

FOR "C" INSTRUMENTS

THE

COLORADO

COOKBOOK

TASTY TUNES
FOR THE MUSICAL GOURMET

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COOKBOOK

TASTY TUNES
FOR THE MUSICAL GOURMET



*DEDICATED WITH LOVE
TO STUDENTS OF MUSIC
PAST, PRESENT AND FUTURE*

ALPHABETICAL INDEX

TITLE	KEY	PAGE	STYLE	COMPOSER
A NIGHT IN TUNISIA	D-	9	LATIN	DIZZY GILLESPIE
A SONG FOR NICHOLAS	C	11	MED	BOB MONTGOMERY
A SOUND FOR SORE EARS	C	12	LATIN	JIMMY HEATH
AFRICA	D-	13	EVEN 8	JOHN COLTRANE
AFTERNOON IN PARIS	C	14	MED	JOHN LEWIS
ALGO BUENO (WOODY N YOU)	Db	27	MED/UP	DIZZY GILLESPIE
ALL BLUES	G	15	BLUES	MILES DAVIS
ALL THE THINGS YOU ARE	Ab	16	MED/UP	JEROME KERN
ALL YOU WERE TO US	F	17	WALTZ	STEFAN KARLSSON
ALONE TOGETHER	D-	18	MED	ARTHUR SCHWARTZ
ALONG CAME BETTY	Ab	19	MED	BENNY GOLSON
ANGEL EYES	F	20	BALLAD	MATT DENNIS
ANTHROPOLOGY	Bb	21	MED/UP	DIZZY GILLESPIE
ANTIGUA	F	22	LATIN	ROLAND PRINCE
AUTUMN LEAVES	F-	23	MED	JOHNY MERCER
AVALON	F	25	UP	VINCENT ROSE
BABY STEPS	Eb	26	MED/UP	JEFF JENKINS
BAGS GROOVE	F	40	BLUES	MILT JACKSON
BASIN STREET BLUES	Bb	27	MED	SPENCER WILLIAMS
BAUBLES, BANGLES & BEADS	Ab	28	WALTZ	BORODIN, WRIGHT & FORREST
BEATRICE	F-	29	MED	SAM RIVERS
BELOW ZERO	Bb	30	EVEN 8	STEFAN KARLSSON
BERNIES TUNE	Bb	31	MED/UP	BERNIE MILLER
BESAME MUCHO	C-	32	LATIN	CARLOS VELAZGUEZ
BESSIE'S BLUES	Eb	33	BLUES	JOHN COLTRANE
BILLIES BOUNCE	F	34	BLUES	CHARLIE PARKER
BIRK'S WORKS	F-	35	BLUES	DIZZY GILLESPIE
BLUE BOSSA	G-/C-	36	LATIN	KENNY DORHAM
BLUE MONK	Bb	34	BLUES	THELONIOUS MONK
BLUE SILVER	Bb	37	MED/UP	BLUE MITCHELL
BLUE TRANE	Eb	33	BLUES	JOHN COLTRANE
BLUES FOR JAN	F	38	BLUES	BOB MONTGOMERY
BLUES FOR LJ	Bb	39	BLUES	KEN WALKER
BLUES FOR WILLIE	Bb	38	BLUES	BOB MONTGOMERY
BLUES IN A CLOSET	F	40	BLUES	OSCAR PETTIFORD

