

From: "Free Stuff From Musicnotes"

Lucky Day

by

TIMOTHY IVERSEN

Arranged by: MUSICNOTES.COM

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LUCKY DAY

Words and Music by
TIMOTHY IVERSEN

Medium Funk ♩ = 104



Verse:



I'm look - in' o - ver my four leaf clo - ver. _____
 I'm watch - in' out for all those black cats, _____
 I car-ry my rab - bit's foot all o - ver, _____

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2

C7 F7(#9) Eb7(#9) C7 G7(#9) F7(#9)

And I'm _ tell - in' it why _ I'm blue.
 I'm not _ let - tin' 'em cross _ my way.
 I got it dan - gl - in' on _ a chain.

C7 F7(#9) Eb7(#9) C7 G7(#9) F7(#9)

I'm turn - in' all _ my _ horse - shoes _ o - ver. _
 I'm walk - in' round _ ev - 'ry lad - der _ I see, _
 I'm throw - in salt _ o - ver my _ shoul - der, _

C7 F7(#9) Eb7(#9) C7 G7(#9) Eb7(#9)

And I'm hop-in' I might _ find you. I might
 And I'm hop-in' for you _ some - day. I might
 so my wish won't be in vain. I might

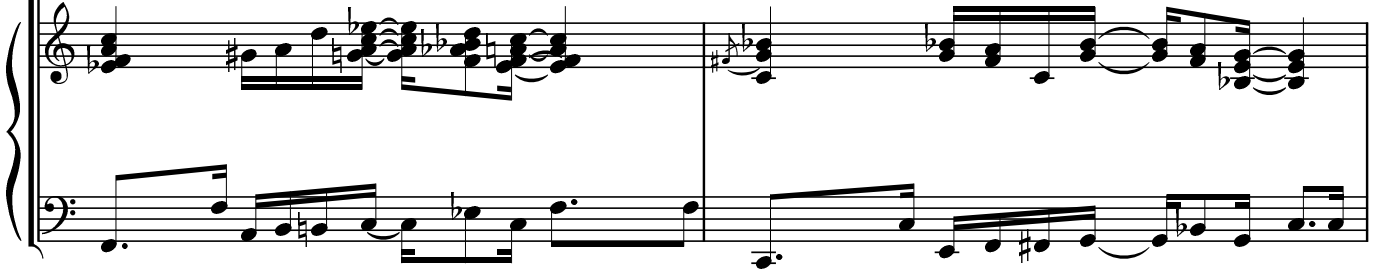
F7



C7



snatch me a tick-et from the gro - cer-y, — I might scratch that tick - et and match — all three, — and
watch a half an ho - ur of the Bay-watch queen, — I might call the Eight - hun-dred num-ber on the screen, — and
get me a call from a So - ny V. P., who says "I caught your lat-est show at the Dis-till-' ry —



F7



1.,3.



catch me a mill-ion in the lot - ter - y, but if you won't be mine — it - 'll nev-er be —
win me a date with Pam - 'la An - der-son Lee, but
How 'bout a - mak - in' me an al - bum or three?" But if you won't be mine — it - 'll nev-er be



A7

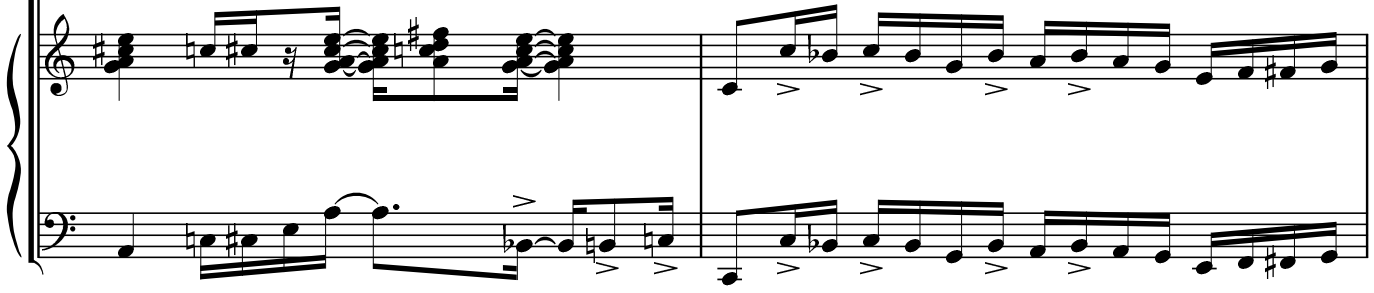


3rd X, to Coda ⊕

C7



— my luck - y day.



my luck-y day. _____

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and accidentals.

12.
G7

A guitar chord diagram for G7, showing the fretboard from the 5th to the 7th fret. The notes are G (5th fret, 3rd string), B (7th fret, 2nd string), D (7th fret, 4th string), and G (7th fret, 6th string). There are three open strings (000) indicated above the diagram.

if you won't be mine, _

The second system continues the musical piece. The vocal line has a rest, followed by a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a more complex rhythmic pattern with chords and moving lines in both hands.

Bb7



A guitar chord diagram for Bb7, showing the fretboard from the 5th to the 7th fret. The notes are Bb (5th fret, 3rd string), D (7th fret, 2nd string), F (7th fret, 4th string), and Bb (7th fret, 6th string). There are three open strings (x00) indicated above the diagram.


Db7

A guitar chord diagram for Db7, showing the fretboard from the 4th to the 6th fret. The notes are Db (4th fret, 3rd string), F (6th fret, 2nd string), Ab (6th fret, 4th string), and Db (6th fret, 6th string). There are four open strings (x004) indicated above the diagram.

if you won't be mine, _ if you won't be mine _ it - 'll nev-er be _____

The third system contains the final vocal phrase. The vocal line has a rest, followed by a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with complex chords and moving lines in both hands.

E7  C7 



my luck-y day. —



my luck-y day. —

Coda 



day.

Percussion Break

Organ Solo

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest in the first measure and a wavy line in the second measure. The middle and bottom staves are grouped by a brace and contain a piano accompaniment. The middle staff has a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff has a key signature of one flat (Bb) and a 7/8 time signature. The accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of musical notation consists of three staves. The top staff has a key signature change to two flats (Bb, Eb) and a 7/8 time signature. It features a melodic line with triplets and accents. The middle and bottom staves continue the piano accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

The third system of musical notation consists of three staves. The top staff contains the vocal line with the lyrics "One, two, three! I might". The middle staff has a key signature change to one flat (Bb) and a 7/8 time signature, featuring a melodic line with a *l.h.* (left hand) marking and an accent. The bottom staff continues the piano accompaniment from the previous systems.

F7



C7



get me a call from a So - ny V. P. ___ I might land me a date with Pam-'la An-der-son Lee, ___ or

F7



G7



win me a mill-ion in the lot - ter - y but if you won't_ be mine_

Bb7



Db7



if you won't_ be mine,_ if you won't_ be mine_ it-'ll nev-er be ___

E7



C7



my luck-y day. —

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by the lyrics "my luck-y day." with a horizontal line extending to the right. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes various rhythmic patterns and dynamic markings such as accents (>).

my luck-y day. —

The second system continues the musical score. The vocal line is mostly silent, with the lyrics "my luck-y day." and a horizontal line. The piano accompaniment continues with the same melodic and bass lines as the first system, maintaining the 4/4 time signature and key signature.

The third system shows the continuation of the piano accompaniment. The right-hand part features a melodic line with various rhythmic values and accents. The left-hand part provides a steady bass line. The system concludes with a double bar line.