

Jazz In The Box

Doyle Dykes

♩ = 150 (♩-♩³)

1

2 4 0 0 | 6 5 3 5 0 4 0 3 0 | 3 4 3 0 2 0 2 1 0 3 0

T
A
B

4

Harm.

2 4 1 | 2 4 3 4 6 | 2 0 2 0 1 2 0 0 | 0 12 12 1

0 0 0 0 0 0 | 0 0 4 5 0 0 0 0 | 0 0 0 0 0 0 4 0 | 0 0 0 0 0 0 2

8

2 4 0 | 2 4 3 4 6 | 2 0 2 0 1 2 0 0 | 0 0 0 0 2 2 2

0 0 4 0 5 0 0 0 | 0 0 4 0 5 0 0 0 | 0 0 0 0 0 0 4 0 | 0 2 3 4 0

12

3 5 2 | 3 0 2 3 | 3 2 0 3 | 0 0 0

2 2 2 | 0 2 2 4 | 2 2 0 3 | 2 2 2 0

0 0 4 0 5 0 0 0 | 0 0 4 0 0 0 0 0 | 0 0 0 0 0 4 0 | 0 1 2 2

16

1 2 4 0 | 2 4 3 4 6 | 2 0 2 0 1 2 0 0 | 0 0 0 3 3 0

4 5 2 | 4 5 4 6 | 2 0 2 0 1 2 0 0 | 0 1 0 3 2 0

0 0 4 0 5 0 0 0 | 0 0 4 0 5 0 0 0 | 0 0 0 0 0 4 0 | 0 3 0 0

20

Musical notation for measures 20-23. Measure 20 features a triplet of eighth notes. The bass line includes a triplet of eighth notes and various fingerings.

24

Musical notation for measures 24-28. The bass line includes a triplet of eighth notes and various fingerings.

29

Musical notation for measures 29-33. The bass line includes a triplet of eighth notes and various fingerings.

34

Musical notation for measures 34-38. The bass line includes a triplet of eighth notes and various fingerings.

39

Musical notation for measures 39-43. The bass line includes a triplet of eighth notes and various fingerings.

44

3 3 0 3 3 2 1 2 1 2 7 7 7 7 2 2 12 12 12 12 7 7 7 7

48

0 7 12 7 12 7 12 0 7 12 7 0 12 4 2 4 2 6 4 6 4 5 10 11

53

11 10 9 10 8 9 0 4 3 5 0 4 3 2 4 2 2 2 2 0 2 0 2 0 2 4 2 4 6 4 6

57

4 5 2 3 0 3 4 2 2 3 0 3 4 2 2 3 0 2 0 2 0 5 0 5 4 0 2 4

62

0 2 0 2 0 2 2 3 2 0 2 0 2 3 4 0 5 3 0 4 4 3 5

66

0 4 3 3 2 4 2 2 3 2 3 0 2 3 0 2 3 0 3 0 3 0 2 1 2 2 1

70

0 0 2 0 2 0 2 3 2 0 2 0 2 3 4 0 5 3 0 3 5 4 4 4 5 0 0 0 0 0 0 0 0

74

0 4 3 5 0 4 3 3 2 4 2 2 2 12 11 10 12 9 0 12 11 10 12 9 0 0 0 0 0 0 0 0

1. | 2.

78

12 11 10 12 9 0 0 0 0 0 0 0 0 0 0 0 9 8 7 9 7 8 7 9 0 0 0 0 0 0 0 3 0 0 0 0 0

82

9 9 9 9 9 9 9 12 12 11 10 9 0 8 9 8 7 8 7 9 9 9 9 12 12 11 10 9 0 8 9 0 0 0 0 0 0 0 0 0 0 0

86

Musical notation for measures 86-88. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 88. The bottom two staves show guitar fretting with numbers 0, 3, 5, 4, 3, 2, 4, 2, 3, 3, 0, 2, 2, 0, 2, 1, 0, 3, 0.

89

Musical notation for measures 89-91. The top staff shows a melodic line with eighth notes and a triplet in measure 90. The bottom two staves show guitar fretting with numbers 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 4, 0, 0, 6, 5, 3, 5, 0, 4, 0, 3, 0.