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BLUES MINOR	F-	278	MED/UP	JOHN COLTRANE
BLUES WALK	Bb	39	BLUES	CLIFFORD BROWN
BODY AND SOUL	Db	41	BALLAD	JOHNNY GREEN
BOLMA	NC	42	MIXED	CEDAR WALTON
BUSTIN' CHOPS	G-	43	UP	STEFAN KARLSSON
BUT NOT FOR ME	Eb	45	MED/UP	GEORGE GERSHWIN
BYE, BYE, BLACKBIRD	F	46	MED	RAY HENDERSON
CANTELOUPE ISLAND	F-	47	EVEN 8	HERBIE HANCOCK
CARAVAN	F-	48	LATIN	JUAN TIZOL
CEDAR'S BLUES	Bb	49	BLUES	CEDAR WALTON
CENTERPIECE (KEESTER PARADE)	Bb	50	BLUES	HARRY 'SWEETS' EDISON
CEORA	Ab	51	LATIN	LEE MORGAN
CHEROKEE	Bb	52	UP	RAY NOBLE
CHRISTMAS SONG	Eb	279	XMAS	MEL TORME
CON ALMA	D	53	MIXED	DIZZY GILLESPIE
CONFIRMATION	F	54	MED	CHARLIE PARKER
CORAL	F-	74	BALLAD	KEITH JARRETT
CORNER POCKET (UNTIL I MET YOU)	Bb	55	MED	FREDDY GREENE
COTÉ D'AZUR	Bb-	73	BLUES	CLARK TERRY
COTTONTAIL	Bb	56	MED/UP	DUKE ELLINGTON
DANCE CADAVEROUS	C-	57	WALTZ	WAYNE SHORTER
DANCE OF THE INFIDELS	F	58	MED/UP	BUD POWELL
DARN THAT DREAM	G	61	BALLAD	JIMMY VAN HEUSEN
DAYS OF WINE AND ROSES	F	59	MED	HENRY MANCINI
DAYS OF WINE AND ROSES	F/Ab	60	MED	HENRY MANCINI
DEARLY BELOVED	C	62	MIXED	JEROME KERN
DONT GET AROUND MUCH ANYMORE	C	64	MED	DUKE ELLINGTON
DONT TAKE YOUR LOVE FROM ME	C	63	MED	HENRY NEMO
DOXY	Bb	65	MED	SONNY ROLLINS
DWELLINGS	E-	66	EVEN 8	BOB GILLIS
EDDA	G	67	WALTZ	WAYNE SHORTER
EL OTONO	C	68	EVEN 8	STEFAN KARLSSON
EPISTROPHY	C	69	MED	THELONIOUS MONK & KENNY CLARKE
EVERYTHING I LOVE	Eb	70	MED	COLE PORTER
FINGERS	Bb	71	MED/UP	THAD JONES

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TITLE	KEY	PAGE	STYLE	COMPOSER
FLINTSTONES	Bb	72	UP	HOYT CURTAIN
FLUGELIN' THE BLUES	Bb	73	BLUES	CLARK TERRY
FOOTPRINTS	C-	74	BLUES	WAYNE SHORTER
FOUR	Eb	75	MED/UP	EDDIE VINCENT
GENTLE RAIN	A-	76	LATIN	LUIZ BONFA
GEORGIA ON MY MIND	F	77	BALLAD	HOAGY CARMICHAEL
GIANT STEPS	Eb	78	MED/UP	JOHN COLTRANE
GIRL FROM IPANEMA	F	79	LATIN	ANTONIO CARLOS JOBIM
GIVE THANKS	Eb	80	EVEN 8	STEFAN KARLSSON
GOT EYES FOR YOU	Eb	81	LATIN	BOB MONTGOMERY
GROOVIN HIGH	Eb	82	MED/UP	DIZZY GILLESPIE
HAPPY GO LUCKY LOCAL (NIGHT TRAIN	Bb	83	BLUES	DUKE ELLINGTON
HAVE YOU MET MISS JONES	F	85	MED/UP	RICHARD RODGERS
HERES THAT RAINY DAY	G	86	BALLAD	JIMMY VAN HEUSEN
HIDE AND SEEK	F phry	87	EVEN 8	BOB GILLIS
HIGH FLY	Bb	89	MED	RANDY WESTON
HIGH LIFE	C	90	LATIN	JEFF JENKINS
HONEYSUCKLE ROSE	F	91	MED	FATS WALLER
I CANT GET STARTED	C	92	BALLAD	VERNON DUKE
I FALL IN LOVE TOO EASILY	Eb	93	BALLAD	JULE STYNE
I LOVE YOU	F	94	UP	COLE PORTER
I MEAN YOU	F	95	MED	THELONIUS MONK & COLEMAN HAV
I REMEMBER YOU	F	97	MED	VICTOR SCHERTZINGER
I'LL CLOSE MY EYES	F	99	MED	BILLY REID
I'LL REMEMBER APRIL	G	100	MIXED	RAYE, DE PAUL, JOHNSTON
IM AN OLD COWHAND	Eb	101	MED	JOHNNY MERCER
IM OLD FASHIONED	F	102	MED	JEROME KERN
IVE GOT A CRUSH ON YOU	Bb	103	MED	GEORGE GERSHWIN
IVE GOT RHYTHM	Bb	104	UP	GEORGE GERSHWIN
IVE NEVER BEEN IN LOVE BEFORE	Bb	105	MED	FRANK LOESSER
IN A MELLOW TONE	Ab	107	MED	DUKE ELLINGTON
IN A SENTIMENTAL MOOD	F	108	BALLAD	DUKE ELLINGTON
IN AND OUT	F	106	UP	BOB MONTGOMERY
IN WALKED BUD	Ab	109	MED	THELONIOUS MONK
INVITATION	Eb-	110	MIXED	BRONISLAU KAPER

