

ALTO SAXOPHONE

# JUST THE WAY YOU ARE

PHIL WOODS SOLO - BILLY JOEL

POP JAZZ ♩ = 108 C#m7(b5)/B B<sup>b</sup>sus4 Bsus4 C#m7(b5)/B B<sup>b</sup>sus4 Bsus4

5 **A** B G#m6 Ema7 G#m7 B7

9 Ema7 Em7 B/D# F#m7 B7

13 Ema7 Em7 B/D# G#m7

17 C#9sus4 C#9 E/F#

21 **B** B

13

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35  $G_{MA7}^7$  A  $A^5/2$   $F\#_M^7$  B

39  $E_M^7$   $F\#^7$

41 B  $G\#_M^6$   $E_{MA9}$   $G\#_M^7$   $B^7$   $B^9$   $E_{MA7}$

46  $E_M^7$   $B/D\#$   $F\#_M^7$   $B^9$   $E_{MA7}(\#11)$

50  $E_M^7$   $B/D\#$   $G\#_M$

The image shows a musical score for Alto Saxophone, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various chords and melodic lines. The first staff (measures 35-38) features chords  $G_{MA7}^7$ , A,  $A^5/2$ ,  $F\#_M^7$ , and B. The second staff (measures 39-40) features  $E_M^7$  and  $F\#^7$ . The third staff (measures 41-45) features B,  $G\#_M^6$ ,  $E_{MA9}$ ,  $G\#_M^7$ ,  $B^7$ ,  $B^9$ , and  $E_{MA7}$ . The fourth staff (measures 46-49) features  $E_M^7$ ,  $B/D\#$ ,  $F\#_M^7$ ,  $B^9$ , and  $E_{MA7}(\#11)$ . The fifth staff (measures 50-53) features  $E_M^7$ ,  $B/D\#$ , and  $G\#_M$ . The score ends with a double bar line.