

STOLEN

Words and Music by
CHRIS CARRABBA




Moderately slow

Chord Diagrams:

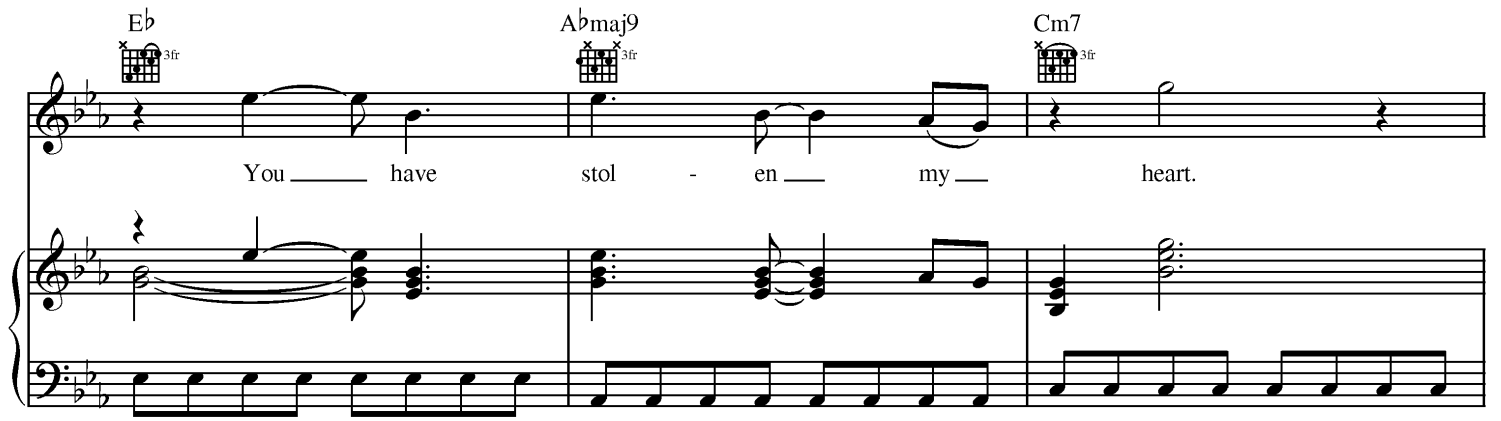
- E \flat** :
- A \flat maj9**:
- Cm7**:
- Bsus**:




Lyrics:

We watch the sea - son pull up its own stakes
and catch the last week - end of the last week be - fore the gold and the
glim - mer have been re - placed. An - oth - er sun - soaked sea - son fades a - way.

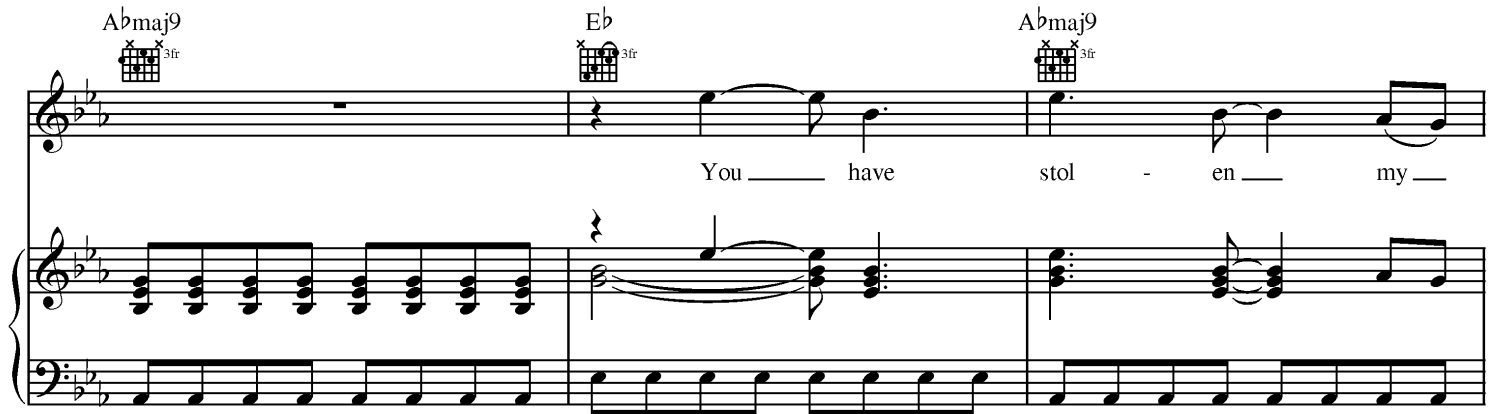





You _____ have stol - en _____ my _____ heart.