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TITLE	KEY	PAGE	STYLE	COMPOSER
ITS YOU OR NO ONE	F	111	UP	JULE STYNE
JAMMIN' AT THE JAZZWORKS	Bb	112	BLUES	BOB MONTGOMERY
JEANNINE	Ab	113	MED/UP	DUKE PEARSON
JEEPS BLUES	F	35	BLUES	JOHNNY HODGES & DUKE
JINGLE BELLS	F	280	XMAS	J.S. PIERPONT
JIVE AT FIVE	Eb	114	MED	SWEETS EDISON & COUNT BASIE
JOY SPRING	F	115	MED	CLIFFORD BROWN
JUST AROUND THE CORNER	Bb	117	UP	JOHN MC NEIL
JUST FRIENDS	F	118	UP	KLEMMER & LEWIS
JUST SQUEEZE ME	F	218	MED	DUKE ELLINGTON
KILLER JOE	C	119	MED	BENNY GOLSON
LADYBIRD	C	120	MED/UP	TAD DAMERON
LAND OF MAKE BELIEVE	Bb	121	LATIN	CHUCK MANGIONE
LAURA	C	122	BALLAD	DAVID RASKIN
LETS EAT	C-	123	LATIN	STEVE SWALLOW
LIKE NO OTHER	D	124	LATIN	BOB GILLIS
LIMEHOUSE BLUES	Ab	125	MED/UP	PHILLIP BRAHAM
LITTLE BOAT	Bb	120	LATIN	ROBERTO MENESCAL
LITTLE SUNFLOWER	D-	126	EVEN 8	FREDDIE HUBBARD
LOCOMOTION	Bb	127	BLUES	JOHN COLTRANE
LONG AGO & FAR AWAY	F	128	MED	JEROME KERN
LOVE FOR SALE	Bb-	129	MIXED	COLE PORTER
MAMACITA	F	130	LATIN	JOE HENDERSON
MARIE ANTOINETTE	C-	131	MED	WAYNE SHORTER
MEAN TO ME	F	132	MED	FATS WALLER
MEDITATION	C	133	LATIN	ANTONIO CARLOS JOBIM
MILES MODE	C-	197	MED	JOHN COLTRANE
MINORITY	F-	134	MED/UP	GIGI GRyce
MISS PREMISE	Eb	135	WALTZ	BOB GILLIS
MOMENTS NOTICE	Eb	136	MED/UP	JOHN COLTRANE
MOOD INDIGO	Ab	137	BALLAD	DUKE ELLINGTON
MOONLIGHT IN VERMONT	Eb	138	BALLAD	KARL SUESSDORF
MOONTRANE	D	139	MED/UP	WOODY SHAW
MORNING	A-	140	LATIN	CLARE FISCHER
MR. P.C.	C-	141	BLUES	JOHN COLTRANE

