





Angel Eyes

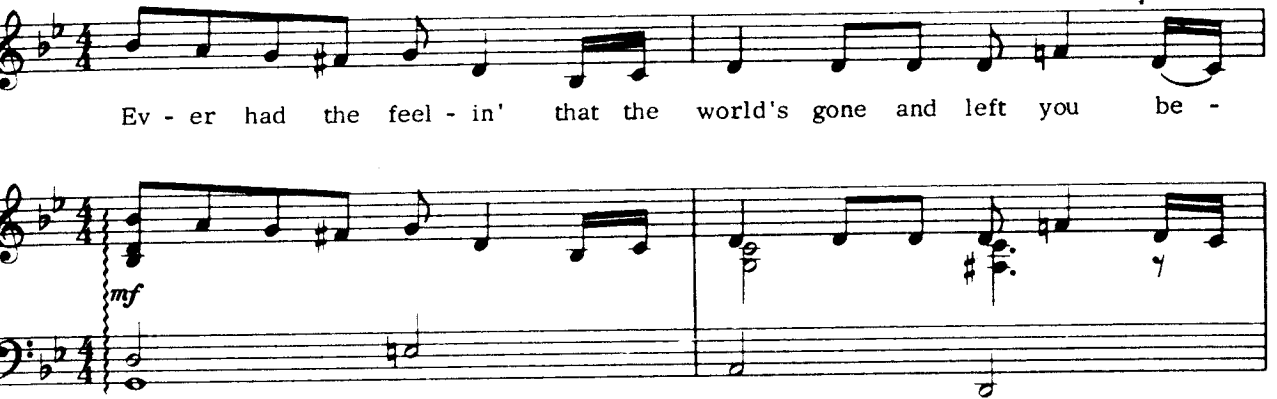
Words by Earl Brent
Music by Matt Dennis

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Freely, with expression

Verse


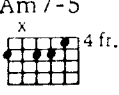
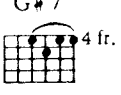
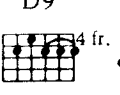


Gm  Gm6  Am7  D7 




Ev - er had the feel - in' that the world's gone and left you be -

mf


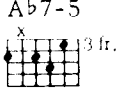
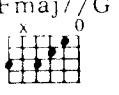



with pedal throughout

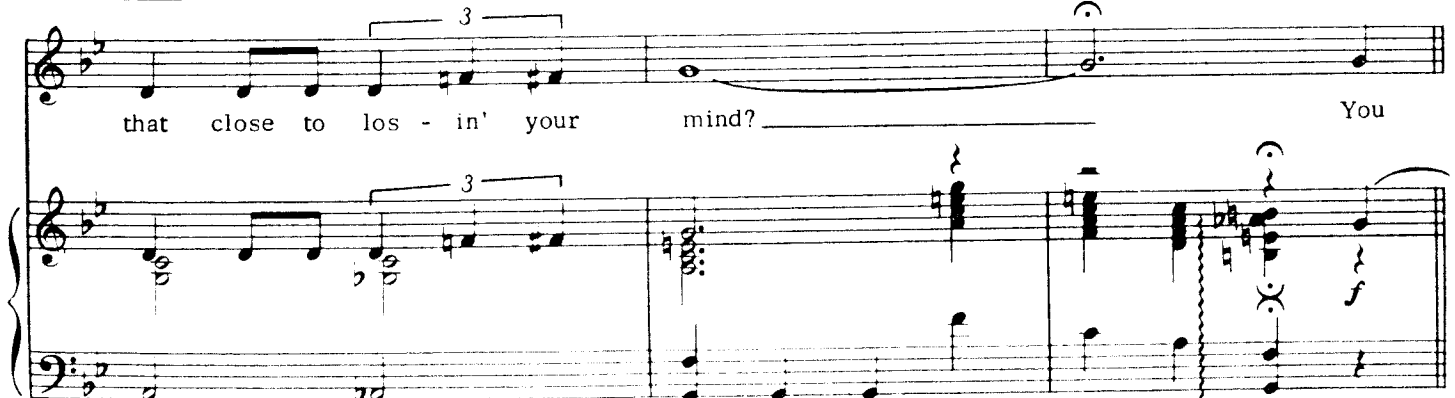
Gm  Am7-5  G#7  D9  Gm  Gm6 



hind? _____ Ev - er had the feel-in' that you're

accel. *poco rit.*

Am7  Ab7-5  Fmaj7/G  Dm9  Dm7  G13-9  Tacet

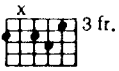


that close to los - in' your mind? _____ You

Cm



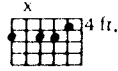
D7-5



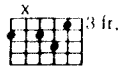
Gm



Am7-5



D7-5



Gm



look a - round_ each cor - ner, hop - in' that she's there. You

Bm7-5



E13-9



Am



Bm7-5



Bb9



Amaj7



try to play it cool per - haps, - pre - tend that you don't care.

rubato *rall.*

Am7



Tacet

But it does - n't do a bit of good, you got - ta

mf *poco accel.*

Slow Blues

Cm9



Ab13



Gm9



A7-9



Dm



A7+9



Dm



A7+9



seek 'til you find, or you'll nev - er un-wind.

mf *rit.* *mp* *mf*

* optional

Chorus

Dm 0 B \circ 7 B \flat \circ 7 Dm 0 B \flat 9 A7-9 Dm 0 Bm7-5

Try to think_ that love's not a - round,_ still it's un-com-fort-'bly near..

Em7 0 A7-5 A7 0 Dm 0 B \circ 7 B \flat \circ 7 Dm 0 B \flat 9

My old heart_ ain't gain-in' no ground_ be -

Dm 0 B \flat 9 A7-9 Dm 0 B \flat 9(add G) A7-9 Dm 0 B \circ 7 B \flat \circ 7

cause my an - gel eyes ain't here.____ An - gel eyes_ that

Dm 0 B \flat 9 A7-9 Dm 0 Bm7-5 Em7 0 A7-5 A7 0

old dev - il sent,_ they glow un-bear - a - bly bright.____

Dm
0

B^o7

B^bo7

Dm
0

B^b9
0

Dm
0

B^b9
0

A⁷⁻⁹
0 +5

Need I say_ that my love's mis-spent, mis - spent with an - gel eyes to - night._

Dm
0

Cm9
3 fr.

F7-9

B^bmaj9
0

Dm9
0 0

G⁷⁻⁹
x +5

So drink up _____ all you peo - ple, _____

Cm9
3 fr.

F7-9

B^bmaj9
0

B^b6

Bm9
0

E7-9

or - der an - y - thing you see. _____ Have fun, _____ you hap - py

A^{maj7}
0 0

A6
0

D[#]m11
6 fr.

G^{#7-9}
x +5

Em11
0

A⁷⁻⁹
0 +5

peo - ple, _____ the drink and the laugh's_ on me. _____

