Sergio et Odair Assad proposent...

SUITE RETRATOS

pour deux guitares

Radamès
Gnatalli

EDITIONS HENRY LEMOINE • PARIS

24924 H.L.

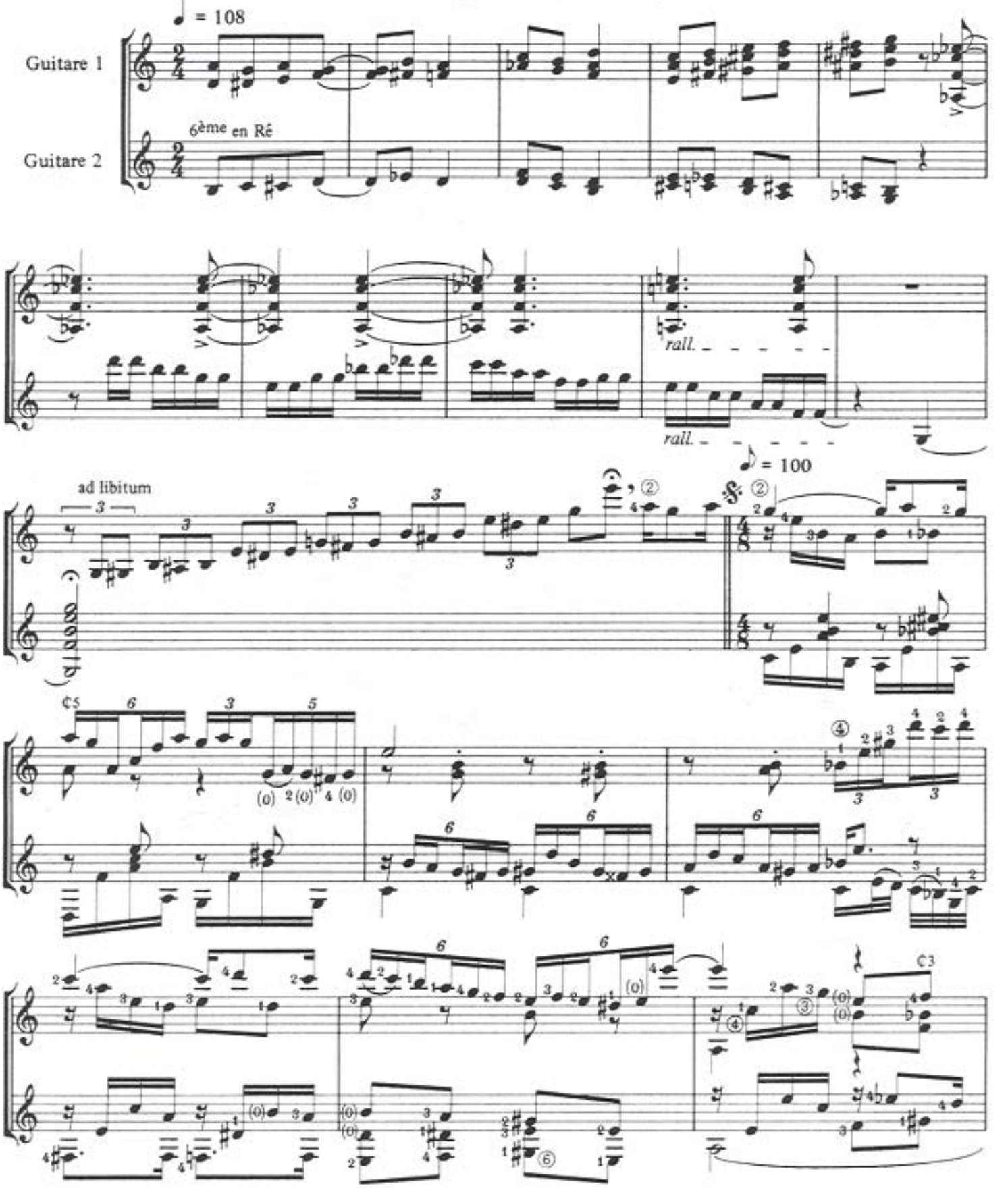
Suite Retratos

(pour 2 Guitares)

Durée: 5'env.