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TITLE	KEY	PAGE	STYLE	COMPOSER
MS. P & P	Gb	142	MED	KEN WALKER
MUDDY IN THE BANK	Ab	143	MED/UP	STEVE SWALLOW
MUMBLES	Eb	144	BLUES	CLARK TERRY
MY BABY JUST CARES FOR ME	Eb	145	MED	WALTER DONALDSON
MY FUNNY VALENTINE	C-	146	BALLAD	RICHARD RODGERS
MY OLD FLAME	G	147	BALLAD	SAM COSLOW
MY ONE AND ONLY LOVE	F	148	BALLAD	GUY WOOD
MY ROMANCE	Bb	149	MED	RICHARD RODGERS
MY SHINING HOUR	Eb	150	LATIN	HAROLD ARLEN
NAIMA	Ab	151	BALLAD	JOHN COLTRANE
NARDIS	E-	152	MED	BILL EVANS
NATURE BOY	D-	153	BALLAD	EDEN AHBEZ
NEARNESS	B-	154	MED/UP	BOB GILLIS
NERFERTITI	C	155	MED	WAYNE SHORTER
NICA'S DREAM	Bb-	157	MIXED	HORACE SILVER
NIGHT TRAIN (HAPPY GO LUCKY LOCAL	Bb	83	BLUES	DUKE ELLINGTON
NOW IS THE TIME	F	156	BLUES	CHARLIE PARKER
ODE TO A FLUGELHORN	Eb	159	LATIN	CLARK TERRY
OFFSHORE	Ab	160	MED	BOOKER LITTLE
OH, LADY BE GOOD	F	161	MED/UP	GEORGE GERSHWIN
OLD DEVIL MOON	F	162	MED	BURTON LANE
OLEO	Bb	163	MED/UP	SONNY ROLLINS
ON A MISTY NIGHT	Eb	164	MED	TADD DAMERON
ON GREEN DOLPHIN STREET	C	165	MIXED	BRONISLAU KAPER
ON GREEN DOLPHIN STREET	C/Eb	166	MIXED	BRANISLAU KAPER
ON THE TRAIL	F	167	MED	FERDE GROFE
ONCE I LOVED	F	168	LATIN	ANTONIO CARLOS JOBIM
ONE FOOT IN THE GUTTER	F	169	MED	CLARK TERRY
ONE NOTE SAMBA	Bb	170	LATIN	ANTONIO CARLOS JOBIM
OUR DELIGHT	Ab	171	MED	TADD DAMERON
OW	Bb	172	MED/UP	DIZZY GILLESPIE
PEACE	Bb	173	BALLAD	HORACE SILVER
PENT UP HOUSE	G	174	MED/UP	SONNY ROLLINS
PERDIDO	Bb	175	UP	JUAN TIZOL
PFRANCING	F	126	BLUES	MILES DAVIS