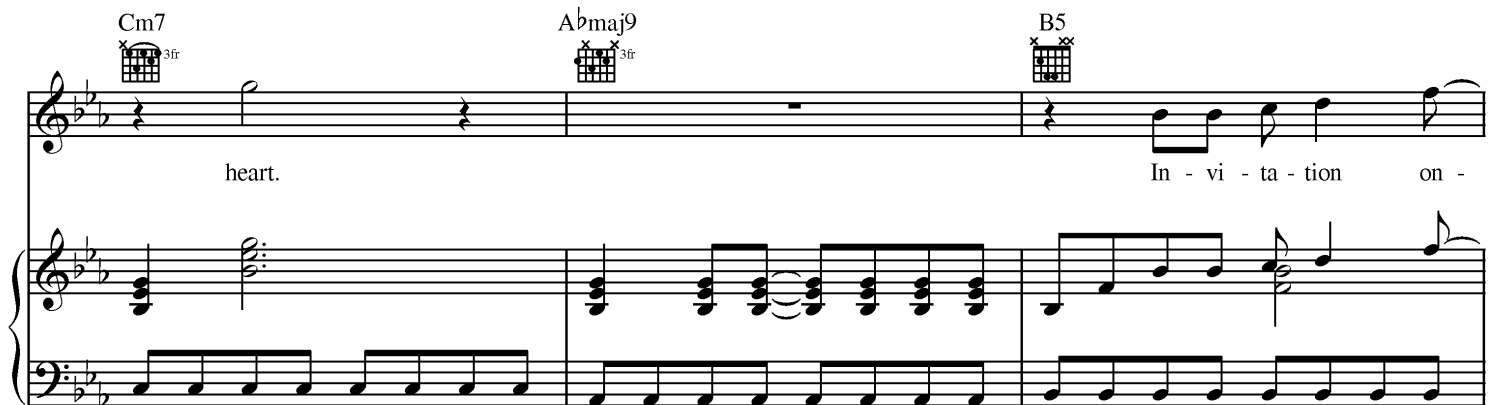
You _____ have stol - en _____ my _____







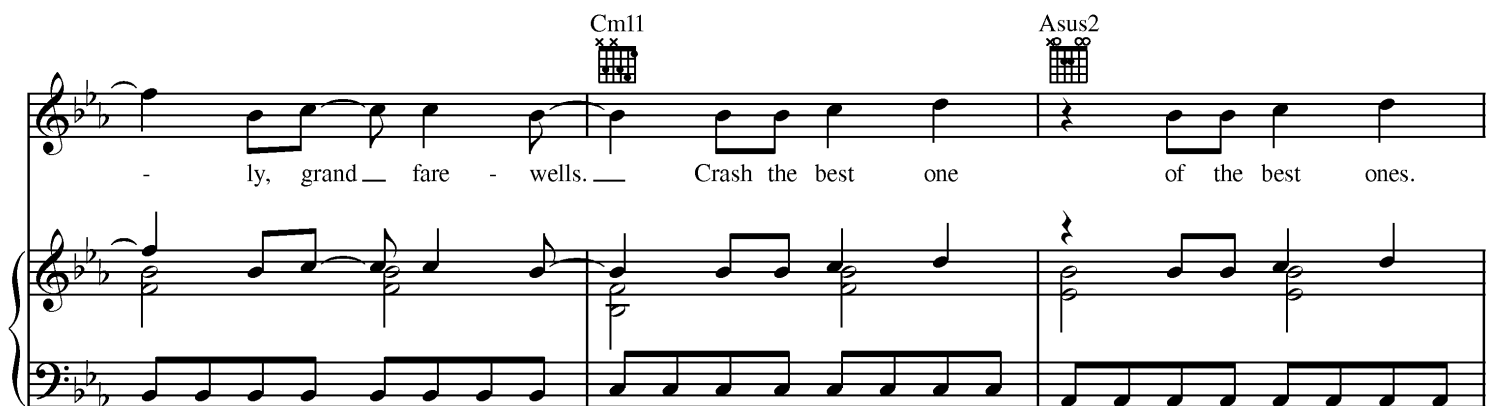


heart. In - vi - ta - tion on -



- ly, grand _____ fare - wells. _____ Crash the best one of the best ones.