I. Pixinguinha (Choro)

Radames GNATTALI



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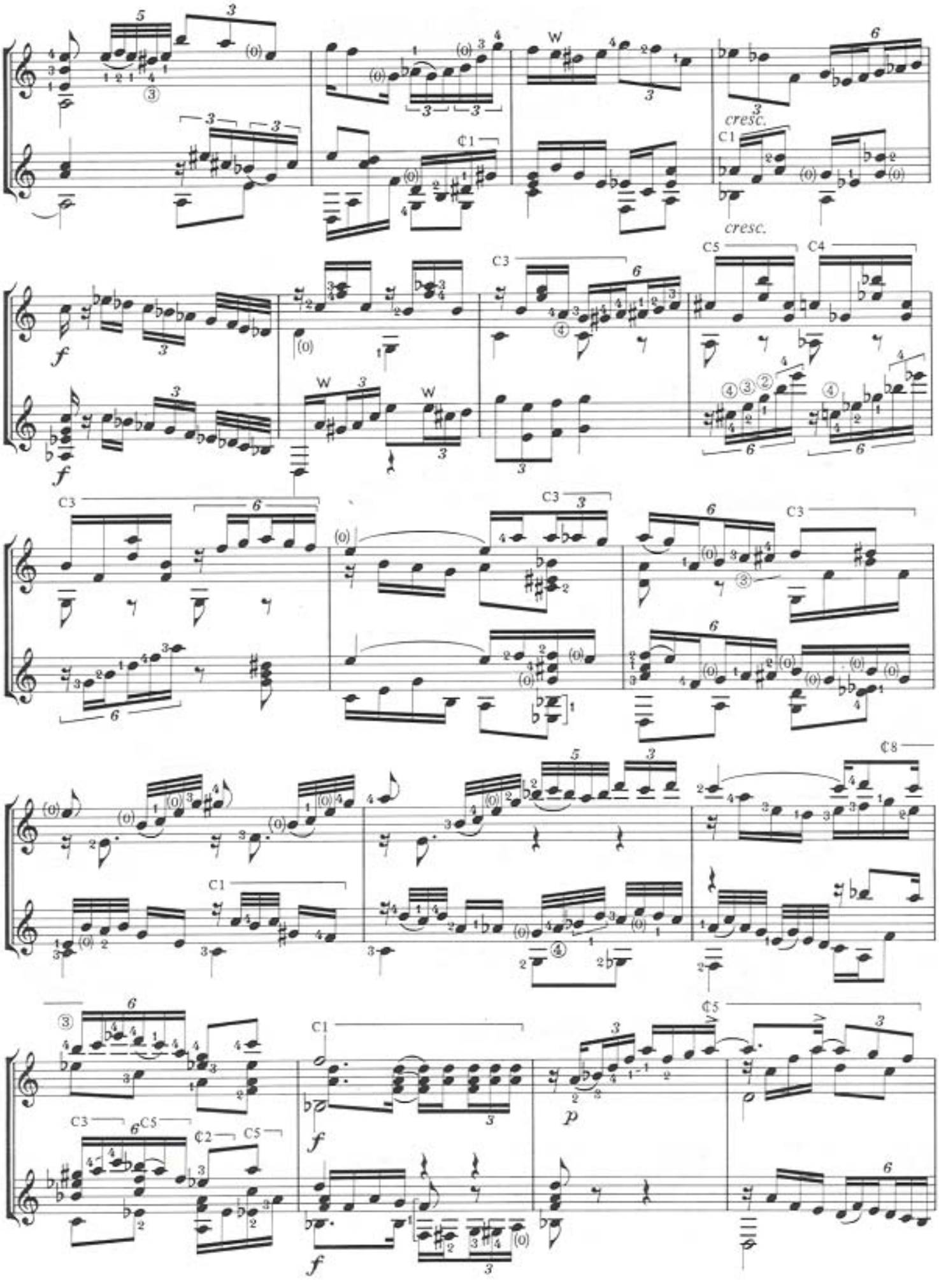
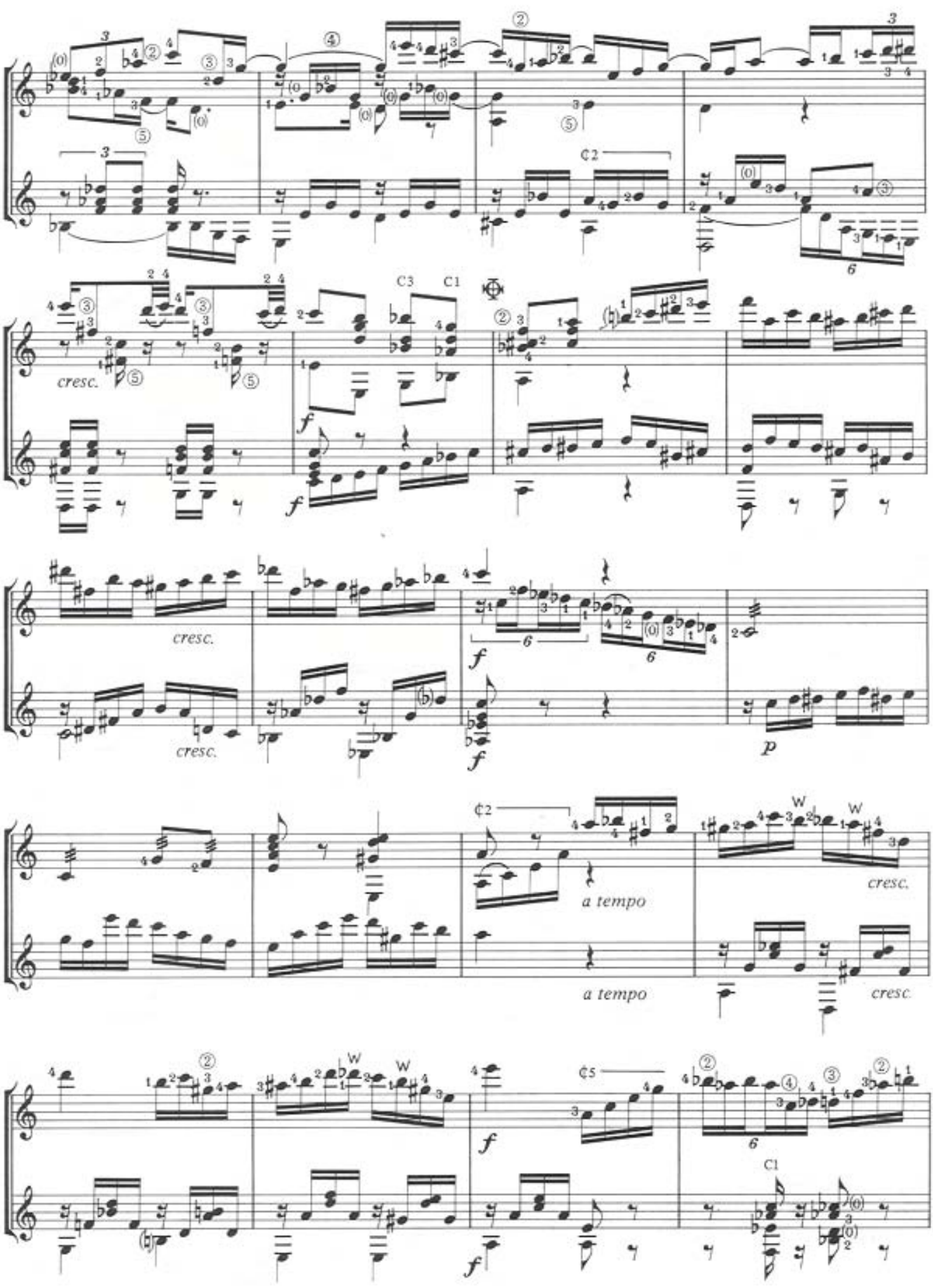
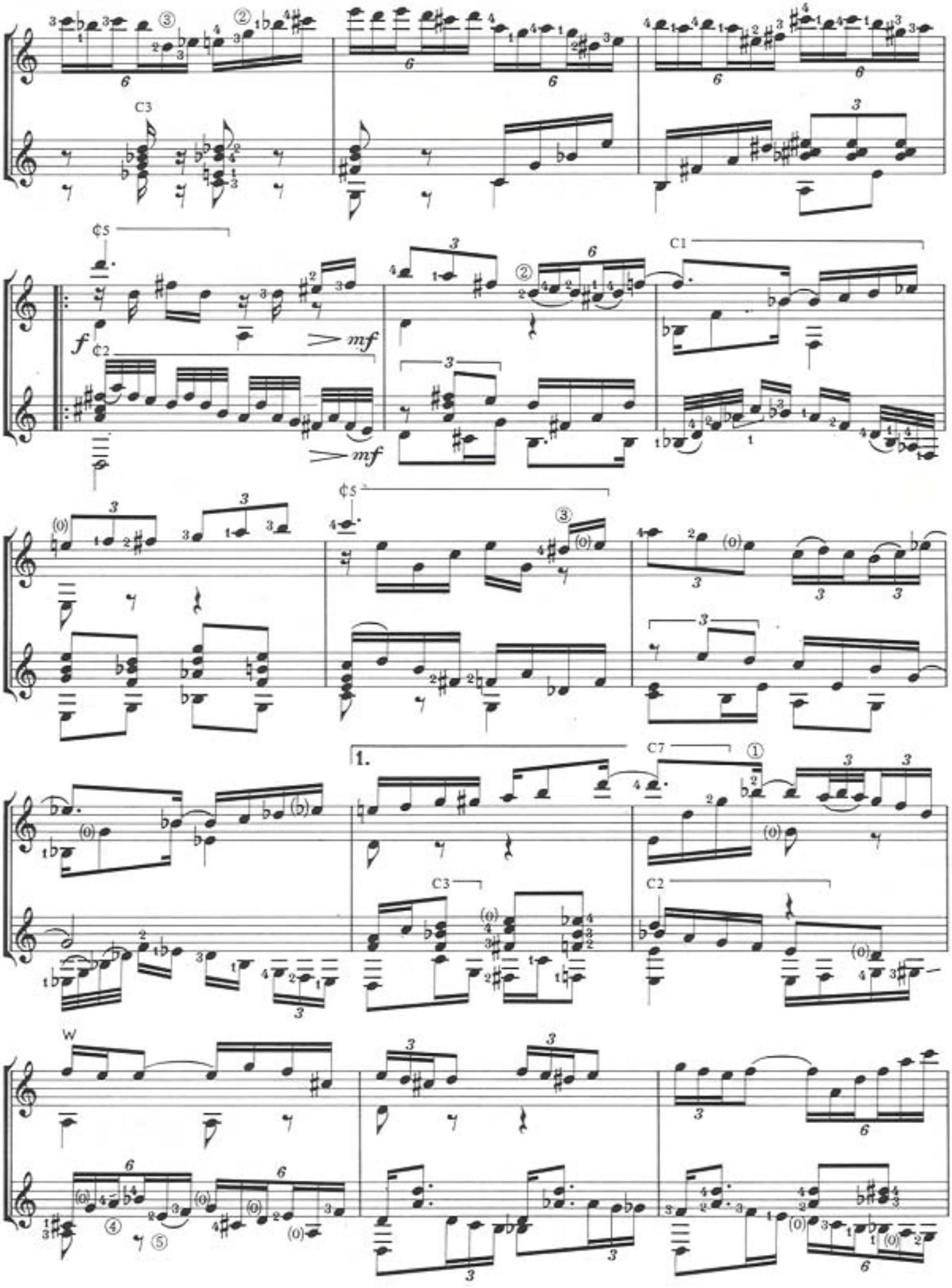
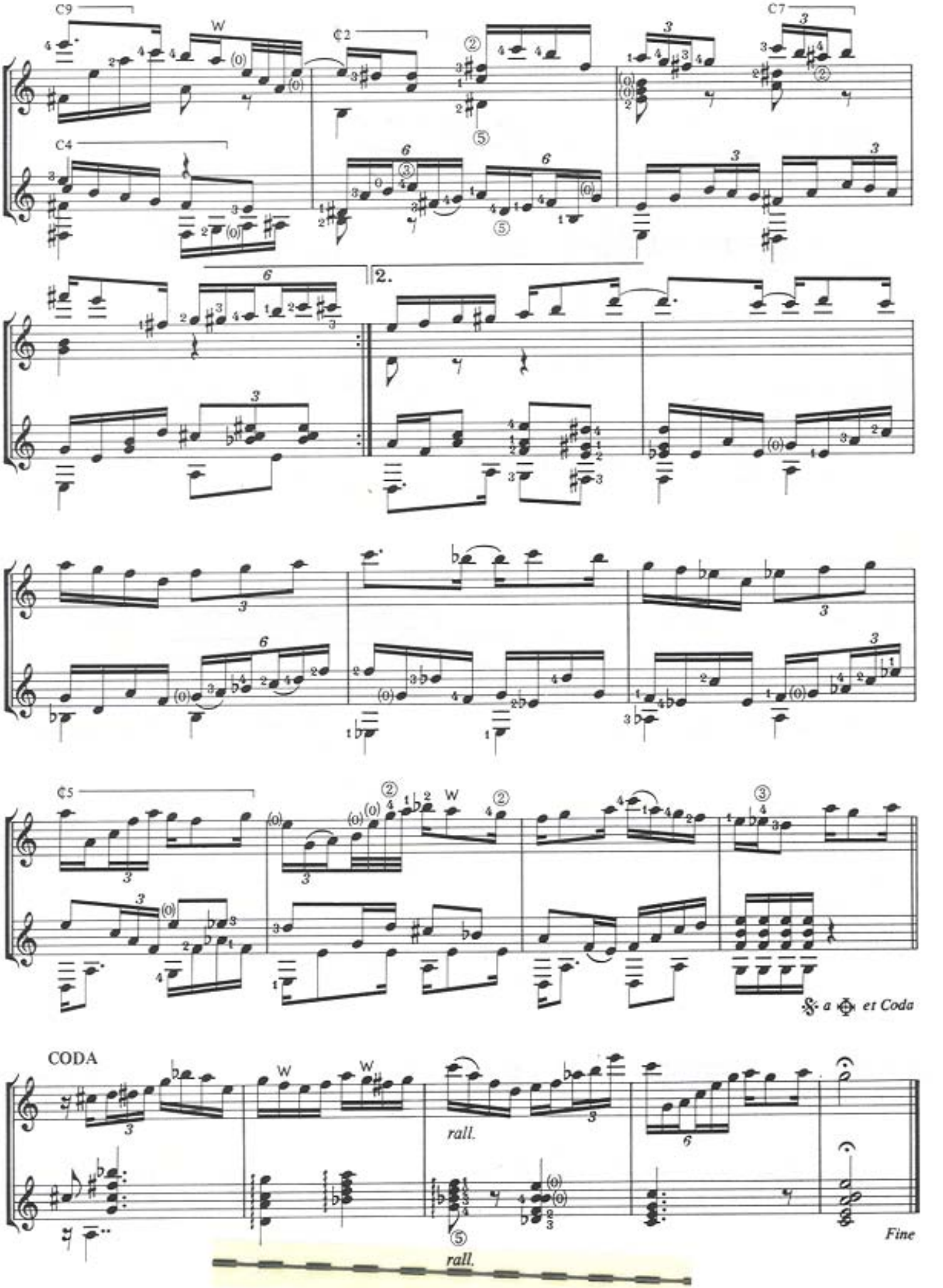

