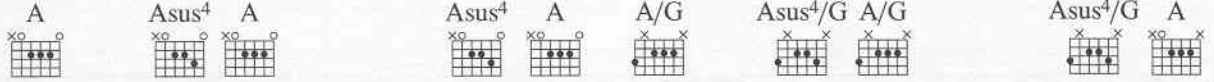


Sometimes You Can't Make It On Your Own

Words by Bono
Music by U2

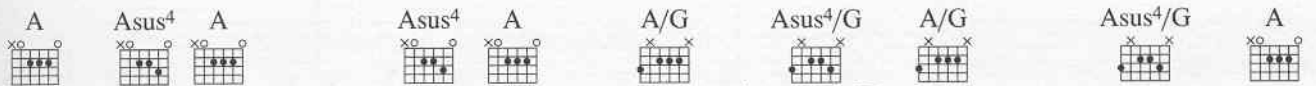
♩ = 96



Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



Musical notation for the second system, continuing the piano accompaniment with the same rhythmic and harmonic structure as the first system.



Musical notation for the third system, including a repeat sign at the beginning of the vocal line.

1. Tough, you think you've got the stuff... You're
(2.) fight all the time.____ You and I..

Musical notation for the fourth system, showing the piano accompaniment for the vocal lines.

A/F# Asus4/F# A/F# A/D Asus4/D A/D A Asus4 A

tell - ing me and a - ny - one you're hard e - nough.
 that's al - right. We're the same soul.

A Asus4 A Asus4 A Asus4 A

You don't have to put up a fight, you
 I don't need... I don't

A/G Asus4/G A/G Asus4/G A A/F# Asus4/F# A/F#

don't have to al - ways be right. Let me take some of the
 need to hear you say that if we weren't so a - like

A/D Asus4/D A/D A Asus4 A

punch - es for you to - night.
 you'd like me a whole lot more.

D



A



Lis - ten to me now, I

F#m



need to let you know, you don't have to go it a - lone.

Dadd9



F#m



And it's you when I look in the mir -

C#m/E



Dmaj7



-ror, and it's you when I don't pick up the phone. Some -

F#m C#m/E Dmaj7

- times you can't make it on your own.

Detailed description: This system contains the first line of music. It features a vocal line in the treble clef with lyrics '- times you can't make it on your own.' and a piano accompaniment in the grand staff (treble and bass clefs). Above the vocal line are three guitar chord diagrams: F#m, C#m/E (with a 4th fret marker), and Dmaj7. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

1. 2. F C

2. We

Detailed description: This system contains the second line of music. It starts with a first ending marked '1.' and a second ending marked '2.'. The lyrics '2. We' are positioned above the second ending. Above the vocal line are two guitar chord diagrams: F and C. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right-hand part.

Dm F C Am



I know that we don't talk I'm sick of it all.

Detailed description: This system contains the third line of music. It features a vocal line with lyrics 'I know that we don't talk I'm sick of it all.' and piano accompaniment. Above the vocal line are four guitar chord diagrams: Dm, F, C, and Am. The piano accompaniment maintains the eighth-note bass line and melodic right-hand part.