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POLKA DOTS AND MOONBEAMS	Eb	176	BALLAD	JIMMY VAN HEUSEN
RECADO BOSSA NOVA	F	177	LATIN	DJALMA FERREIRA
RECORDA-ME	A-	178	LATIN	JOE HENDERSON
RELAXIN	Ab	179	MED	JIMMY GUINN
RHYTH-A-NING	Bb	180	MED/UP	THELONIUS MONK
ROUND MIDNIGHT	Eb-	181	BALLAD	THELONIUS MONK & COOTIE WILLIAMS
SACK OF WOE	F	183	MIXED	CANNONBALL ADDERLY
SAINT JAMES INFIRMARY	D-	199	MED	TRADITIONAL
SALT PEANUTS	Bb	185	MED/UP	DIZZY GILLESPIE
SAMANTHA'S BOSSA	Eb	186	LATIN	BOB MONTGOMERY
SAMBA DE ORPHEUS	Bb	187	LATIN	LUIZ BONFA
SANDU	Eb	188	BLUES	CLIFFORD BROWN
SASCHA'S TUNE	F-	189	MIXED	BOB MONTGOMERY
SATELLITE	G	190	MED/UP	JOHN COLTRANE
SATIN DOLL	C	191	MED	BILLY STRAYHORN
SCRAPPLE FROM THE APPLE	F	192	MED	CHARLIE PARKER
SECRET LOVE	Eb	195	UP	BOBBY SHERWOOD
SEVEN STEPS TO HEAVEN	F	193	UP	VICTOR FELDMAN
SHEBA	Bb	196	BALLAD	CLARK TERRY
SHIFTING DOWN	Bb	197	BLUES	KENNY DORHAM
SILVER'S SERENADE	E-	198	MED	HORACE SILVER
SIMPLE WALTZ	F	199	WALTZ	CLARK TERRY
SLOW BOAT TO CHINA	Bb	200	MED	FRANK LOESSER
SMATTER	Bb-	201	MED	KENNY WHEELER
SMILE	F	202	LATIN	CHARLES CHAPLIN
SNAPPER	Bb-	203	MED/UP	CLARK TERRY
SOCIAL CALL	Db	204	MED	GIGI GRyce
SOFT WINDS	Bb	205	BLUES	BENNY GOODMAN
SOFTLY, AS IN A MORNING SUNRISE	C-	206	UP	SIGMUND ROMBERG
SOLAR	C-	207	MED/UP	MILES DAVIS
SOME OTHER BLUES	F	208	BLUES	JOHN COLTRANE
SOMEDAY MY PRINCE WILL COME	F	211	WALTZ	FRANK CHURCHILL
SOMEWHERE, OVER THE RAINBOW	Eb	209	BALLAD	HAROLD ARLEN
SOMEWHERE, OVER THE RAINBOW	Eb	210	LATIN	HAROLD ARLEN
SONG FOR MY FATHER	F-	212	EVEN 8	HORACE SILVER

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TITLE	KEY	PAGE	STYLE	COMPOSER
SONNYMOON FOR TWO	Bb	205	BLUES	SONNY ROLLINS
SOPHISTICATED LADY	Ab	213	BALLAD	DUKE ELLINGTON
SPACEMEN	Bb	214	UP	CLARK TERRY
SPEAK LOW	F	215	UP	KURT WEILL
SPEAK NO EVIL	C-	217	MED	WAYNE SHORTER
SQUEEZE ME	F	218	MED	DUKE ELLINGTON
SQUIRREL	F	93	BLUES	TADD DAMERON
ST. THOMAS	C	65	LATIN	SONNY ROLLINS
STAR DUST	Db	219	BALLAD	HOAGY CARMICHAEL
STAR EYES	Eb	220	LATIN	GENE DE PAUL
STELLA BY STARLIGHT	Bb	221	MED/UP	VICTOR YOUNG
STICKS	F	223	BLUES	CANNONBALL ADDERLY
STOLEN MOMENTS	C-	224	BLUES	OLIVER NELSON
STOMPIN' AT THE SAVOY	Db	225	MED	BENNY GOODMAN & CHICK WEBB
STRAIGHT, NO CHASER	F	156	BLUES	THELONIOUS MONK
STROLLIN'	Db	226	MED	HORACE SILVER
SUGAR	C-	227	MED	STANLEY TURRENTINE
SUMMERTIME	D-	228	MED	GEORGE GERSHWIN
SUNNY SIDE OF THE STREET	C	229	MED	JIMMY MC HUGH
T.N.T.	Bb	230	BLUES	TINY KAHN
TAKE THE "A" TRAIN	C	231	LATIN	DUKE ELLINGTON
TANGERINE	F	232	LATIN	VICTOR SCHERTZINGER
TEACH ME TONIGHT	C	233	MED	GENE DE PAUL
TEE PEE TIME	Bb	234	BLUES	CLARK TERRY
TENOR MADNESS	Bb	141	BLUES	SONNY ROLLINS
THATS WHAT IM TALKIN' 'BOUT	Bb	235	BLUES	SHORTY ROGERS
THE NIGHT HAS A THOUSAND EYES	G	236	MIXED	WEISMAN, GARRETT, WAYNE
THE NIGHT WE FIRST MET	F-	237	BALLAD	STEFAN KARLSSON
THE SONG IS YOU	C	238	MED/UP	JEROME KERN
THE TENDER STORM	D	239	MED/UP	EDDIE HARRIS
THE THEME	Bb	240	MED/UP	MILES DAVIS
THE THINGS WE DID LAST SUMMER	F	241	BALLAD	JULE STYNE
THERE IS NO GREATER LOVE	Bb	243	MED/UP	ISHAM JONES
THERE WILL NEVER BE ANOTHER YOU	Eb	242	MED/UP	WARREN GORDON
THINGS AINT WHAT THEY USED TO BE	Db	235	BLUES	DUKE ELLINGTON