cresc.
cresc.
C1
C3
C5
C4
C8
C2
f
p

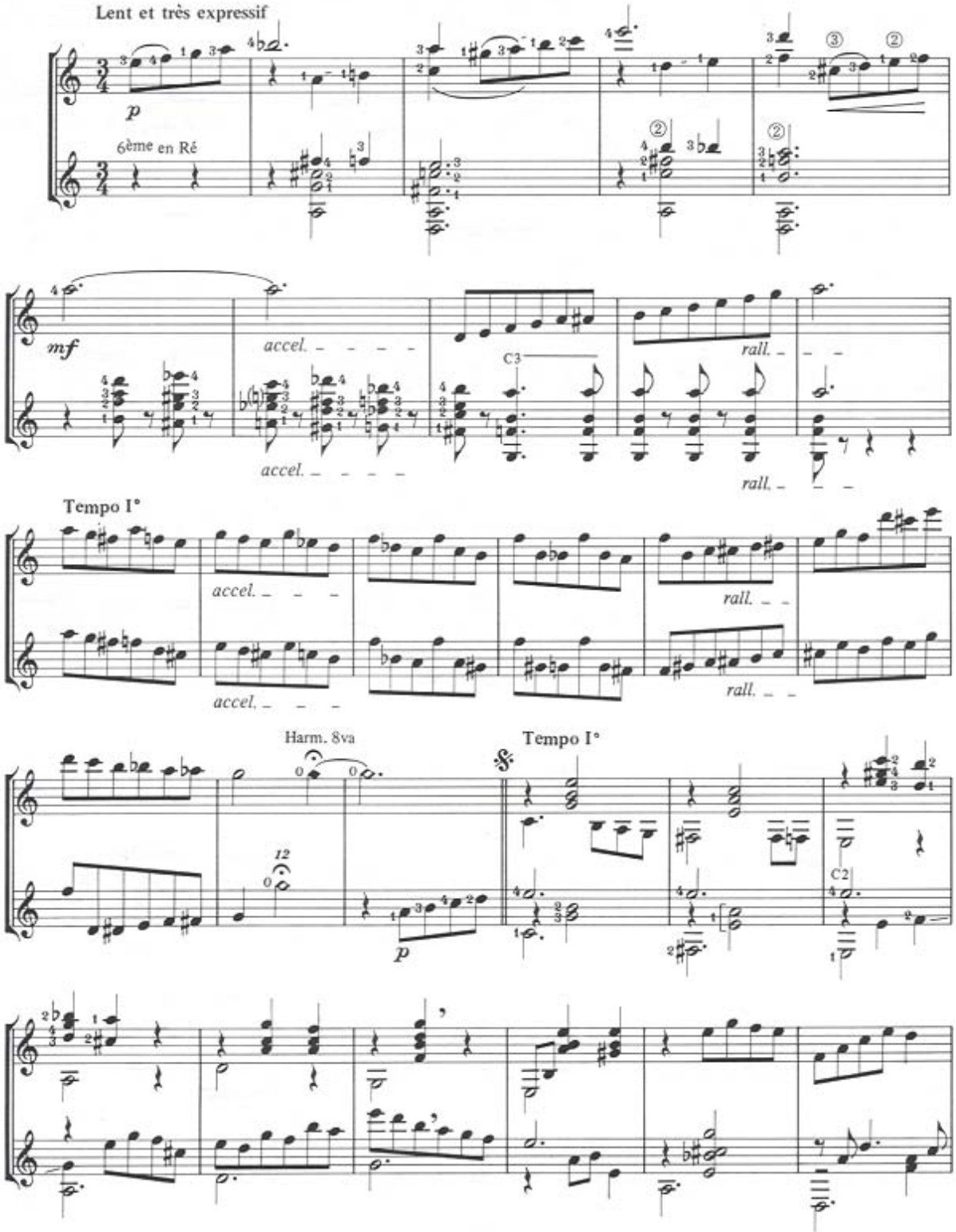

cresc.
cresc.
cresc.
a tempo
a tempo
cresc.
cresc.