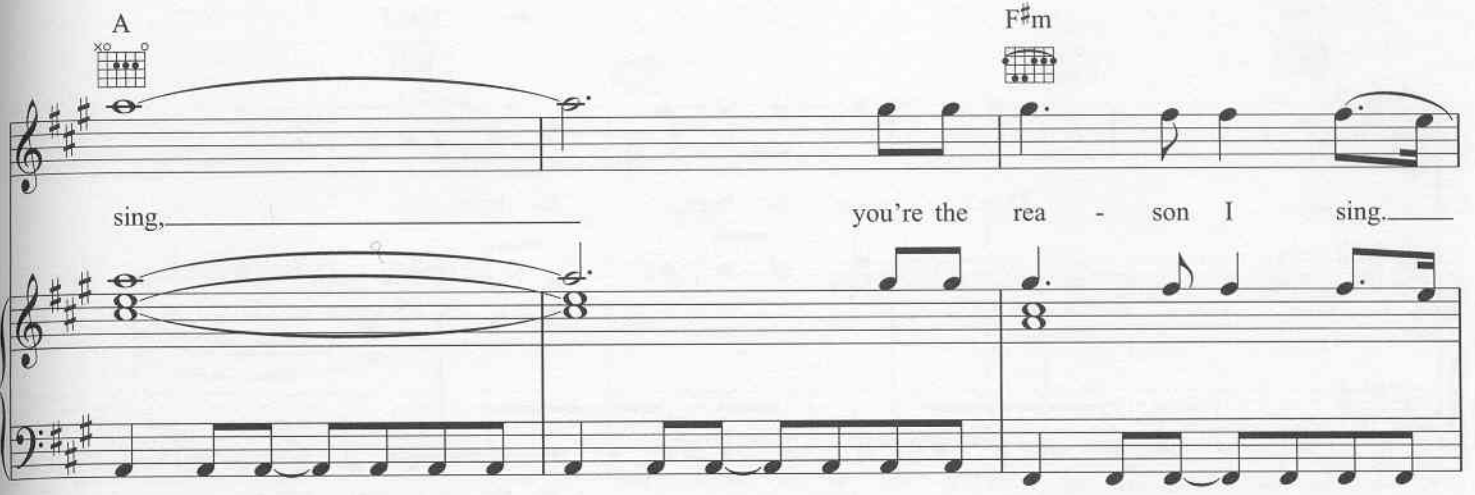
F C Dm

Can you hear me when I

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics 'Can you hear me when I' and piano accompaniment. Above the vocal line are three guitar chord diagrams: F, C, and Dm. The piano accompaniment continues with the same eighth-note bass line and melodic right-hand part.

A  F#m 


sing, you're the rea - son I sing.



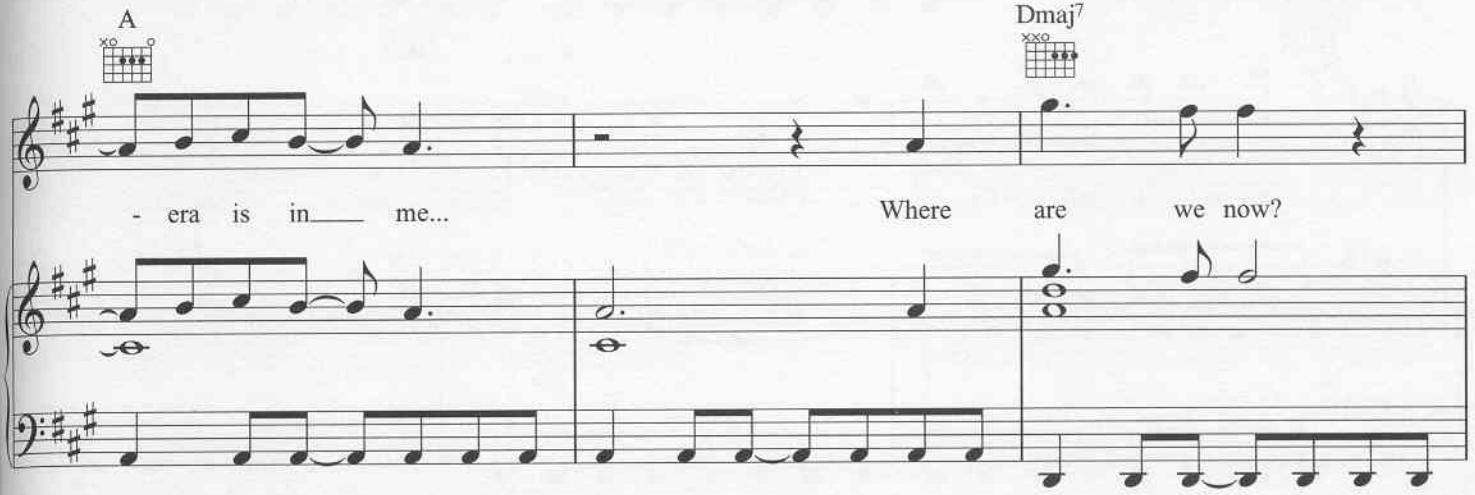
Dmaj7  E 

You're the rea - son why the op -



A  Dmaj7 

- era is in me... Where are we now?



A 

Still got to let you know a house still does-n't make a home.



F#m  Dadd9 

Don't leave me here a - lone...



F#m  C#m/E 

And it's you when I look in the mir - ror, and it's you



Dmaj7  F#m 

— that makes it hard to let go. — Some - times you can't make



C#m/E  Dmaj7 

— it on your own.



F#m



C#m/E



Some - times you can't make__ it, best you can

Dmaj7



F#m



do is to fake__ it. Some - times you can't make__

C#m/E



Dmaj7



__ it on__ your own__

A



Play 4 times