

You're A Builder Upper

Charleston Feel


Arlen/I. Gershwin/Harburg

A CMA⁷ EMI⁷ A⁷



YOU'RE A BUILD-ER UPP-ER, A BREAK-ER DOWN-ER, A HOLD-ER OUT-ER, AND I'M A GIV-ER IN - ER.

DMI⁷ EMI⁷ A⁷ D⁷ G⁷



SAD BUT TRUE, I'M A SAP - A - ROO TOO, TAK-ING IT FROM A TAK-ER O - VER LIKE YOU.

CMA⁷ EMI⁷ A⁷




DON'T KNOW WHERE I'M AT - A I'M JUST A THIS-A THEN I'M I THAT-A A TAK-ER ON THE CHIN - ER

DMI⁷ EMI⁷ A⁷ D⁷ G⁷ C⁶ C⁷




MY OH MY, WHAT A WEAK-Y AM I TO LOVE YOU AS I DO.

B FMA⁷ B^b13(#11) CMA⁷ B^b7 A⁷




JUST WHEN I'M READ-Y TO SOB YOU HAD ME A THROB AND EV - 'RY THING IS HUN-KY - DOR Y

DMI B⁷(b9) EMI⁷ A⁷ D⁷ G⁷



WELL THAT'S MY STOY - Y, O - PEN YOUR ARMS, AND I'M A STOUGE FOR YOUR CHA - RMS.

C CMA⁷ EMI⁷ A⁷



YOU'RE A BUILD-ER UPP - ER, A BREAK-ER DOWN-ER, A HOLD-ER OUT-ER, AND I'M A GIV ER IN - ER.

DMI⁷ EMI⁷ A⁷ D⁷ G⁷



SAD BUT TRUE, I LOVE IT I DO, BE - ING BROK - EN BY A BUILD-ER UPP-ER LIKE YOU.