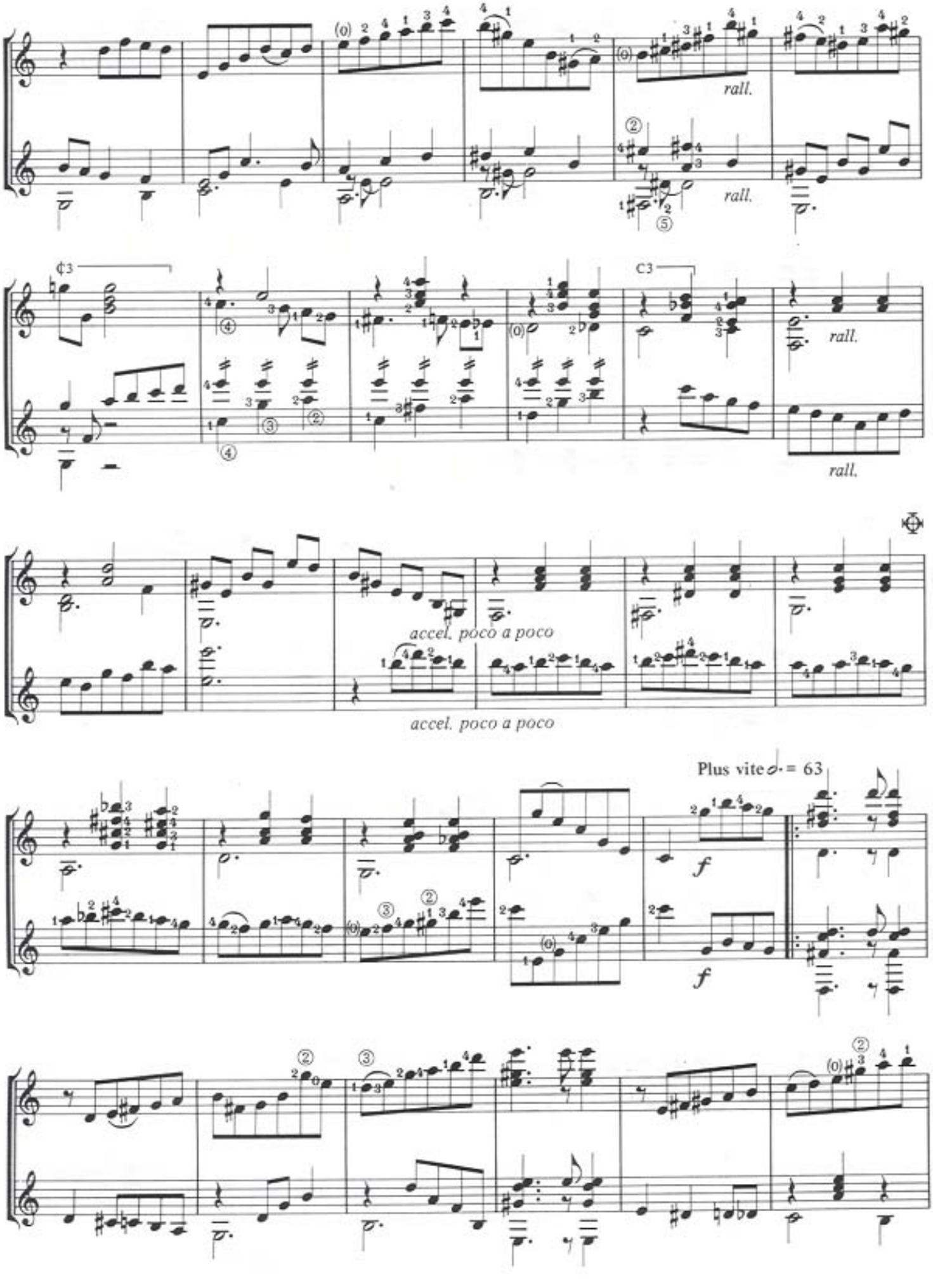

C3
C5
C2
C1
f
mf
mf
C5
1.
C7
C3
C2
W

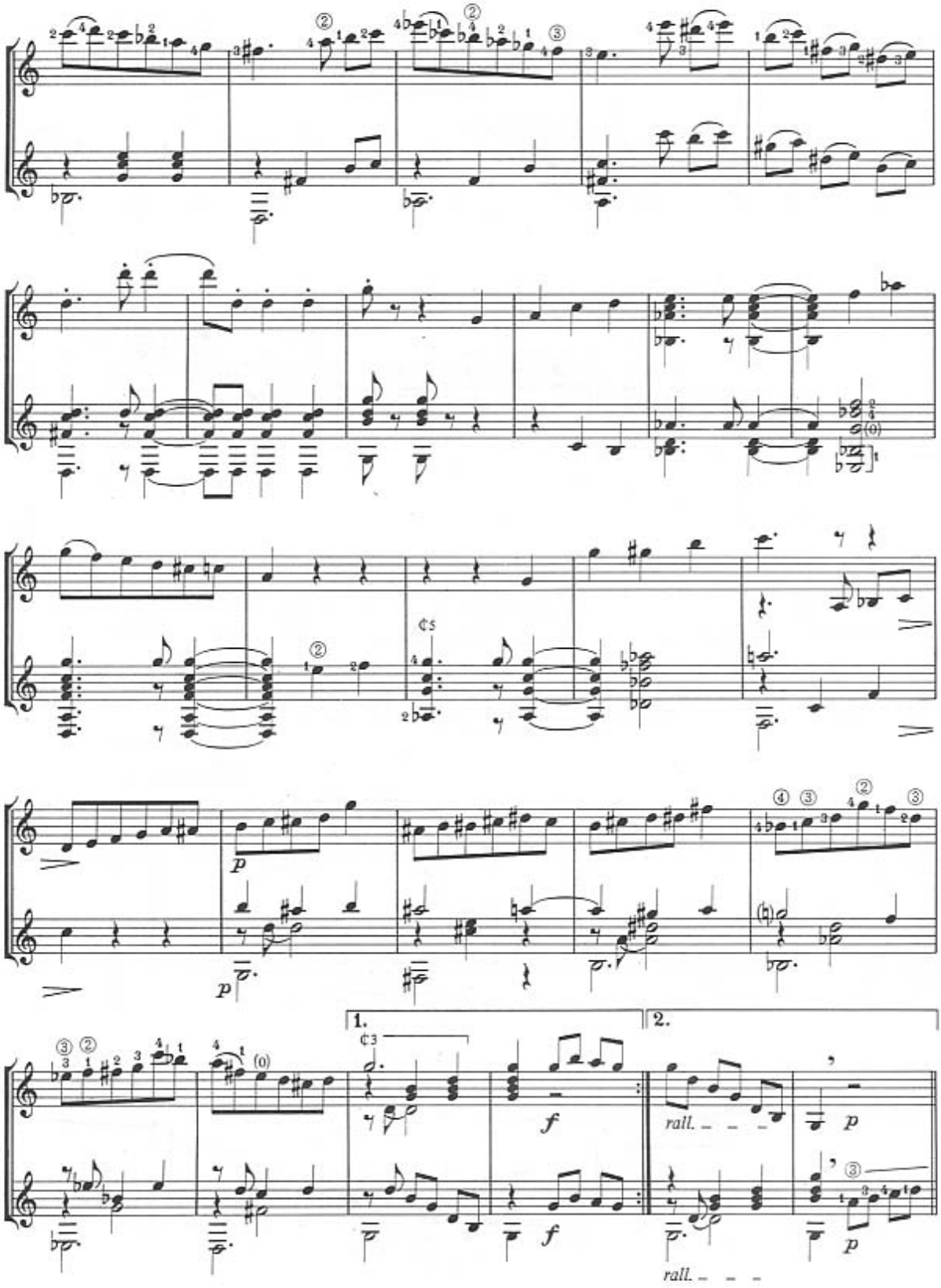

C9
W
¢2
C7
C4
2.
¢5
W
CODA
W
W
rall.
rall.
Fine

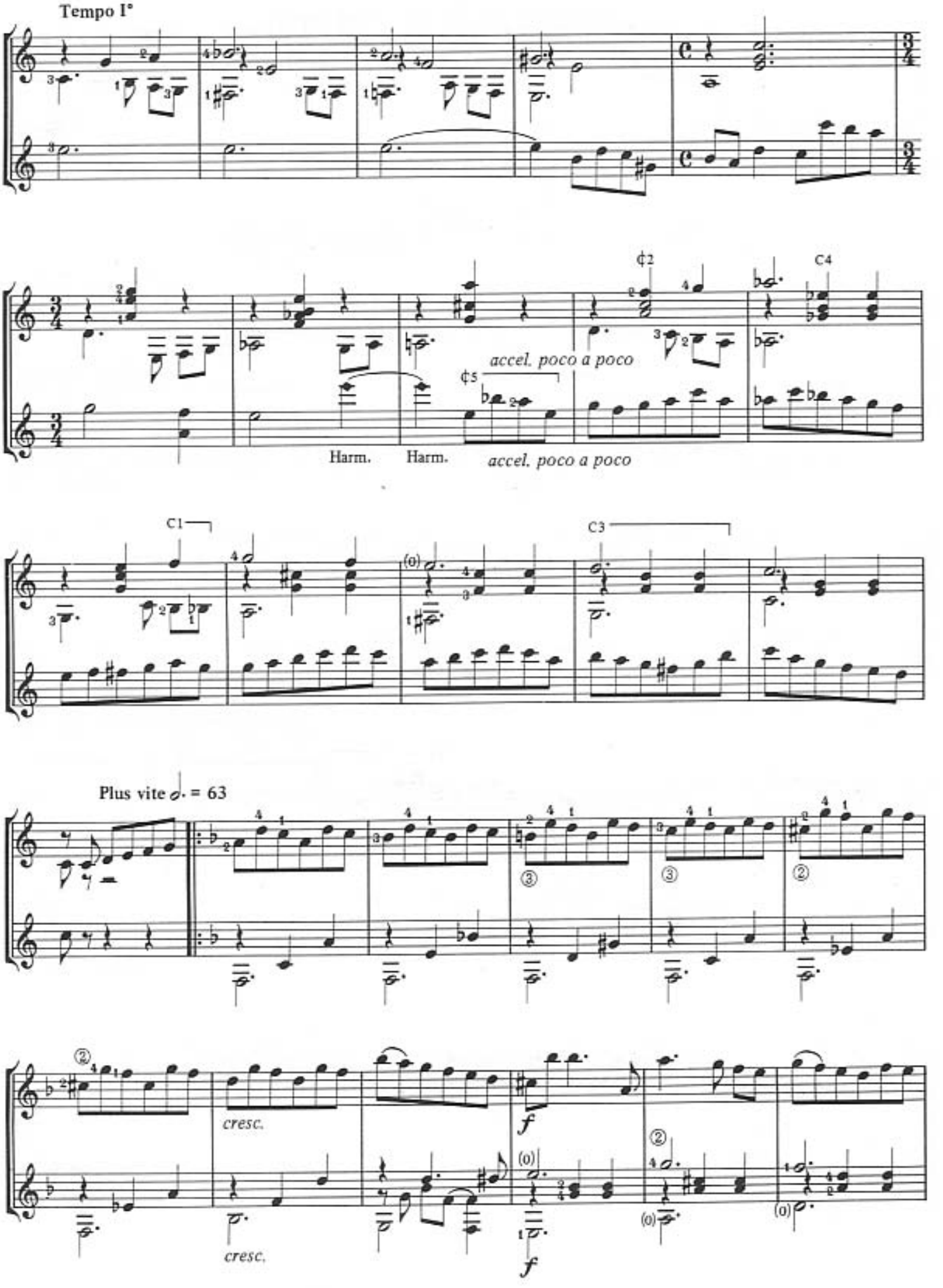
II. Ernesto Nazareth (Valse)

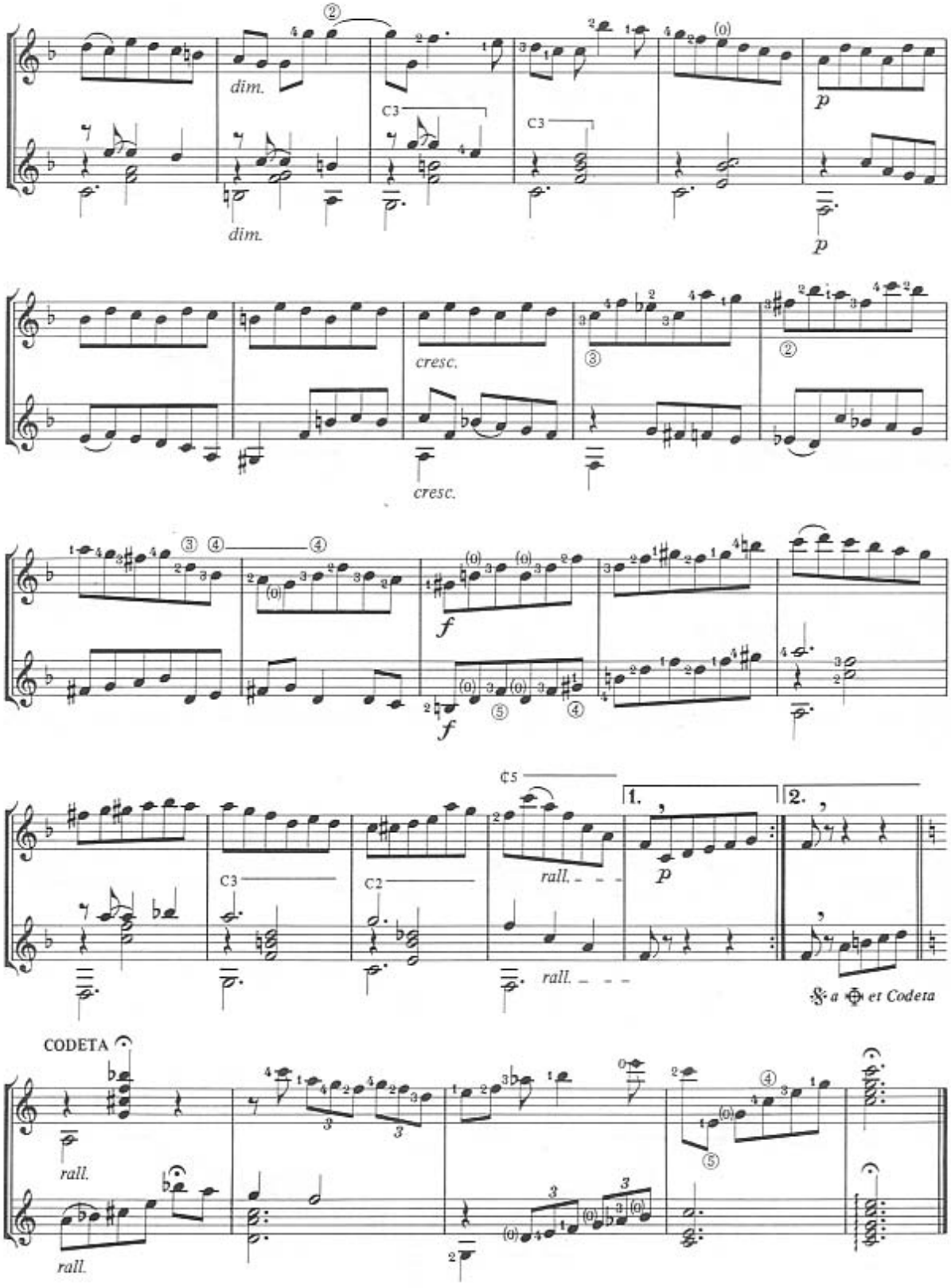
Durée: 5'env.




rall.
rall.
¢3
C3
rall.
rall.
accel. poco a poco
accel. poco a poco
Plus vite ♩. = 63
f
f

