

# STUFF LIKE THAT THERE

By  
JAY LIVINGSTON and RAY EVANS

Slowly, Rubato

I was a -

*mf*

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

oh, where could my prince charm - ing

Gm7 C9 Fm7 Bb9 Fm7 Bb9

lonely on a shelf, in a world by my - self;

But a man came a - long, made my life like a song, and

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stuff like that there. I used to think that love was just a lot o'

C7

Bb9

I want some pet-tin' and some spoon-in' and some hap-py hon-ey-moon-in' and some

Bb7

smile

F7

zsf

v

taught me these words of ec-sta-sy, ten-der-ly, I want some

Abmaj7

3ft.

Db9/Ab

G7

C7+5

No chord

Swing tempo (♩ = 160)

I want some mov - in' and some pac - in' and some mov - in' and some there.

kis - sin' and some hop - in' and some mis - sin' and some mop - in' and some stuff like that

at - ti - tude is wholly lov - ey dov-ish and ba - by, you, you've done it! I want some

rub - bish, a mess o' cab - bage, a mess o' cab - bage. But now my

weep - in' and some pac - in' and some stuff I want some stuff like that there.

weep - in' and some pac - in' and some stuff I want some stuff like that there.

D7  
Gm7  
Gm7/C

weep - in' and some pac - in' and some stuff I want some stuff like that there.

hug - gin' and some squee-zin' and some mug - gin' and some teas - in' and some leap - in' and some chas - in' and some

Bb7  
Bb7  
F6/C

hug - gin' and some squee-zin' and some mug - gin' and some teas - in' and some leap - in' and some chas - in' and some

less it, there's real - ly on - ly one ex - pres - sion to ex - press it. I want some

F6  
C7  
D7

To Coda

less it, there's real - ly on - ly one ex - pres - sion to ex - press it. I want some

And when I get a cer - tain feel - in' I con - stuff like that there.

C7

once my heart was sung - and ba - by you, you've done it! I want some

Gm7 C7 F6 D#9 C9 D.S. al Coda N.C.

think ro - mance was bum - a dou-ble mick - ey, dou - ble ick - ey. But all at

Gm7 C7 F6 D#7 C7 F6

I used to

B#7 F9 F6

Musical score for guitar, featuring a melody line and a guitar accompaniment. The score includes lyrics and chord diagrams for various chords.

**Lyrics:**  
 teas - in' and some stuff,  
 hug-gin' squeez - in' mug - gin'

**Chord Diagrams:**  
 F, F0/E, Gm7, D9, Bb7, F7, E7, C13, F, D7, Gm7, Bb7, F6/C, Coda

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music, each with a vocal line and a guitar line. The guitar line includes various rhythmic patterns, including triplets and sixteenth notes.