

TOO DARN HOT

PIANO

B_M7 /D $G7/C\#$ $F\#7$ B_M7 /D $G7/C\#$ $F\#7$

INTRO

B_M7 /D $G7/C\#$ $F\#7$ B_M7 /D $G7/C\#$ $F\#7$

IT'S

B_M7 /D $G7/C\#$ $F\#7$ B_M7 /D $G7/C\#$ $F\#7$

TOO DARN HOT ITS TOO DARN HOT ID

B_M7 /A $G\#_M7^{b5}$ $D7$ $C\#7$ $F\#7$

LIKE TO MEET WITH MY SA SY TO NIGHT GET

B_M7 /A $G\#_M7^{b5}$ $D7$ $C\#7$ $F\#7$

OFF MY FEET WITH MY SA SY TO NIGHT ID

$B7$ /A $G\#_M7^{b5}$ $C\#_M7^{b5}/G$ $B7$ /A $G\#_M7^{b5}$ $E7$

LIKE TO MEET WITH MY SA SY TO NIGHT GET OFF MY FEET WITH MY SA SY TO NIGHT

$B7$ /A $G\#_M7^{b5}$ $D7$ $G7$ $F\#7$ B_M7 $F\#7$ B_M7

BUT NO REPEAT WITH MY SA SY TO NIGHT CAUSE ITS TOO DARN HOT HOT ACC

PIANO

30

OR DING TO THE KIN SEY RE PORT EV RY AVE RAGE MAN YOU KNOW

34

LIKES HIS LOV LY DO VEY TO COURT WHEN THE TEM PE RA TURE IS LOW BUT

38

WHEN THE THER MO ME TER GOES WAY UP AND THE WEA THER IS SIZZ LING HOT MIS TER

42

MAN WITH HIS PLAN IS NOT ITS

46

TOO DARN HOT ITS TOO DARN HOT ITS

50

TOO DARN HOT

54

WHEN THE THER MO ME TER GOES WAY UP AND THE WEA THER IS SIZZ LING HOT MIS TER

58

MAN WITH HIS PLAN MIS TER MIS TER

62

DARN HOT ITS TOO DARN HOT ITS

66

70

TOOOOO DARN HOT! + CLICHE (EVENTUEEL)