

The Flight of the Bumble Bee

According to
K.Saket's Playing

for Tar

N.R.Korsakoff
Mahdi Haqiqi

6

p

10

14

18

22

sf

28

sf

34

mf

39

Detailed description: This is a musical score for a single melodic line on a Tar instrument. The piece is in 2/4 time and consists of 39 measures. The notation is written on a single treble clef staff. The key signature has one sharp (F#). The score is divided into eight systems, each starting with a measure number (6, 10, 14, 18, 22, 28, 34, 39). Fingerings are indicated by numbers 1, 2, and 3 above the notes. Dynamics include piano (*p*), fortissimo (*sf*), and mezzo-forte (*mf*). The piece features a mix of eighth and sixteenth notes, with some measures containing triplets and slurs. The final measure (39) ends with a sharp sign.

The Flight of the Bumble Bee

2
43

f

48

mf *pp*

55

p *cresc.* *mf*

60

64

68

72

76

79

mf

84

f

Musical staff 84-87: Treble clef, G major. Measures 84-87. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below measure 86.

88

Musical staff 88-90: Treble clef, G major. Measures 88-90. Continuation of the eighth and sixteenth note patterns from the previous staff.

91

mf

Musical staff 91-94: Treble clef, G major. Measures 91-94. Measure 91 begins with a dynamic marking of *mf* (mezzo-forte). The music continues with eighth and sixteenth notes.

95

Musical staff 95-98: Treble clef, G major. Measures 95-98. Measure 95 starts with a dynamic marking of *mf*. Measures 97 and 98 contain fingerings 2 and 1 above the notes.

99

f *dim.* *f* *dim.*

Musical staff 99-102: Treble clef, G major. Measures 99-102. Measure 99 starts with a dynamic marking of *f*. Measures 100 and 102 contain dynamic markings of *dim.* (diminuendo). Measure 101 contains a fingering of 4 above the note.

103

p *f*

Musical staff 103-107: Treble clef, G major. Measures 103-107. Measure 103 starts with a dynamic marking of *p* (piano). Measure 107 ends with a dynamic marking of *f*. A slur is placed under measures 104-106.

108

Musical staff 108-111: Treble clef, G major. Measures 108-111. Measure 108 starts with a dynamic marking of *p*. The music concludes with a final note in measure 111.

Revised and fingered
by
Mahdi Haqiqi
mahdimusique@yahoo.com