

Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole note chord with a slur over it.

D INTERLUDE

Musical staff for Interlude section with treble clef, key signature of two sharps, and eighth notes with accents.

E VERSE 4

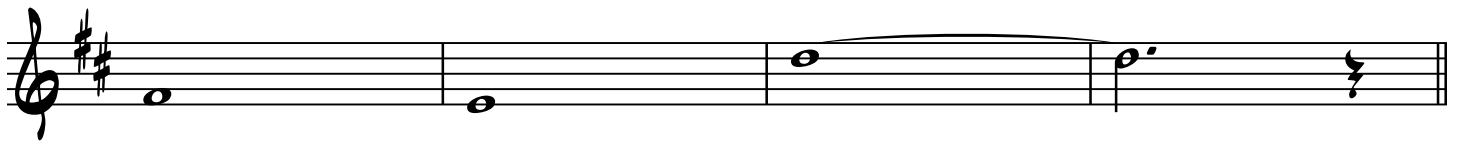
Musical staff for Verse 4 section with treble clef, key signature of two sharps, and a whole rest.

Musical staff with treble clef, key signature of two sharps, and a quarter note with an accent.

Musical staff with treble clef, key signature of two sharps, and eighth notes with accents.

F VAMP OUT

Musical staff for Vamp Out section with treble clef, key signature of two sharps, and eighth notes with accents.



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole note chord with a slur over it.

D INTERLUDE

Musical staff with treble clef, key signature of three sharps, and a melodic line with accents and slurs.

E VERSE 4

Musical staff with treble clef, key signature of three sharps, and a whole note chord with a slur over it.

Musical staff with treble clef, key signature of three sharps, and a melodic line with accents and slurs.

Musical staff with treble clef, key signature of three sharps, and a melodic line with accents and slurs.

F VAMP OUT

Musical staff with treble clef, key signature of three sharps, and a melodic line with accents and slurs.

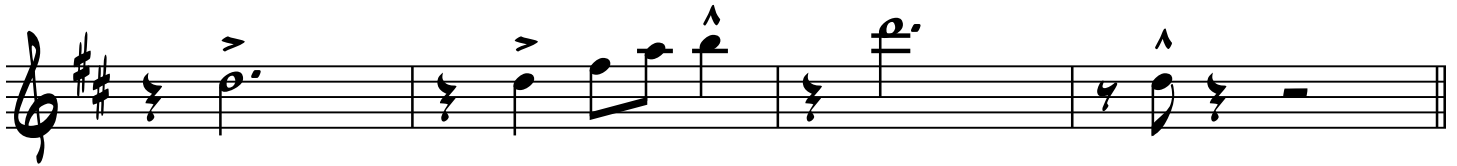
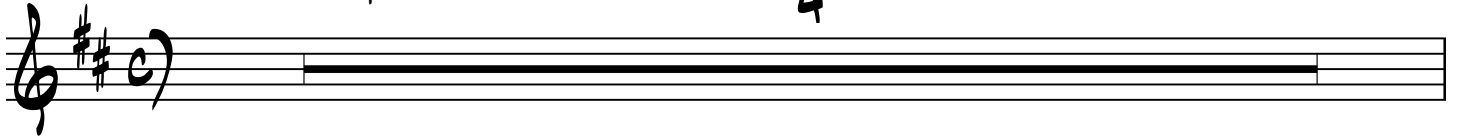
TENOR

