

# Air

In the Irish style

Ian Krouse

## Freely - in the manner of an Irish harp

l.v. sul tasto → normal

p a p m p p a m p a m p m simile

*f* *ppp*

6 6 broaden l.v. ad lib. Slow and expressive

*f* *mp* *p* *mp*

BIV ②①② ② 12 1 1/2BVI 2 0 BVII p 3 4 BIV l.v. 4

*p* *mp*

7 0 0 4 BII 13 1 3 p ② 4 34 3 BII ③ 3 4

*p* *mp*

a tempo 14 1

*mp* *f*

1/2BIV BIV BII 1 0

a m p m a m p m a

*mf* *f*

4 3 2 1 BII  
 ② 3 ④ BII 4 3 1 ④ - ③ (pmpm) 13 1 1  
 1/2BII 4 0 BIV BIV *vib. rubato*  
 6 *f* *ff* **poco rall.**  
 BII 6 *p*

**Quasi cadenza**

1/2BII *l.v.* ③ 0 i p i m p i m simile ad lib. as before  
 5 *pp* *mf* *pp* *f* p p i m a m i  
*ppp* *f*  
 ad lib. BII ad lib.  
 p m p m ④ ③ *p* *mf* *f*

**Passionately and with motion**

1/2BII  
 ② 4 *f* 2 1 3 0  
 4 4  
 BIV BIV 2 4 ③  
 0 0 7 1

**poco più mosso**

Musical notation for the first system, measures 1-4. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a 3/4 time signature, and various rhythmic values. Fingerings are indicated by numbers 1-5. Chord diagrams for BII and 4-4 are shown above the staff. A trill is marked with 'tr' and a wavy line.

**a tempo**

Musical notation for the second system, measures 5-8. It continues with the same key signature and time signature. Fingerings include 3, 4, 1, 7, 2, 1, 2, and 4. Chord diagrams for BII and 4-4 are present.

Musical notation for the third system, measures 9-12. Chord diagrams for BVII and BII are shown. Fingerings include 4-4, 0, 3, 2, 1, 4, 3, 2, and 1.

Musical notation for the fourth system, measures 13-16. Chord diagrams for BIV and 4-1 are shown. Fingerings include 2 2 1 0, 3 2, 4 2, 2-1, and 2 1 2 1.

**broaden**

Musical notation for the fifth system, measures 17-20. Dynamics range from *ff* to *pp*. The instruction 'sul pont.' is written above the staff. Fingerings include 6 and 4.

**p i m p i m simile**

Musical notation for the sixth system, measures 21-24. Dynamics range from *p* to *pp*. The instruction 'dolce e semplice' is written below the staff. Fingerings include 3, 4, 0, and 1.

**A little slower**

Musical notation for the seventh system, measures 25-28. Dynamics range from *l.v.* to *morendo*. The instruction 'rall.' is written above the staff. Fingerings include 4 and 3. An 8va marking is shown at the end.