





45

11 10 10 10 9 9 7 7 | 9 9 9 12 12 12 11 11 | 11 10 10 10 9 9 7 7 | 9 8 7 6

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X

9 8 8 8 7 7 5 5 | 7 7 7 10 10 10 9 9 | 9 8 8 8 7 7 5 5 | 7 6 5 4

49

5 9 | 8 7 5 7 | 5 7 | 9 8 7 6 | 5 9

X | | | X X X X | X

3 | | | 7 6 5 4 | 3

F

54

9 8 7 5 7 | 5 7 | 7 7 7 7 7 7 7 7 7 7 5 6

X | | |

57

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8 7 5 | 7 5 7 2 (2) 5

X | | |

60

7 7 7 7 7 7 7 7 7 7 5 6 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 8 8 8 8 7 5

X | | |

G

63

7 5 7 9 7 9 | 10 7 7 | 9 10 10 | 12 10 9 | 10 11 12 9

X | | | | |

66

11 9 12 9 12 8 9 10 9 10 9 10 9 10 9 10

H

73

9 10 9 10 9 10 9 10 9 10 9 10 2 9 9 8 9 9 7 9 7 6 7

I

79

2 9 9 8 9 9 7 9 7 6 7 0 3 5 6 7 5 5 7 7

85

8 9 7 9 8 9 7 5 7 6 5 3 2 0

91

0 3 5 6 7 5 5 7 7 9 8 10 8 10 10 10 1/2 10 8 9 8 8 9

95 J

1/2 1/2 1/2 1/2 1/2

6 6-6-6-6-6 5-3-5-3 5-3 4

7-5 7-6-5 3-2-0

FM7 Bb FM7 Bb K

101

1 2 3 3 1

1 2 3 3 1

FM7 Bb FM7 Bb

110

1 2 3 3 1

1 2 3 3 1

0-0 2-2-0 3 3 5 3-5

L

117

2-2-0 3 3 5 3-5 7 5 7-7-7-7-7-7-7-7 5-6

0-0

120

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8 7-5 7-5 7 2-(2)-5

123

7-7-7-7-7-7-7-7-7 5-6 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-7-5

126

M

7-5-7 9-7-9 10-7-7 9-10-10 12-10-9 10-11-12-9

131

11-9-12 9-12-8 9-10-9-10-9-10-9-10 9-10-9-10-9-10-9-10

136

N

9-10-9-10-9-10-9-10 9-10-9-10-9-10-9 2-9-9 8-9-9 7-9-7 6-7

142

< TWIN >

2-9-9 8-9-9 7-9-7 6-7 2-9-9 8-9-9 7-9-7

149

Ending

6-7 2-9-9 8-9-9 7-9-7 6-7 0-3-5-6-7

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melodic line. It begins with a quarter note on the first line (F4), followed by three eighth notes on the second line (G4), each with a 'v' (accent) above it. This is followed by a slur over a quarter note on the second line (G4) and a quarter note on the third line (A4). The slur continues over a quarter note on the third line (A4) and a quarter note on the fourth line (B4). The slur ends with a quarter note on the fourth line (B4) and a quarter note on the fifth line (C5). The bottom staff is a bass clef staff with a bass line. It starts with a whole note chord consisting of the fifth fret on the fifth string (A2) and the fifth fret on the fourth string (D2). This is followed by a whole note chord consisting of the seventh fret on the fifth string (B2) and the seventh fret on the fourth string (E2). The piece concludes with a whole note chord consisting of the seventh fret on the fifth string (B2) and the open fourth string (D2).