

Midnight Rider.

Words & Music by
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Moderately fast



The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part consists of four measures of whole rests. The piano part begins with a right-hand (R.H.) triplet of eighth notes in the first measure, marked *mp*. The second and third measures also contain triplets of eighth notes. The fourth measure is marked *mf* and contains a more complex rhythmic pattern with a slur over the notes.



The second system continues the piano accompaniment from the first system. The guitar part remains silent with whole rests. The piano part continues with eighth-note patterns in both hands, maintaining the same rhythmic feel.

The third system shows the vocal line in the guitar staff and the piano accompaniment in the grand staff. The vocal line has a single note in the first measure, followed by a rest, and then the lyrics "Well I've got to" starting in the third measure. The piano accompaniment continues with eighth-note patterns.



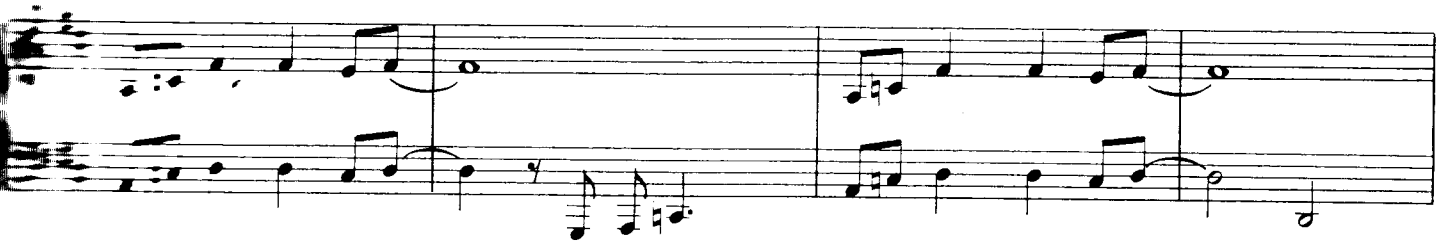
to keep from hid - ing, and I'm



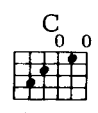
to keep on rid - ing. And I've got



more sil - ver dol - lar, But I'm



gon-na let 'em catch me, no, not gon-na let 'em catch



C
0 0 0





the Mid - night Rid - er.

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by the lyrics "the Mid - night Rid - er." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

The second system continues the piano accompaniment from the first system. The vocal line is silent, indicated by whole rests on the staff.



And I don't own _____ the clothes. I'm _____ wear - ing, -

The third system features a vocal line with the lyrics "And I don't own _____ the clothes. I'm _____ wear - ing, -". The piano accompaniment continues with a consistent rhythmic pattern.

and the road _____ goes on for - ev - er.

The fourth system features a vocal line with the lyrics "and the road _____ goes on for - ev - er." The piano accompaniment concludes the piece with a final chord.

And I've got one more _____ sil - ver dol - lar, _____

Gm7
3 fr.

But I'm not gon - na let 'em catch _____ me, no, _____

C
0 0

D
0

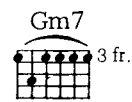
not gon - na let 'em catch _____ the Mid - night _____ Rid - er. _____