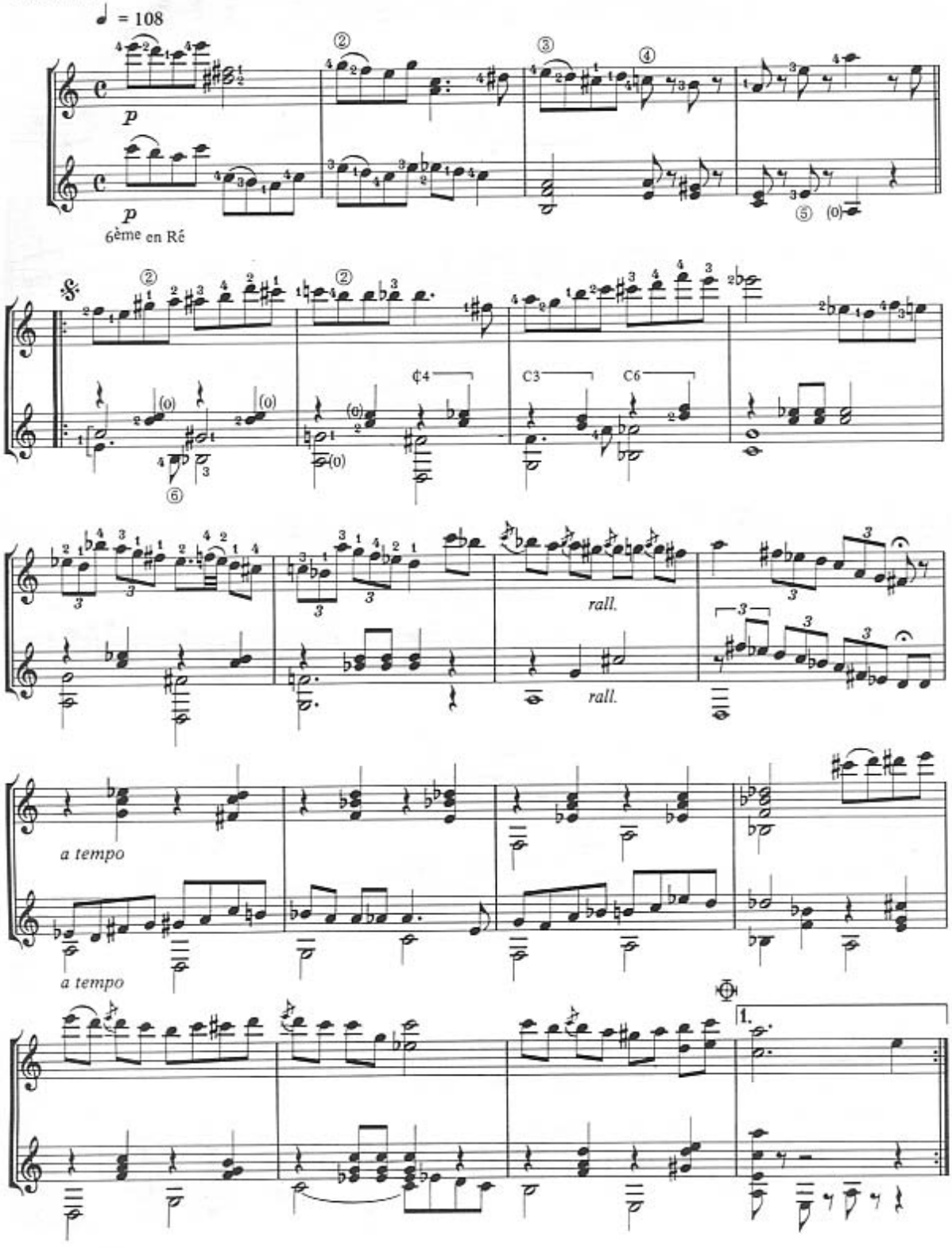

1.
2.
rall.
rall.

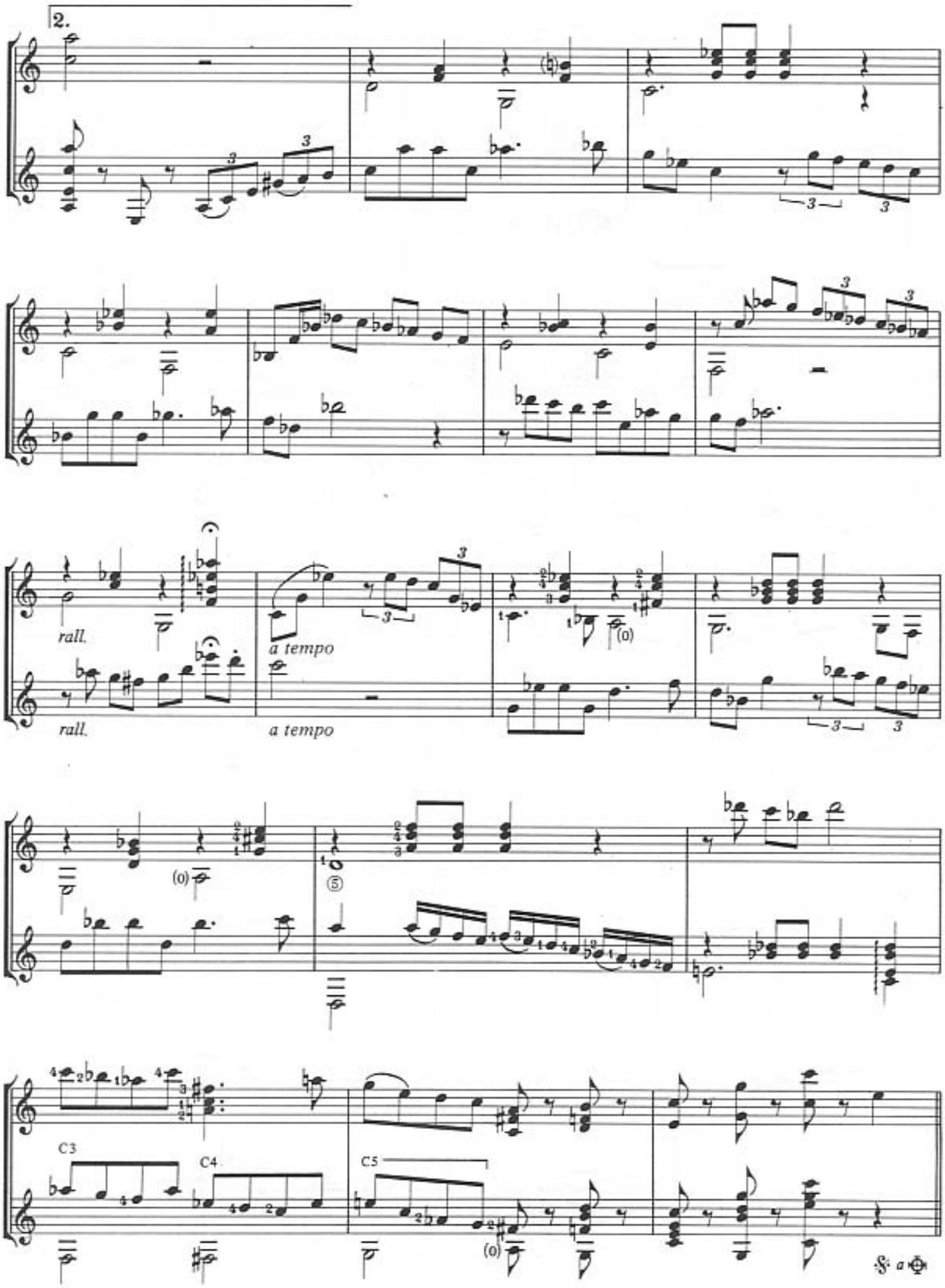

Tempo I°
C2
C4
accel. poco a poco
C5
Harm.
Harm.
accel. poco a poco
C1
C3
Plus vite ♩. = 63
cresc.
cresc.
f
f

