

← Don Bulerías

ANTHOLOGIE DE FALSETAS SOLEA 4

- 1/ Paco de Lucia Camaron Por mala lengua que tienes intro (LP 1971)
- 2/ Paco de Lucia " " " " " " 2ème+3ème fals.
- 3/ Paco de Lucia " " " " " " 4ème falseta
- 4/ Paco de Lucia " Estas ciego pa' no ver falseta (LP 1972)
- 5/ Enrique Melchor Jose Mercé Que son penas falseta (LP Verde junco)
- 6/ Enrique Melchor Vicente Soto sans titre falseta (LP Pessoa flamenco)
- 7/ Pepe Habichuela M.Gerena No te enseñaron de niño fals. (LP Cantes del Pueblo)
- 8/ Jose Manuel Roldan Boqueron Con el brillo del metal fals.(LP "Boqueron")
- 9/ El Bola falseta sans titre (récital public)
- 10/ Parrilla Juanata de Jerez Una pena grande falseta (LP Ultimos cantes)
- 11/ Manolo Sanlucar Agujetas Si Triana fuera mia falseta (LP Cien años atras)

Transcription: Alain Faucher

POR MALA LENGUA QUE TIENES Solea Paco de Lucía / Camaron LP 1971

intro:

The musical score is written in a handwritten style and consists of seven systems of music. Each system includes a standard musical staff with notes and rests, and a corresponding guitar tablature line below it. The first system is labeled 'intro:' and features a $\frac{1}{2} C3$ time signature. The notation includes various guitar-specific symbols such as 'X' (natural harmonics), 'A', 'V', and 'R' (barre). Rhythmic patterns are indicated by letters like 'P' (piano) and 'i' (iambic). The text 'TRANSCRIPTIONS FLAMENCAS' is written across the middle of the score, with 'Alain FAUCHER' written below it in a separate system. The piece concludes with the word 'FIN' written below the final system.

TRANSCRIPTION: Alain FAUCHER

POR MALA LENGUA QUE TIENES Solea Paco de Lucía/Cameron
LP 1971

2ème falseta:

TRANSCRIPTIONS FLAMENCAS

Alain FAUCHER

3ème falseta:

TRANSCRIPTION: Alain FAUCHER

FOR MALA LENGUA QUE TIENES Solea Paco de Lucía/Camarón
LP 1971

Hème falseta:

The image shows two staves of handwritten musical notation for guitar. The notation includes rhythmic values (e.g., 2, 3, 4), fingerings (e.g., 1, 2, 3), and dynamic markings (P, P....). The second staff contains the text "TRANSCRIPTIONS FLAMENCAS" and "Alain FAUCHER".

TRANSCRIPTION: Alain FAUCHER

QUE SON PENAS Solea Enrique Melchor / Jose Merce
LP Verde junco

The image shows a handwritten musical score for guitar and voice. It consists of three staves. The top staff is for guitar, featuring complex rhythmic patterns with triplets and sixteenth notes, and includes a 'fin' marking. The middle staff is for voice, with lyrics written below the notes. The bottom staff is for guitar, showing a rhythmic accompaniment with a 'Pimp' marking. The score is transcribed by Alain Faucher, as indicated by the text 'TRANSCRIPTIONS FLAMENCAS Alain FAUCHER' in the middle of the page. The piece is identified as 'P(ALZAFÚA)' at the bottom left.

TRANSCRIPTION: Alain FAUCHER

SOLEA

Enrique Melchor / Vicente Soto
LP Pessoa / Flamenco

The image shows a handwritten musical score for guitar, consisting of six systems of notation. Each system includes a staff with tablature (numbers 0-3) and a staff with lyrics. The lyrics are:
1. P i n a n i P i n i P i n a n i P i n i P i n a n i P i n i P i n a n i
2. P i n a n i P i n i P i n a n i P i n i P i n a n i P i n i P i n a n i
3. P i n a n i P i n i P i n a n i P i n i P i n a n i P i n i P i n a n i
4. P i n a n i P i n i P i n a n i P i n i P i n a n i P i n i P i n a n i
5. P i n a n i P i n i P i n a n i P i n i P i n a n i P i n i P i n a n i
6. P i n a n i P i n i P i n a n i P i n i P i n a n i P i n i P i n a n i
The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'pp'. There are also handwritten annotations like 'C3' and 'C1' above the staves.

