

# HERE I AM

Words and Music by  
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Freely

Cm7

Ab7

Dbmaj7

Gbmaj7

NC.  
CHRISTINE:

Would ya look at that cof-fered ceil - ing. Look at that chan - de - lier. Ex-

*mf*

*8va--7*

Cbmaj7

F7

Gb7

cuse me, but how I'm feel - ing is a hun - dred proof. I could raise the roof. I'm so

Cbmaj7

Cb6

Upbeat Samba

NC.

hap - py to be here.

*f*

Bb6 Bb6/A Ab6/9 Gsus G

I've been kind of miss - ing Mom - and Dad dy, —

Cm7 Cm7/B Cm7/Bb Cm7/F F

sort of in a spin — since Cin - cin - nat i. — The

Bb Bb7/D Eb Edim7

morn - ing flight, a ma - jor bore. — But then they o - pen the cab - in door, — and —

Bb6 Gb(N.C.) F(N.C.) Bb(N.C.) B7/F# F7

— zoot a - lars! Here I — am! Lord

Bb6



Bb6/A



Ab6/9



Gsus



G



knows I had the will and the re - source es. But

Cm7



Cm7/B



Cm7/Bb



Cm7/F



F



Mom and Dad kept say - ing "hold your hors es." I

Bb



Bb7/D



Eb



Edim7



guess those po - nies could - n't wait. Par - don me, folks, but they've left the gate. I

Bb6



Gb(N.C.) F(N.C.) Bb(N.C.)

Cb



Bb



may be late, but here I am! Ah, the

Cm7 Ab9 Bbm/Dbb Gb7

way to be, — to me, is French. — The way they *c'est la vie* — is French. — So

Cbmaj7 Cm7 F Gb F

here I am, — Beau-mont Sur Mer, — a big two weeks on the Riv - i - er - a.

Bb6 Bb6/A Ab6/9 Gsus G

If I'm on - ly dream - ing, please - don't wake — me. —

Cm7 Cm7/B Cm7/Bb Cm7/F F

Let the sum-mer sun — and breez - es take — me. — Ex -

B $\flat$  B $\flat$ 7/D E $\flat$  Edim7

cuse me if I seem - je - june, - I prom-ise I'll find my mar - bles soon. - But,

B $\flat$ 6 B $\flat$ 6 B7

ev - 'ry-where I look, it's like a scene from a book.

B $\flat$ 6 G $\flat$ (N.C.) F(N.C.) B $\flat$ (N.C.) B $\flat$ 6

O - pen the book and here I am! I mean the

Cm7 A $\flat$ 9 B $\flat$ m/D $\flat$  G $\flat$ 7

air is French, - that chair is French, - this nice sin - cere - San - cerre - is French, - the

Cb maj7

C7

F

F#7

skies are French, \_ the pies are French, \_ those guys are French, these \_ fries are French.

B6

B6/A#

A6/9

G#sus

G#

Par - don me if I \_ fly off \_ the han - dle, \_ 'cause

C#m7

C#m7/B#

C#m7/B

F#

no - where else on Earth \_ can hold \_ a can - dle. \_ So

B

B7/D#

E

E#dim7

ve - ni vi - di vi - ci folks. \_ Let's face it, je \_ suis i - ci folks. \_ Ex -

B6 G7 B6 C7

cu - sez moi — if I spout, I'm let - ting my *je'ne' sais quoi* out. I'm

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. It features three triplet markings over the notes 'sez', 'ting', and 'out'. Above the staff are guitar chord diagrams for B6, G7, B6, and C7. The bottom two lines are the piano accompaniment, with a treble and bass clef. The piano part includes triplet markings and various chord voicings.

B6 G7 F#7

sor - ry to shout, but here I

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics 'sor - ry to shout, but here I'. It includes a triplet marking over 'ry' and 'here'. Above the staff are guitar chord diagrams for B6, G7, and F#7, with 'N.C.' (No Chords) indicated for the final two measures. The piano accompaniment continues with similar rhythmic patterns and chord voicings.

B6 G7 F#7 B6 G7 F#7

am!

Detailed description: This system contains the third and fourth lines of music. The vocal line has the lyric 'am!' and a long note with a fermata. Above the staff are guitar chord diagrams for B6, G7, F#7, B6, G7, and F#7. The piano accompaniment features a complex rhythmic pattern with many chords and a fermata over the final measure.

B6 G7 F#7 B6 Cmaj7#11 B

Detailed description: This system contains the final two lines of music. The vocal line has a long note with a fermata. Above the staff are guitar chord diagrams for B6, G7, F#7, B6, Cmaj7#11, and B. The piano accompaniment concludes with a series of chords and a final cadence.