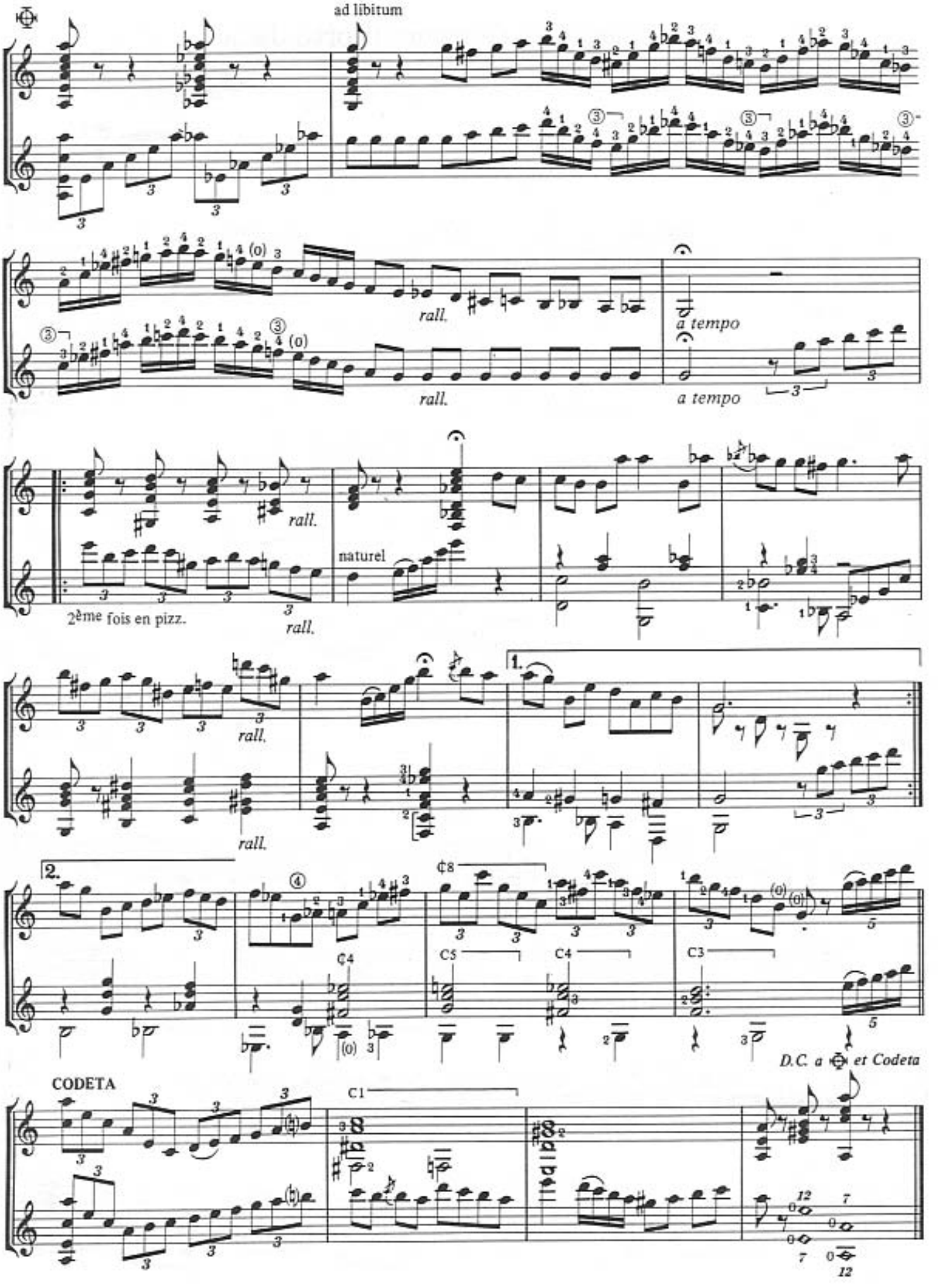

dim.
C3
p
cresc.
f
C5
rall.
C2
1.
2.
a et Codeta
CODETA

III. Anacleto de Medeiros (Schottisch)

Durée: 4'env.