TRANSCRIPTIONS FLAMENCAS
Alain FAUCHER

P(ALZAPÚA)

TRANSCRIPTION: Alain FAUCHER

NO TE ENSEÑARON DE NIÑO

Solea

Pepe Habichuela / Jox Merá
LP Cantos del Pueblo para el Pueblo

The musical score consists of six systems of notation, each with a treble clef and a key signature of one flat (B-flat). The notation includes standard musical notes, rests, and dynamic markings such as 'P' (piano) and 'P...'. Fingerings are indicated by numbers 1-5. The score is annotated with 'X' marks above notes, likely indicating fretted notes. The first system includes the rhythmic marking 'P...'. The second system includes 'C5' and 'C3'. The third system includes 'C3' and 'C1/2'. The fourth system includes 'TRANSCRIPTIONS FLAMENCAS' and 'Alain FAUCHER'. The fifth system includes 'P (ALZAPÚA)'. The sixth system includes 'Mi i Mi i i P P P i P P P'.

TRANSCRIPTION: Alain FAUCHER

CON EL BRILLO DEL METAL Solea J.M. Roldan / Boqueron
LP 'Boqueron'

The musical notation is organized into four systems, each consisting of a single staff with a treble clef and a 3/4 time signature. The notation includes various guitar-specific symbols such as 'X' for muted strings, 'v' for accents, and numbers for fingerings. Dynamic markings like 'P' (piano) and 'P...' (pianissimo) are used throughout. The first system is labeled 'C3' and includes the instruction 'P..(ALZAPÚA) ... P P P...'. The second system is labeled 'C1' and includes 'P i n a P i P i P P'. The third system is labeled 'C1' and includes 'i n a P i P i P P'. The fourth system is labeled 'P...' and includes 'i n a P...'. The text 'TRANSCRIPTIONS FLAMENCAS' and 'Alain FAUCHER' is written across the middle of the second and third systems.

TRANSCRIPTION: Alain FAUCHER

SOLEA

EL BOLA

The image shows a handwritten musical score for guitar, consisting of three systems of notation. The first system is in 3/8 time, indicated by a '3/8' above the staff. It features a melodic line with eighth notes and rests, and a bass line with rhythmic patterns of eighth notes. Dynamic markings include 'P' (piano) and 'i' (acciso). The second system is a guitar tablature system, with numbers 0-3 on the staff lines and rhythmic patterns below. It includes dynamic markings 'P' and 'i'. The third system is another melodic line with rhythmic patterns below, including dynamic markings 'P' and 'i'. The text 'TRANSCRIPTIONS FLAMENCAS' and 'Alain FAUCHER' are written across the middle of the score.

TRANSCRIPTION: Alain FAUCHER

UNA PENA GRANDE

Solea Parrilla / Juanata de Jerez
LP Ultimos Cantos

The image shows a handwritten musical score for guitar, consisting of six systems of staves. Each system includes a musical staff with notes and rests, and a corresponding tablature staff with numbers 1-5 and rhythmic markings. The notation is characteristic of flamenco guitar, featuring complex rhythms and melodic lines. The first system has rhythmic markings like 'P i P i P i' and 'P i n a n i P i'. The second system has 'P... P P i n a n i n i n i... P n i P i'. The third system has 'P... TRANSCRIPTIONS FLAMENCAS ... P a n i P P i'. The fourth system has 'Alain FAUCHER' written above it, along with 'C1' and 'F P P P i P i P... a n i P P i'. The fifth system has 'P... P i P i P i P i n a n i P i P P... a n i P P'. The sixth system has 'P i P i P i P i n a n i P i P P... a n i P P'.

TRANSCRIPTION: Alain FAUCHER

SI TRIANA FUERA MÍA Solea Manolo Sanlúcar/Agujetas
LP Cien años atrás

The musical score consists of six systems of notation, each with a treble clef and a 3/4 time signature. The notation includes rhythmic patterns, tablature (numbers 1-5 on the strings), and dynamic markings such as 'P' (piano) and 'P...' (pianissimo). The first system is marked with a half note and a 'C3' time signature. The second system is marked with a half note and a 'C3' time signature. The third system is marked with a half note and a 'C3' time signature. The fourth system is marked with a half note and a 'C1' time signature. The fifth system is marked with a half note and a 'C1' time signature. The sixth system is marked with a half note and a 'C1' time signature. The score is written in a style characteristic of flamenco guitar transcriptions, with a focus on rhythmic precision and melodic phrasing.

ANIP P | PINANIP P | PINANIP P | PINA
 ANIP P | PINANIP P | PINANIP P | PINA
 ANIP P | PINANIP P | PINANIP P | PINA
 ANIP P | PINANIP P | PINANIP P | PINA
 ANIP P | PINANIP P | PINANIP P | PINA
 ANIP P | PINANIP P | PINANIP P | PINA

TRANSCRIPTIONS FLAMENCAS
Alain FAUCHER

TRANSCRIPTION: Alain FAUCHER