ANGEL OF HARLEM

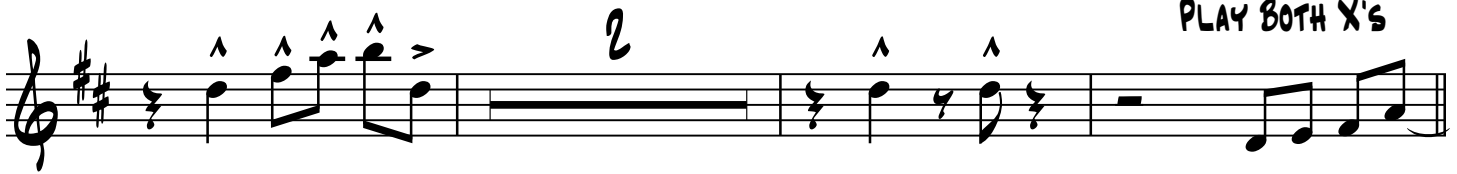
U2

GUITAR ONLY

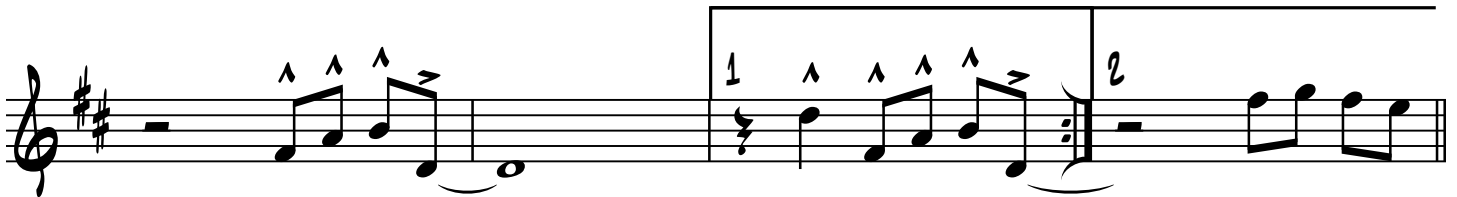
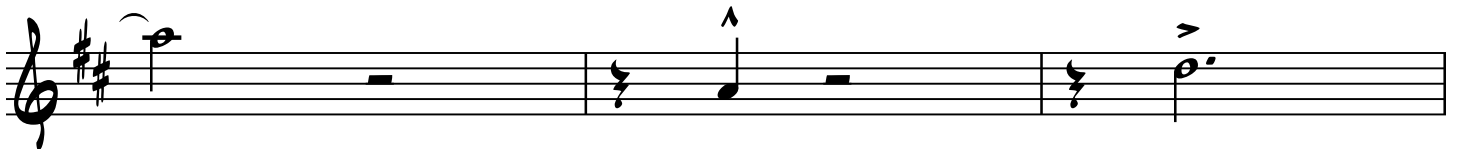
4



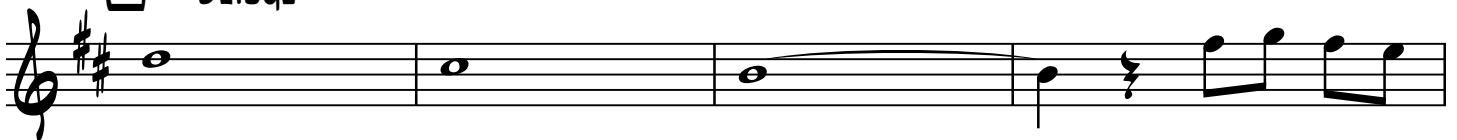
(A) TACET 1ST X VERSE



(B) CHORUS



(C) BRIDGE



Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole note chord with a fermata.

D INTERLUDE

Musical staff with treble clef, key signature of two sharps, and a melodic line with accents and slurs.

E VERSE 4

Musical staff with treble clef, key signature of two sharps, and a whole note chord with a fermata.

Musical staff with treble clef, key signature of two sharps, and a melodic line with accents and slurs.

Musical staff with treble clef, key signature of two sharps, and a melodic line with accents and slurs.

F VAMP OUT

Musical staff with treble clef, key signature of two sharps, and a melodic line with accents and slurs.

Bass clef staff with a whole note chord in the first measure, a whole note chord in the second measure, a half note chord in the third measure, and a quarter note chord in the fourth measure.

D INTERLUDE

Bass clef staff for the Interlude section, starting with a quarter note chord, followed by eighth notes with accents, and ending with a quarter note chord.

E VERSE 4

Bass clef staff for Verse 4, starting with a whole rest, followed by a quarter note chord, and ending with a whole rest.

Bass clef staff with a whole rest, a quarter note chord, eighth notes with accents, and a whole note chord.

Bass clef staff with eighth notes, quarter notes with accents, and a whole note chord.

F VAMP OUT

Bass clef staff for the Vamp Out section, starting with a quarter note chord, followed by eighth notes with accents, and ending with a quarter note chord.

RHYTHM

ANGEL OF HARLEM

U2

GUITAR ONLY

DRS. FILL TO TIME

C F

C F C F

A C VERSE F C F

B F CHORUS G F F G

C F C F

C A- BRIDGE G F

A- G C sus/F

D INTERLUDE

2

E VERSE

2

2 2

F G F F G

F VAMP OUT

2