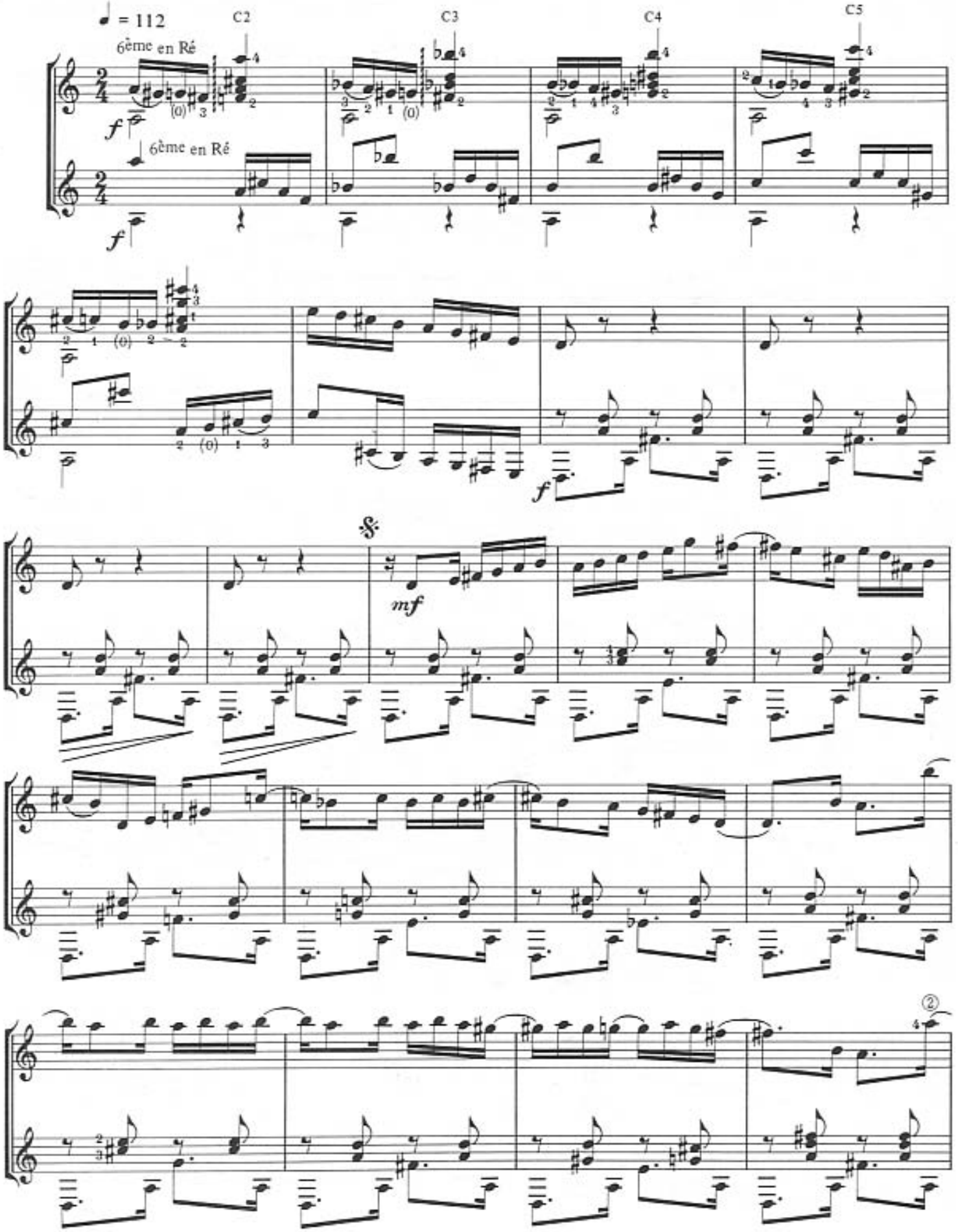


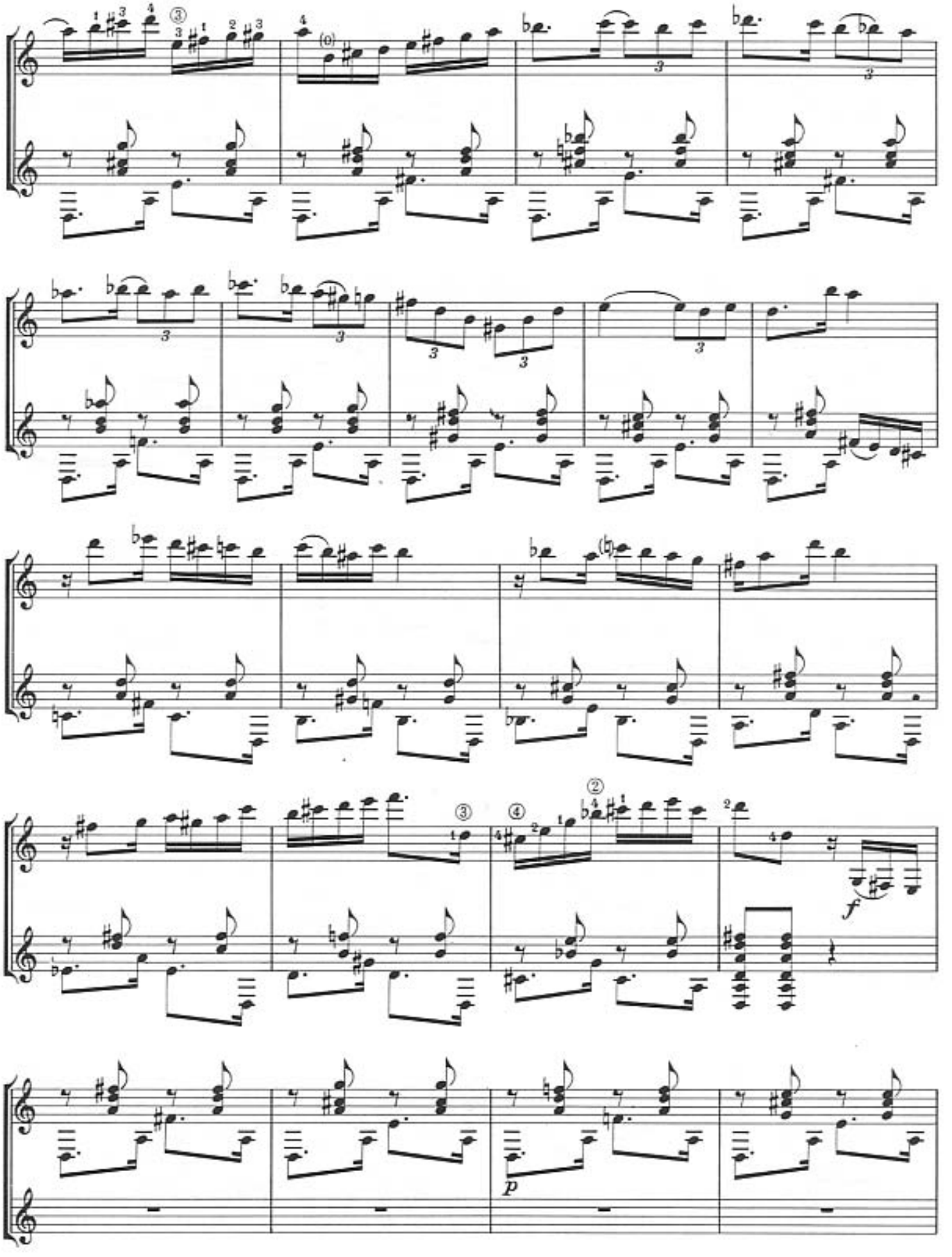

2.
rall.
a tempo
rall.
a tempo
C3
C4
C5

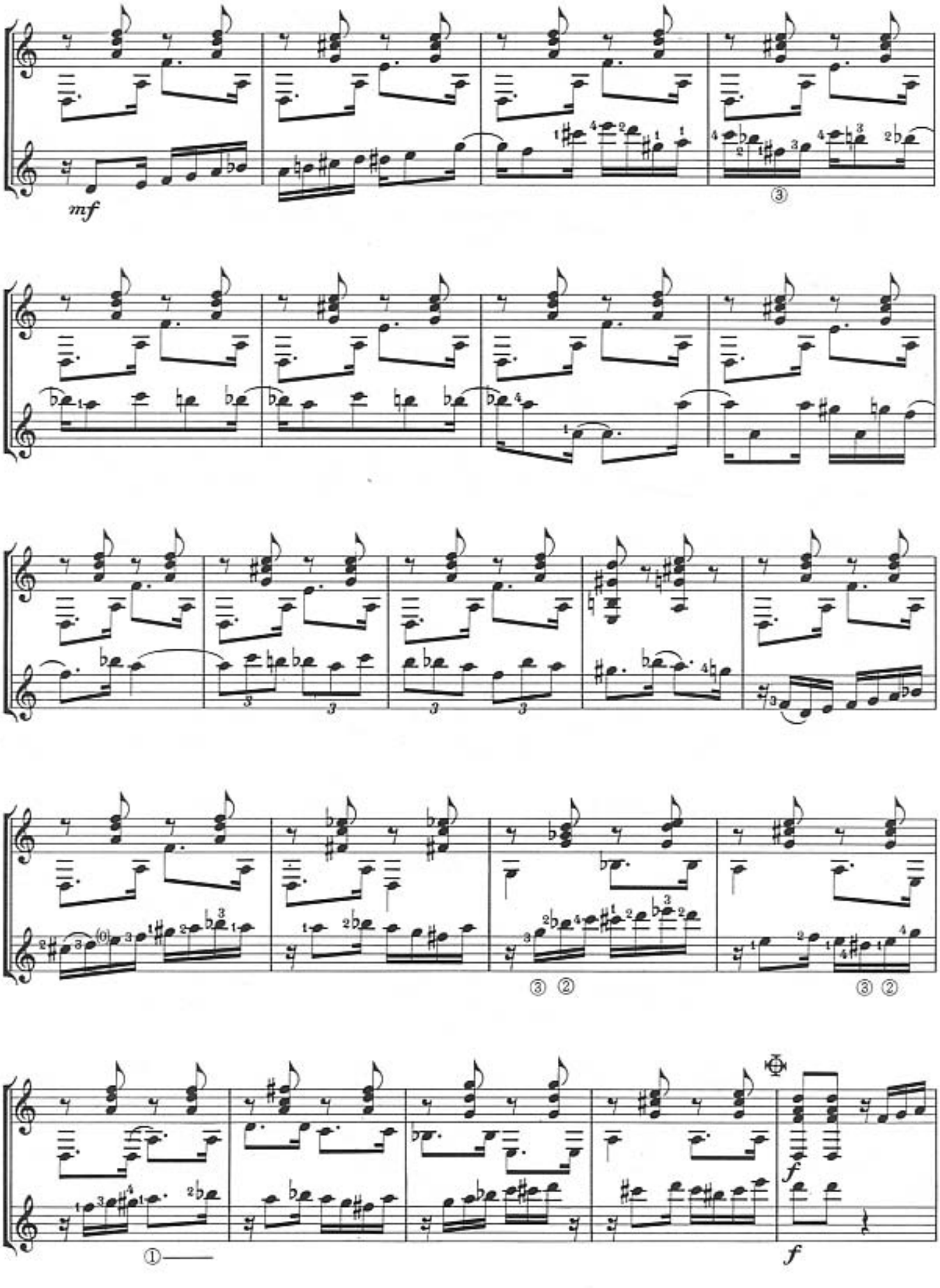

ad libitum
rall.
a tempo
naturel
2ème fois en pizz.
1.
2.
D.C. a et Codeta
CODETA

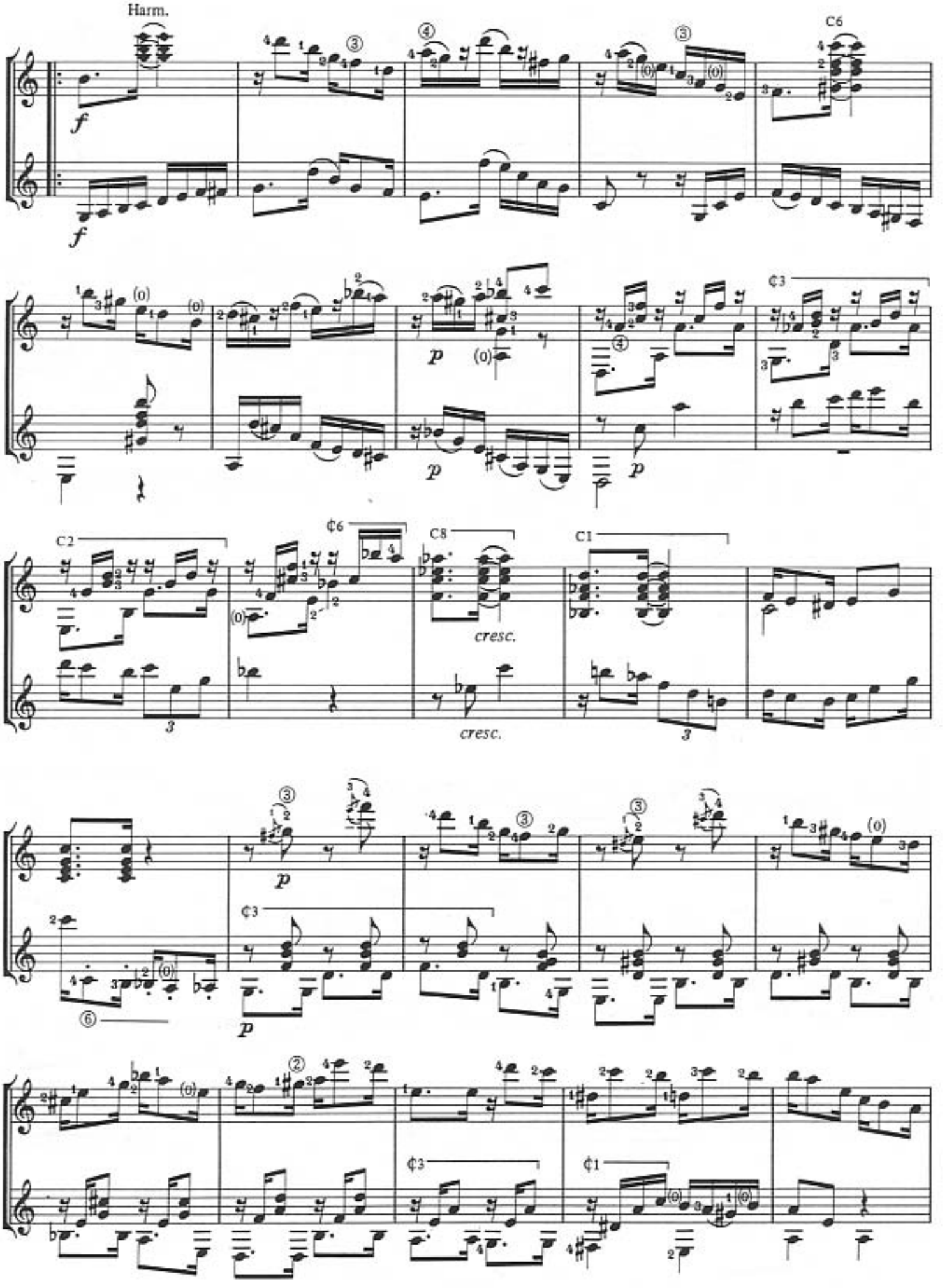
IV. Chiquinha Gonzaga (Corta Jaca)

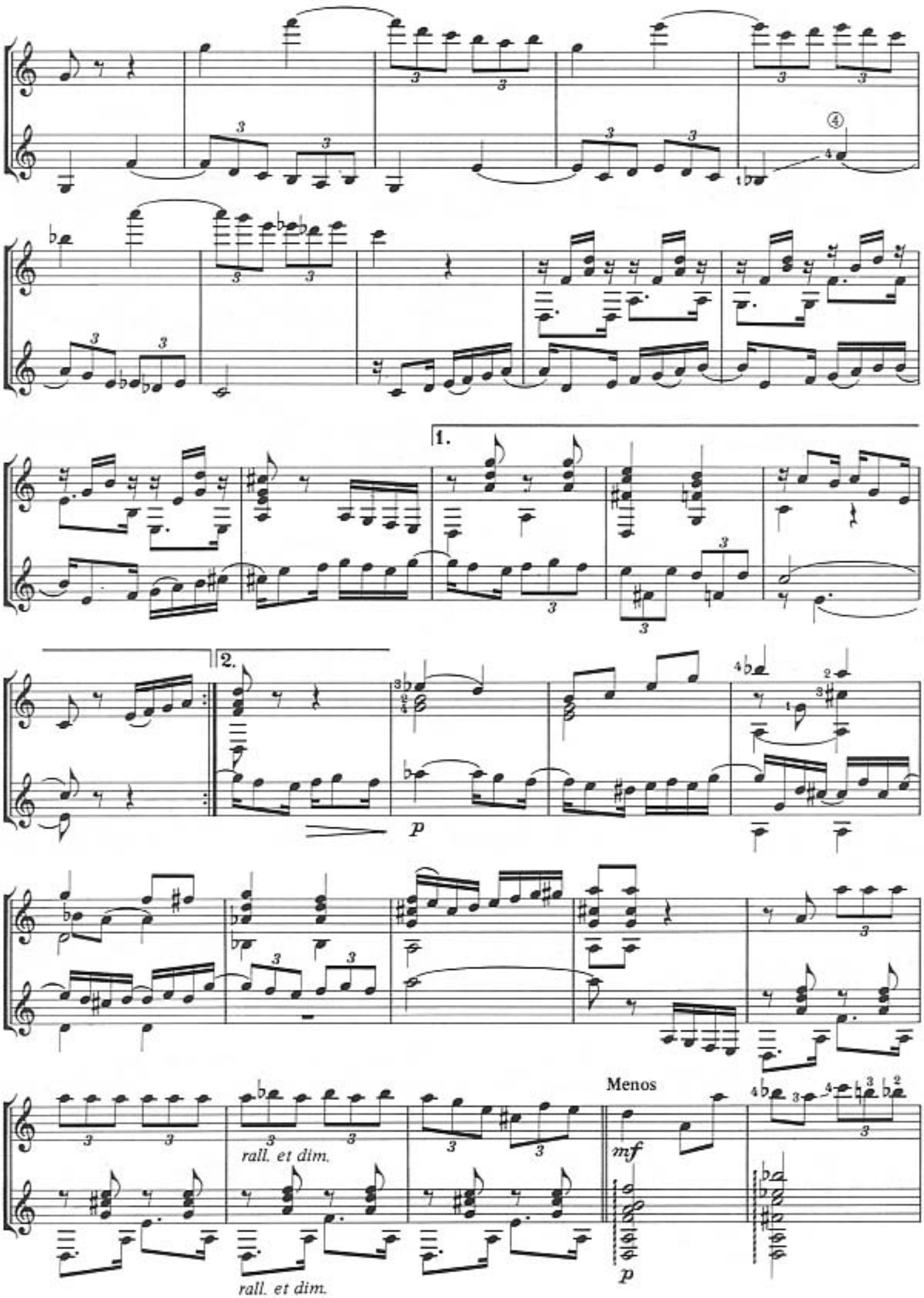
Durée: 5'env.