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TITLE	KEY	PAGE	STYLE	COMPOSER
THINKING OF YOU	Eb	245	MED	HARRY RUBY
THINKING OUT LOUD	Db	246	LATIN	STEVE SWALLOW
THIS I DIG OF YOU	Ab	247	MED/UP	LEE MORGAN & HANK MOBLEY
THIS IS NEW	C-	248	MED/UP	KURT WEILL
TIDAL BREEZE	Bb	249	MED	HAROLD DANKO
TIME AFTER TIME	C	250	MED	JULE STYNE
TRISTE	Bb	251	LATIN	ANTONIO CARLOS JOBIM
TUNE UP	D	207	MED	EDDIE VINCENT
UNIT SEVEN	C	252	MIXED	SAM JONES
UP JUMPED SPRING	Bb	253	WALTZ	FREDDIE HUBBARD
VOYAGE	Ab	254	MED/UP	KENNY BARON
WALKIN'	F	255	BLUES	EDDIE VINCENT
WALTZ FOR ELLINGTON	Bb	257	WALTZ	JEFF JENKINS
WALTZING MATILDA	Eb	256	LATIN	TRADITIONAL AUSTRALIAN
WATCH WHAT HAPPENS	Eb	259	LATIN	MICHEL LEGRAND
WATERMELON MAN	F	260	EVEN 8	HERBIE HANCOCK
WAVE	D	261	LATIN	ANTONIO CARLOS JOBIM
WEAVER OF DREAMS	C	262	MED	VICTOR YOUNG
WELL YOU NEEDNT - MILES VERSION	F	264	MED	THELONIOUS MONK
WELL YOU NEEDNT - MONKS VERSION	F	263	MED	THELONIOUS MONK
WHAT IS THIS THING CALLED LOVE	C	265	MED/UP	COLE PORTER
WHAT'S NEW	C	266	BALLAD	BOB HAGGART
WHERE IS LOVE	Bb	267	BALLAD	LIONEL BART
WHERE OR WHEN	Eb	268	MED	RICHARD RODGERS
WHISPER NOT	C-	269	MED	BENNY GOLSON
WISH FOR NOW	A-	270	LATIN	BOB GILLIS
WOODYN YOU (ALGO BUENO)	Db	271	MED/UP	DIZZY GILLESPIE
WORK SONG	F-	260	MED	NAT ADDERLY
WRONG TOGETHER	F	272	BALLAD	STEVE SWALLOW
YARDBIRD SUITE	C	273	MED	CHARLIE PARKER
YOU AND I AND GEORGE	C	274	BALLAD	MATT DENNIS
YOU GO TO MY HEAD	Eb	275	BALLAD	F. COOTS
YOU'LL NEVER BELIEVE	Eb	276	MED/UP	STEFAN KARLSSON
YOURS IS MY HEART ALONE	C	277	MED	FRANZ LEHAR
ZEPHYR	D-	278	MED	JOHN MC NEIL