B5 Cm11

Clear liq - uor and cloud - y - eyed, too ear - ly to

Asus2 Eb

say good - night. You have

Abmaj9 Cm7 Abmaj9

stol - en my heart.

Abmaj9 Cm7 Abmaj9

You have stol - en my heart.

E5 Cm7 Asus2

And from the ball - room floor, — we are in cel - e - bra - tion. One good

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and chords in the treble clef. Chord diagrams for E5, Cm7 (3fr), and Asus2 are provided above the staff.

E5 Cm7

stretch be - fore our hi - ber - na - tion. Our dreams as - sured — and we all —

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for E5 and Cm7 (3fr) are shown above the staff.

Asus2 Eb Abmaj9

— will sleep — well, — sleep — well, — sleep — well, —

The third system features a vocal line with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Asus2, Eb (3fr), and Abmaj9 (3fr) are provided above the staff.

Cm7 Abmaj9 Eb Abmaj9

— sleep — well, — sleep — well. —

The fourth system concludes the vocal line with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Cm7 (3fr), Abmaj9 (3fr), Eb (3fr), and Abmaj9 (3fr) are shown above the staff.

Cm7 Abmaj9 Eb Abmaj9

You — have stol - en, —

Detailed description: This system contains the first four measures of the piece. The guitar part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'You — have stol - en, —' across the next three measures. Chord diagrams are provided above the staff for Cm7, Abmaj9, Eb, and Abmaj9.

Cm7 Abmaj9 Eb Abmaj9

you — have stol - en, — you — have stol - en — my —

Detailed description: This system contains measures 5 through 8. The accompaniment continues with the same rhythmic pattern. The vocal line continues with 'you — have stol - en, —' in measure 5, 'you — have stol - en —' in measure 6, and 'my —' in measure 7. Measure 8 is a whole rest. Chord diagrams are provided above the staff for Cm7, Abmaj9, Eb, and Abmaj9.

Cm7 Abmaj9 Eb

— heart. I watch you spin a - round —

Detailed description: This system contains measures 9 through 12. The accompaniment continues. The vocal line has a whole rest in measure 9, followed by 'heart.' in measure 10, and 'I watch you spin a - round —' across measures 11 and 12. Chord diagrams are provided above the staff for Cm7, Abmaj9, and Eb.

Abmaj9 Cm7 Abmaj9

— in your high - est heels, — you are the best one — of the best ones. —

Detailed description: This system contains measures 13 through 16. The accompaniment continues. The vocal line continues with '— in your high - est heels, —' in measure 13, 'you are the best one —' in measure 14, and 'of the best ones. —' in measure 15. Measure 16 is a whole rest. Chord diagrams are provided above the staff for Abmaj9, Cm7, and Abmaj9.

E \flat A \flat maj9 Cm7

— We — all look like — we — feel. —

This system contains the first three measures of the piece. The guitar part features a steady eighth-note bass line in the left hand and block chords in the right hand. The vocal line consists of a single melodic line with lyrics.

A \flat maj9 E \flat A \flat maj9

— You — have stol - en — my,

This system contains measures 4-6. The guitar accompaniment continues with the same rhythmic pattern. The vocal line has a slight pause at the start of measure 4.

Cm7 A \flat maj9 E \flat

you — have stol - en — my, you — have

This system contains measures 7-9. The guitar part remains consistent. The vocal line continues with the lyrics.

A \flat maj9 Cm7 A \flat maj9 E5

stol - en — my heart. —

This system contains the final three measures (10-12). The guitar part concludes with a final chord in the right hand. The vocal line ends with a long note on 'heart'.