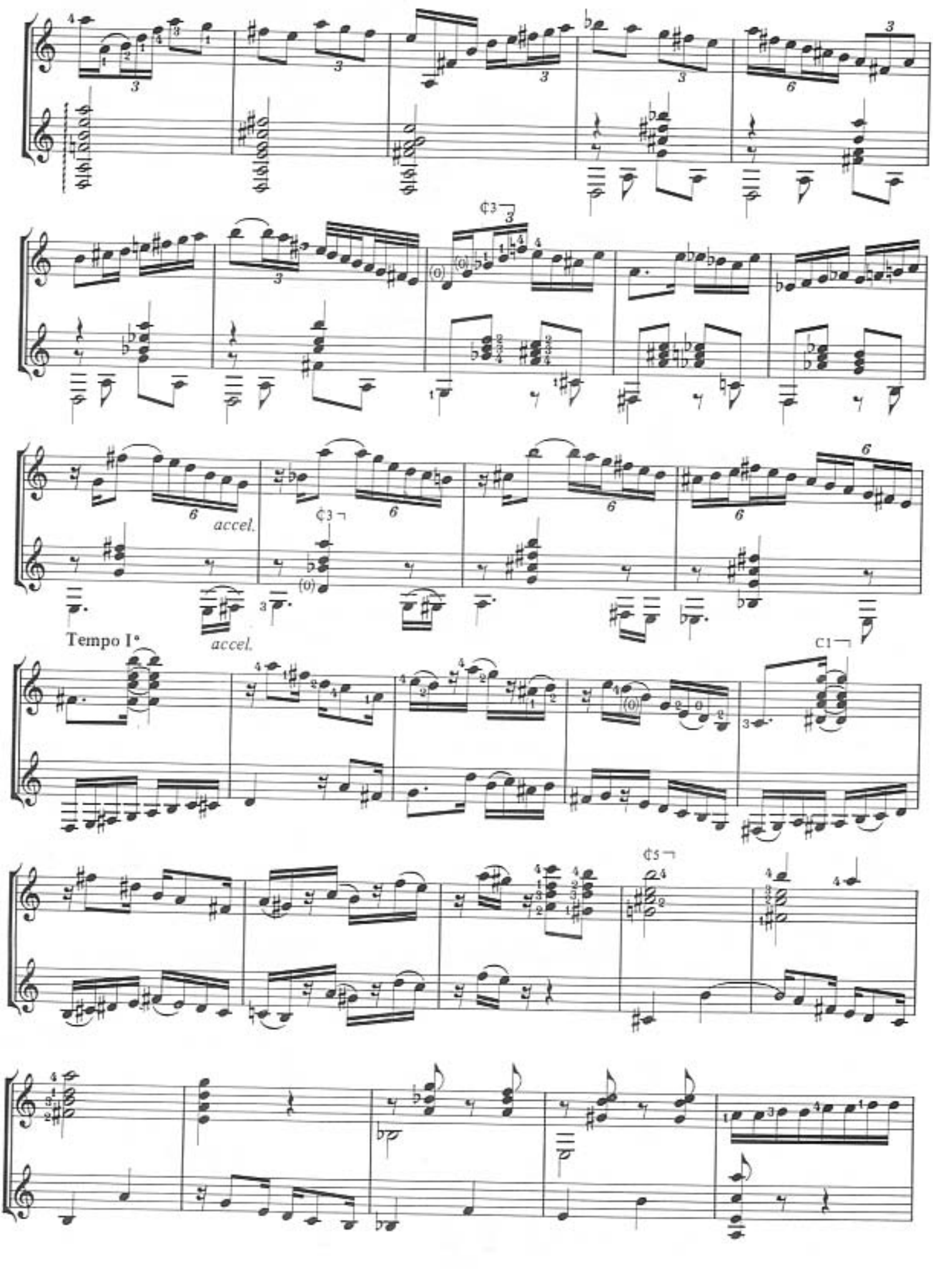


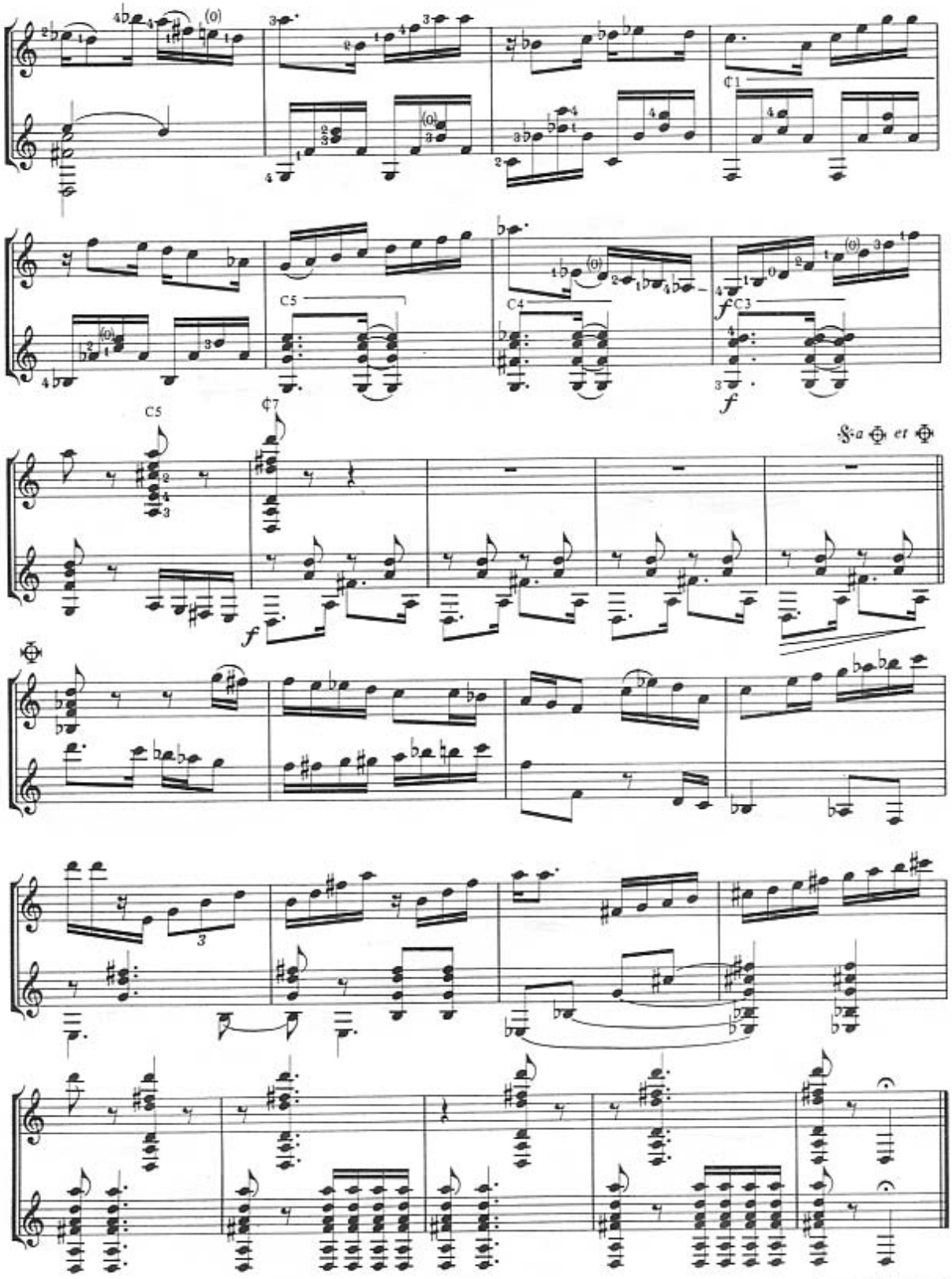

f
p


mf
③
③ ②
③ ②
①
f
f


Harm.
C6
C3
C2
C6
C8
C1
cresc.
cresc.
C3
C3
C1


1.
2.
p
Menos
mf
rall. et dim.
rall. et dim.
p


accel.
accel.
Tempo I°



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