A NIGHT IN TUNISIA

LATIN & JAZZ

JOHN BIRKS "DIZZY" GILLESPIE

BASS INTRO
LATIN FEEL 4/4

A LATIN FEEL 4/4

B SWING FEEL 4/4

C LATIN FEEL 4/4

PLAY ONLY WHEN GOING TO TAG

A NIGHT IN TUNISIA

TAG

PLAY TAG AT END OF HEAD
AND END OF EACH SOLO

E- Eb7#11

D- G7#11

C7#11 G- C F#7#9 ⊕ F

4 BAR SOLO BREAK

SOLOS [A] [A] [B] [C]

PLAY TAG AT END
OF EACH SOLO

AFTER FINAL SOLO
D.S. AL CODA

F#7#9 F

A SONG FOR NICHOLAS

BOB MONTGOMERY

MEDIUM SWING

(A) C Δ Eb Δ Ab Δ

Db Δ C Δ Eb Δ Ab Δ

Db Δ (B) C Δ

Gb Δ 3 C Δ 3

Db Δ RHY

A SOUND FOR SORE EARS

JIMMY HEATH

LATIN & SWING

INTRO LATIN
Ab Δ G7 $\#9$ C7 $\#5$ F Δ E7 $\#9$ A7 $\#5$ D Δ C $\#7$ $\#9$

F $\#7$ $\#5$ B Δ Bb7 $\#9$ **A** LATIN Bbsus4
RHY X X-X X X

Bbsus4
PATTERN CONTINUES TO **B**

Gsus4

Gsus4 SWING **B** B-7 E7 A Δ
END PATTERN

\oplus Bb-7 Eb7 Ab Δ Ab Δ F Δ
3 3 3 3

D Δ B Δ SOLOS - **A** & **B**
3 3 3 3

D.S. (W/REPEAT) AL CODA

\oplus Bb-7 Eb7 Ab Δ
b \circ

AFRICA

JOHN COLTRANE

BRIGHT AFRO-LATIN

INTRO

1. START WITH BASS SOLO AS WRITTEN

3. ADD PIANO $D_{MIN}^{\flat 6}$
E

VAMP

2. ADD DRUMS - BRIGHT AFRO-LATIN FEEL

ON CUE GO TO **A**

A $D_{MIN}^{\flat 6}$
E

B

C

AFTERNOON IN PARIS

JOHN LEWIS

A C Δ C-7 F7 Bb Δ

Bb-7 Eb7 Ab Δ D07 G7^{b9}

1 C Δ A-7 D-7 G7 2 C Δ

B D-7 G7 (ALTERNATE) F-7 Bb7 E-7 A7 (STANDARD) C Δ A-7

G PEDAL

D-7 G7 (ALTERNATE) Db- Gb7 D-7 G7 (STANDARD) D-7 G7

G PEDAL

C C Δ C-7 F7 Bb Δ Bb-7 Eb7

Ab Δ D07 G7^{b9} C Δ A-7 D-7 G7

ALL BLUES

MILES DAVIS

BLUES

G7 G7

C7
G

G7 D7#9

Eb7#9 D7#9 G7

ALL THE THINGS YOU ARE

JEROME KERN

DIZZY ORIGINALLY USED Db-9 TO C7#9 IN THE INTRO.

MANY FOLKS NOW USE Db7#9 TO C7#9 INSTEAD.

INTRO

Db-9 Db-9 C7#9 C7#9

(A) F-7 (ALTERNATE) B-7 E7 (STANDARD) Bb-7 Eb7 b9 E-7 A7 b9 AbΔ DbΔ

D-7 G7 CΔ (B) C-7 (ALTERNATE) F#-7 B7 (STANDARD) F-7

B-7 E7 b9 Bb7 b9 EbΔ AbΔ A-7 D7 GΔ

(C) A-7 D7 GΔ

F#-7 B7 EΔ C+ (D) F-7

(ALTERNATE) B-7 E7 E-7 A7 b9 (STANDARD) Bb-7 Eb7 b9 AbΔ D07 Db-7

C-7 B07 Bb-7 Eb7 AbΔ G07 C7 b9 (OR) AΔ -----

ALL YOU WERE TO US

STEFAN KARLSSON

JAZZ WALTZ

The main musical score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various chord voicings and melodic lines. The score is divided into sections A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B starts with a double bar line and ends with another. Section C starts with a double bar line and ends with a double bar line. The score includes a 'SOLOS' section and a 'DC. AL CODA' instruction.

