

黎明不要來 倩女幽魂

Chinese Ghost Story

Arranged by tkvipr

Standard tuning

Moderate ♩ = 80

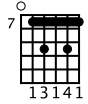
The score is divided into three systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. Chord diagrams are provided above the musical staff for each measure.

System 1: Measures 1-3. Chords: Am (3 1 1 1), Fmaj7 (3 4 2 1), Dm (2 3 1), E7 (2 1), Am(2) (2 3 1). Musical notation includes a first measure with a '1' above the staff and a dynamic marking of *f*. TAB includes fret numbers and bar lines.

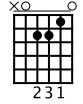
System 2: Measures 4-7. Chords: Dm (2 3 1), Fmaj7 (3 4 2 1), F6 (5 1 2 1), Dm (2 3 1), E7 (2 1). Musical notation includes a measure starting with a '4' above the staff. TAB includes fret numbers and bar lines.

System 3: Measures 8-13. Chords: Am (3 2), Dm (2 3 1), E7 (2 1), Am (3 1 1 1), Fmaj7 (3 4 2 1), Fmaj7 (3 4 2 1). Musical notation includes a measure starting with a '7' above the staff. TAB includes fret numbers and bar lines.

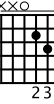
E7(2)



Am(2)



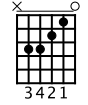
Dm



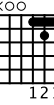
Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown in TAB format below the staff.

TAB: 7 9 0 7 4 9 5 3 5 4 | 2 2 2 3 1 2 | 1 0 1 0 2 2

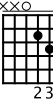
Fmaj7



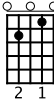
F6



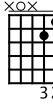
Dm



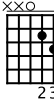
E7



Am



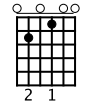
Dm



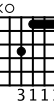
Musical notation for measures 13-15. Measure 13 starts with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is shown in TAB format below the staff.

TAB: 0 0 0 5 5 1 1 0 3 1 | 0 0 1 1 2 | 0 0 3 1 1 3 0 1

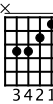
E7



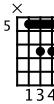
Am



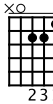
Fmaj7



Dm(2)



Am(2)



Musical notation for measures 16-18. Measure 16 starts with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is shown in TAB format below the staff.

TAB: 3 0 1 0 1 0 0 0 1 0 5 0 1 0 7 8 7 5 4 5

Am Dm

19

let ring

TAB

5 5 3 3 0 3 1 3 5 7 5
 7 7 7 7 0 2 2 0 1 2 3
 0 0 0 0 0 0 0 0 0 2 2

E7(2) E7(2) Am(2) Dm

22

let ring let ring let ring

TAB

7 7 9 9 0 3 0 1 2 1 0 2 2
 9 7 9 7 5 3 5 4 2 2 2 2 2
 0 7 7 7 0 2 0 0 0 0 2 2 2

Fmaj7 F6 Dm E7 Am Dm

25

let ring let ring let ring let ring let ring

TAB

0 0 0 5 5 1 1 0 1 0 0 0 3 0 1
 1 2 2 6 8 6 3 3 0 0 1 2 1 3 0 1
 3 5 0 0 0 0 0 0 0 0 2 2 0 2 0

E7

2 1

Am

3 1 1 1

Fmaj7

3 4 2 1

Dm(2)

1 3 4 2 1

E7

2 1

Am(2)

2 3 1

28

let ring

let ring

let ring

let ring

let ring

let ring

TAB

3 0 1 0 1 0 1 2 2 2 2 1 0 5 5 5 0

0 2 2 2 2 1 0 5 5 5 0

0 0 2 3 5 7 7 0 0 0 0