

Born Free

Words by Don Black
 Music by John Barry

Maestoso

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The tempo is marked 'Maestoso' and the dynamic is 'mf'.

C

F

C

F

Born free, _____ as free as the wind blows, _____ as free as the
 Live free, _____ and beau-ty sur-rounds you, _____ the world still a -

The piano accompaniment for the first vocal line features a steady eighth-note bass line and chords in the right hand. The dynamic is 'f'.

Em

Dm7

G7

C

Dm7

G7

grass grows, born free to fol-low your heart.
 stounds you, each

The piano accompaniment for the second vocal line continues with the eighth-note bass line and chords. The dynamic is 'f'.

Dm7

G

G7

Dm

time you look at a star. _____ Stay free, _____

The piano accompaniment for the third vocal line concludes with a piano 'p' dynamic. The bass line continues with eighth notes.

where no walls di - vide you, you're free as a

Guitar chord diagrams: G7, Am, Am7. Triplet markings (3) are present over the vocal line.

roar - ing tide so there's no need to hide.

Guitar chord diagrams: Am7-5, Fm6, G, Dm7, G7. Dynamic marking: *mf*.

Born free, and life is worth liv - ing, but on - ly worth

Guitar chord diagrams: C, F. Dynamic marking: *f*.

liv - ing 'cause you're born free.

Guitar chord diagrams: Em, Dm7, G7sus, C.