And I've gone by _____

the point of car - ing, some old bed _____

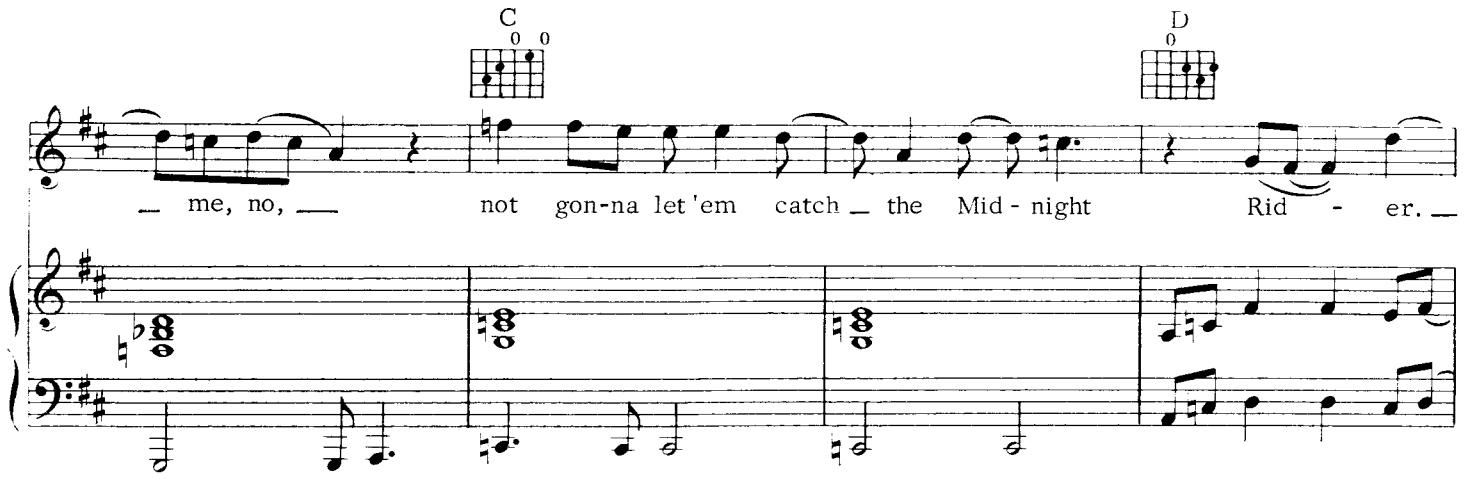
I'll soon be shar - ing, and I've got one more _____



sil - ver dol - lar, but I'm not gon-na let'em catch _____

C  D 

— me, no, — not gon-na let 'em catch — the Mid - night Rid - er. —




Repeat and fade
Gm7 

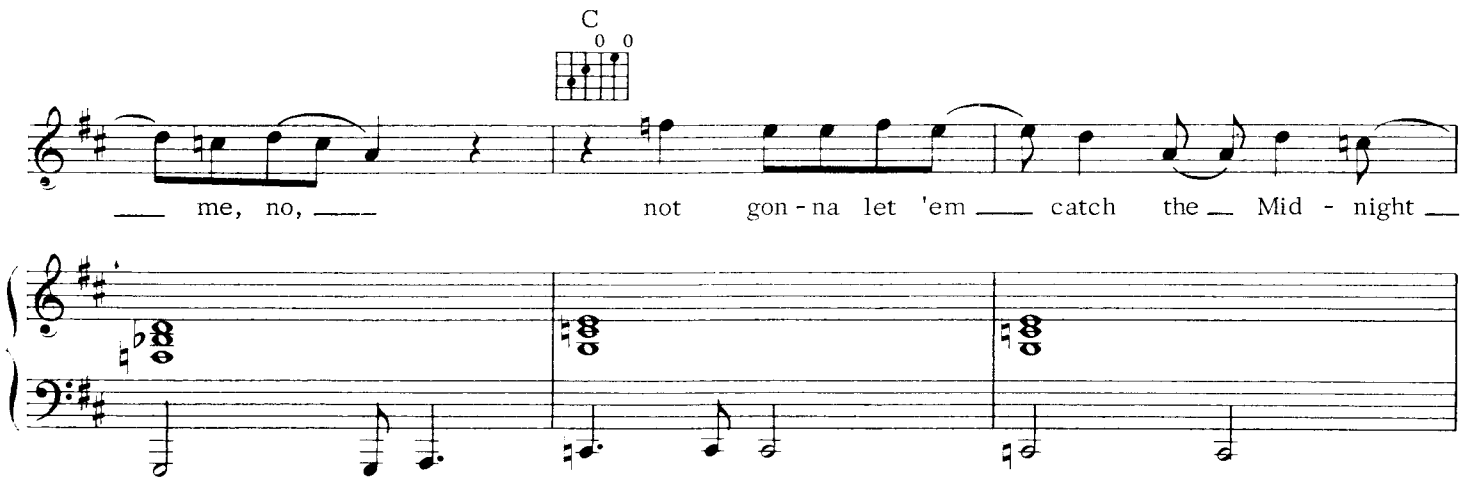
— No, I'm not gon-na let 'em catch —

Repeat and fade



C 

— me, no, — not gon - na let 'em — catch the — Mid - night —



D 

— Rid - er. — No, I'm

