

VINDICATED

from the Columbia Picture Motion Picture SPIDER-MAN®2

Words and Music by
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Moderate Rock

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano accompaniment features chords and melodic lines, while the vocal line contains the lyrics. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate Rock'. The score includes guitar chord diagrams for Eb5, Cm7, and Bbsus. The lyrics are: 'Hope dan - gles on a string like slow spinn - ing re - demp - tion. Wind - ing in and wind - ing out.'

System 1: Eb5 chord diagram. Piano accompaniment starts with a forte (*f*) dynamic. The vocal line begins with a whole note chord.

System 2: Cm7 and Bbsus chord diagrams. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line continues with eighth notes.

System 3: Abbsus2 and Eb5 chord diagrams. The vocal line has the lyrics: "Hope dan - gles on a".

System 4: Cm7 and Bbsus chord diagrams. The vocal line has the lyrics: "string like slow spinn - ing re - demp - tion. Wind - ing in and wind - ing out."

Absus2 Eb5

The shine of it has caught my eye and roped me in. So

Cm7 Bbsus

mes - mer - iz - ing, so hyp - no - tiz - ing I am

Bb Eb5

cap - ti - vat - ed. I am vin - di - cat - ed. I am

Absus2 Cm7

self - ish. I am wrong. I am right. I swear I'm right. Swear I

B \flat susE \flat 5

knew it all a - long. And I am flawed but I am

A \flat sus2

Cm7



To Coda

clean - ing up so well. I am see - ing in me now the things you

B \flat susE \flat 5

swore you saw your - self. So clear, like the dia - mond in your ring

Cm7

E \flat /B \flat 

cut to mir - ror your in - ten - tion. Ov - er - sized and ov - er - whelmed,

Absus2



E♭5



the shine of which — has caught — my eye and ren - dered me — so

Cm7



B♭



i - so - lat - ed, so mot - i - vat - ed. I — am

Absus2



D.S. al Coda

cer - tain now — that I — am

CODA



B♭sus



swore you saw — your - self. —

Absus2



So turn up the cor - ners of — your lips. —

Cm7

Bbsus



Part them and feel my fin - ger tips. Trace the mo - ment, fall for - ev -

Absus2

Cm7



er. De - fense is pa - per thin. Just one touch and I'd be in too

Bbsus

N.C.



deep now to ev - er swim a - gainst the cur - rent. So let me slip a - way.

Eb5

Cm7



So let me slip a - way. So let me slip a - way.

Bbsus Absus2

So let me slip a - gainst the cur - rent. So let me slip a - way. —

Eb5 Cm7

So let me slip a - way. — So let me slip a - way. —

Bbsus Absus2 Eb5

So let me slip a - way. — Vin - di - cat - ed, I am

Absus2 Cm7

self - ish. I am wrong. I am right. — I swear I'm right. — Swear I

Bbsus

Eb5

knew it all a - long. And I am flawed but I am

Absus2

Cm7

clean - ing up so well. I am see - ing in me now the things you

Bbsus

Eb5

swore you saw your - self. My hope tan - gles on a

Cm7

Bbsus

string like slow spinn - ing re - demp - tion.

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