92

Musical notation for measures 92-95. The top staff shows a melodic line with eighth notes and a triplet in measure 93. The bottom two staves show guitar fretting with numbers 2, 3, 2, 0, 2, 0, 2, 1, 0, 3, 0, 2, 4, 3, 4, 4, 2, 2, 0, 0, 2, 4, 0, 0.

96

Musical notation for measures 96-99. The top staff shows a melodic line with eighth notes and a triplet in measure 97. The bottom two staves show guitar fretting with numbers 0, 7, 9, 9, 10, 10, 12, 11, 9, 7, 7, 5, 4, 4, 2, 0, 0, 0, 2, 5, 0, 0, 0, 0, 5.

100

Musical notation for measures 100-103. The top staff shows a melodic line with eighth notes and a triplet in measure 101. The bottom two staves show guitar fretting with numbers 0, 0, 0, 0, 4, 3, 2, 0, 2, 4, 1, 2, 4, 3, 4, 6, 2, 0, 1, 2, 0, 0, 0, 4, 0, 0.

104

Ham.

0	12		
1	12	1	
0	0	0	2
0	0	0	0

0	0	4	0
0	0	4	5
0	0	0	2
0	0	0	0

0	0	4	0
0	0	4	5
0	0	0	0
0	0	0	0

0	0	0	0
0	0	0	4
0	0	0	0
0	0	0	0

108

0	0		
1	2	2	
0	2	2	
0	2	3	4

0	0	4	0
0	0	4	5
0	0	0	0
0	0	0	2

0	0	4	0
0	0	4	5
0	0	0	0
0	0	0	0

0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

112

2	2	0	0
2	2	2	0
0	1	2	2
0	0	0	0

0	0	4	0
0	0	4	5
0	0	0	0
0	0	0	2

0	0	4	0
0	0	4	5
0	0	0	0
0	0	0	0

0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

116

0	0	3	0
1	1	3	0
0	0	2	0
0	0	3	0

2	3	0	2
2	3	0	2
2	2	2	2
2	2	2	2

3	0	3	0
3	0	2	3
2	2	2	2
2	2	2	2

2	4	0	0
2	4	0	0
2	4	0	0
2	4	0	0

119

6	5	3	5
6	5	3	5
0	4	0	0
0	0	0	0

3	0		
3	0		
2	3	2	0
2	3	2	0

2	0		
2	0		
2	1	0	
2	1	0	

2	4	3	
2	4	3	
2	4	3	
2	4	3	

123

2 0 1 0 12 0 2 3 2 0 3 0
 4 0 12 4 2 4 2 0 3 3
 4 0 0 0 0 0 0 0 0 0 0 0

128

3
 0 0 5 6 7 4 5 4 0 2 0 2 2 3 2 0 2 0 0 3 0
 6 0 5 6 7 5 5 4 0 2 3 2 2 2 5 3 2
 5 5 5 4 4 3 2 2 2 6 5 4
 0 5 4 3 2 2 0 0

132

0 0 8 5 6 7 10 0 8 0 9 0 8 0 10 0 8 0 9 0 8 0 8 0 8 0 7 0 8 0 6 0 8 0 5 0 7 0

♩ = 160

135

8 0 7 0 8 9 7 0 6 0 7 0 4 0 5 0 2 3 2 0 2 0 2 4 3 5 3 4 3 3 5 7 7 7

♩ = 150

♩ = 120

♩ = 110

138

3
 6 7 6 8 0 5 7 0 6 7 0 5 7 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 8 0 7 0 6 7 0 5 7 0 4 0 2 2 3 2 0 2 0 1 0 1
 3 0 2

♩ = 100

Musical score for guitar, measures 140-143. The score consists of a single melodic line on a six-line staff. Measure 140 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 100. The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 141 continues with: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 142 continues with: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 143 concludes with a half note G4 and a whole note F#4. Below the staff, the fretting is indicated by numbers: 11, 9, 10-10, 9, 9, 9, 7, 7, 7, 5, 5, 5, 0, 12, 13, 12, 0.