

젓가락 행진곡

TV 수요일예술무대 방송중 김광민과 이루마의 연주버전으로 표기

♩ = 110

Dm7 G7 Em7(b5) A7 Dm7 G7 C Am7

5 Dm7 G7 Em7(b5) A7 Dm7 G7 C

9 Dm7 G7 Em7(b5) A7 Dm7 G7 C A7

13 *8va*

Dm7 G7 Em7(b5) A7 Dm7 G7 C

17 *8va*

Dm7 G7 Em7(b5) A7 Dm7 G7

20 *8va*

Am7 D7 Dm7 G7 Em7(b5) A7

23 *8va*

Dm7 G7 C Dm7 G7

26 *8va*

E m7(b5) A7 Dm7 G7 C A7

29 *8va*

Dm7 G7 E m7(b5) A7 Dm7 G7

32 *8va*

C Dm7 G7 E m7(b5) A7

35 *8va*

Dm7 G7 C A7 Dm7 G7

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4 Em7(b5) A7 Dm7 G7 C Dm7 G7

38 *8va*

42 C A7 Dm7 G7 Am7 Dm7

45 Dm7 G7 Em7(b5) A7 Dm7 G7

8 *8va* C Dm7 G7 Em7(b5) A7 Dm7 G7

48

52 C Dm7 Em7

Musical score for measures 52-54. Measure 52 is a whole rest in the treble clef. Measures 53 and 54 contain piano accompaniment with chords Dm7 and Em7.

55 G7/D C G7

Musical score for measures 55-57. Measure 55 starts with a G7/D chord. Measures 56 and 57 contain piano accompaniment with chords C and G7.

58 C G7/D C

Musical score for measures 58-60. Measure 58 starts with a C chord. Measures 59 and 60 contain piano accompaniment with chords G7/D and C.

61 G7 Em7 G7/D

Musical score for measures 61-63. Measure 61 starts with a G7 chord. Measures 62 and 63 contain piano accompaniment with chords Em7 and G7/D.

64 *8va* C Dm7 G7 Em7(b5) A7

67 *8va* Dm7 G7 C A7 Dm7 G7

70 *8va* Em7(b5) A7 Dm7 G7 C