Chord voicings and markings include: $F\Delta$, $B7+11$, $Bb\Delta$, $A7-9$, $C\#$, $D-7$, $D-\overline{C\#}$, $D-\overline{C}$, $B\emptyset7$, $Bb-7$, $Eb7+11$, $A-7$, $Bb\Delta$, $A-7$, $D7ALT$, $G-7$, E , A , $Bb\Delta$, $B\emptyset7$, $Csus4$, $C7-9$, $Bb\Delta$, $C7$, $F\Delta$, $Db7$, $Gb\Delta$, Db , $Eb7+9$, Db , $Ab-9$, Db , $Db7+11$, $Db7+11$, B , $Bb-9$, $A7+11$, $Ab-7$, $Db7$, $Gb\Delta$, Db , $Gb\Delta$, Db , $Csus4$, $C7+11$, $A-7$, $D7$, $G-11$, $C7$, $F\Delta$, $B7+11$, $Bb\Delta$, $A7-9$, $C\#$, $D-7$, $D-\overline{C\#}$, $D-\overline{C}$, $B\emptyset7$, $Bb-7$, $Eb7+11$, $A-7$, $Bb\Delta$, $A-7$, $D7ALT$, $G-7$, E , A , $Bb\Delta$, $C7$, $F\Delta$, **SOLOS**, **DC. AL CODA**

The solo section consists of five chords in B-flat major, each with a specific voicing indicated by a circled cross symbol. The chords are: $F\Delta$, $Bb6$, $A-7$, $G-7$, and $F6$.

ALONE TOGETHER

HOWARD DIETZ & ARTHUR SCHWARTZ

A D- E07 A7#9 D-
E07 A7#9 D- A07 D7#9 G-
G- B-7 E7 G-7 C7 FΔ
E-7 A7 DΔ 1 2

B A07 D7b9 G-
G07 C7b9 FΔ E07 A7#9

C D- E07 A7#9 D- E07 A7#9
D- Bb7 A7#9 D- E07 A7#9

ALONG CAME BETTY

BENNY GOLSON

Chord markings and section labels:

- Staff 1: (A) Bb-7, B-7, Bb-7, B-7, E7
- Staff 2: AΔ, Ab7, GΔ, F#7
- Staff 3: (B) F#-7, G-7, F#-7, G-7, C7#9
- Staff 4: FΔ, A7#9, D-7
- Staff 5: G9, (C) C-7, A07, D7#9
- Staff 6: G-7, E07, A7, F-7
- Staff 7: Bb7, (D) Bb-7, B-7, Bb-7
- Staff 8: B-7, E7, C07, F7#9, Bb07
- Staff 9: Eb7#9, AbΔ, B-7, E7

ANGEL EYES

MATT DENNIS

(A) C- Ab7^{#11} C- C-_{Bb} Ab7 G7^{b9} C- C-_{Bb} A07

D07 G7^{b9} C- Ab7 G7 Gb7 F7 Ab7^{#11} C-7 F7 Bb-7 Eb7 Ab7 G7^{b9}

¹ C- Ab7 G7^{b9} ² C- (B) Bb-7 Eb7^{b9} AbΔ Db7 C-7 F7^{b9} AbΔ

Bb-7 Eb7^{b9} AbΔ AbΔ Bb-7 B07 C-7 A-7 D7^{b9} GΔ

Db-11 Gb7^{b9} D07 G7^{b9} (C) C- Ab7^{#11} C- C-_{Bb} Ab7 G7^{b9}

C- C-_{Bb} A07 D07 G7^{b9} C- Ab7 G7 Gb7 F7 Ab7^{#11} C-7 F7 Bb-7 Eb7

Ab7 G7^{b9} C- Ab7 G7^{#9} C-

TAG - PLAY ONLY ON HEAD
DO NOT PLAY ON SOLOS