


Anything Is Possible


highest chart position 1
release date 25th February 2001


words and music by
Cathy Dennis and Chris Braide


did you know Advance sales of the 'Evergreen'/'Anything Is Possible' double a-side came in at 1.2 million - a figure which proved conservative when the single went on to sell a staggering 1.1 million copies within six days of release

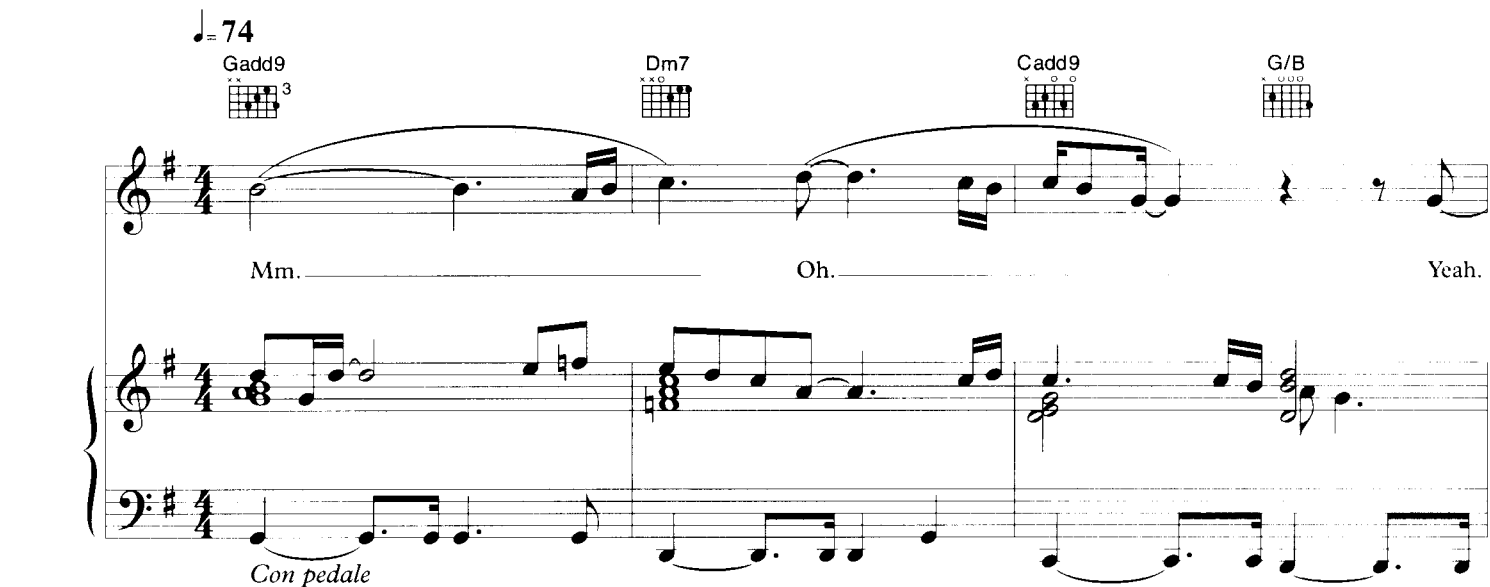
♩ = 74

Gadd9  3

Dm7 

Cadd9 

G/B 



Mm. Oh. Yeah.

Con pedale


D9sus4  3


Gadd9  3


Dadd9/F#  2

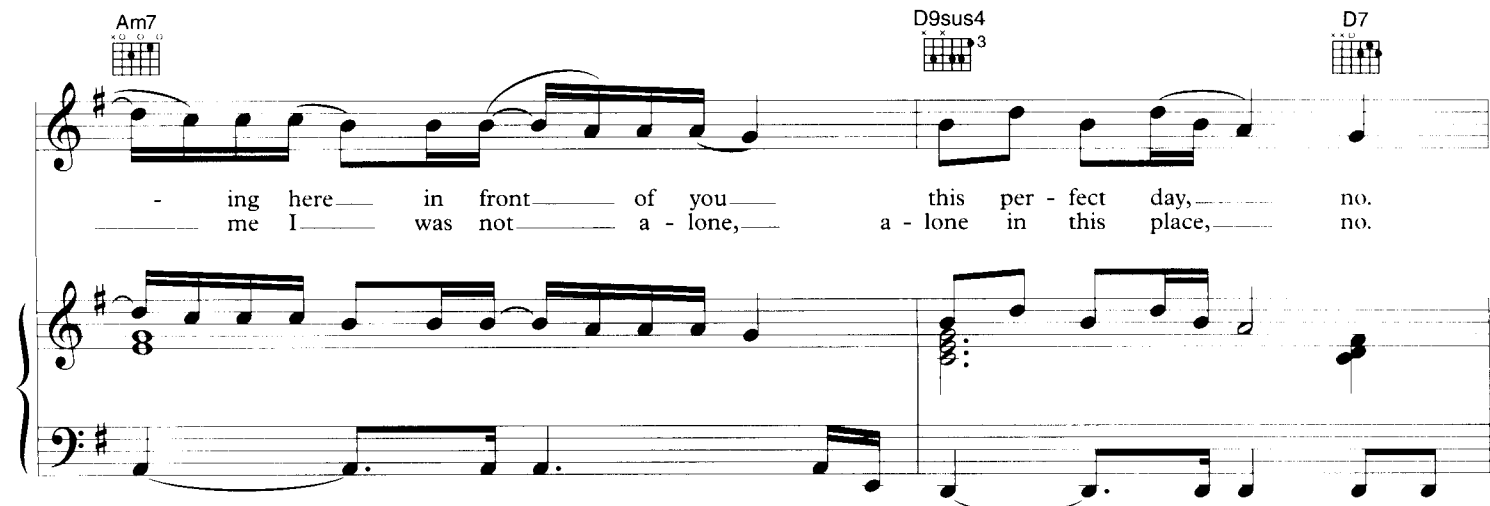


1. I nev - er thought I could be feel - ing this way, stand -
2. In a world full of stran - gers you were my sav - ing grace, you told

Am7 

D9sus4  3

D7 



- ing here in front of you this per - fect day, no.
me I was not a - lone, a - lone in this place, no.

Gadd9



Dadd9/F#



It's hard to i - ma - gine where to - mor - row will lead. I'll keep
 I nev - er be - lieved it, that a dream can come true, but if a -

Am7



D9sus4



D7



— this mo - ment in my mind, for e - ter - ni - ty. } Ev - en
 - ny - one has changed my mind, then ba - by it's you. }

C



D



Dsus4



Em7



D/F#



G



through the rain — I kept my faith, — the will to fol - low through, — and I'll

Cadd9



D



Dsus4








Em7




D/F#








nev - er lose — my way a - gain — and it's all — be - cause of you. — I'm fly - ing


Gadd9  3 Dm7  G9sus4  Cmaj7  Gadd9/B 





high _____ like the wind. _____ Reach-ing the.. im - pos-si - ble, _____ I'll



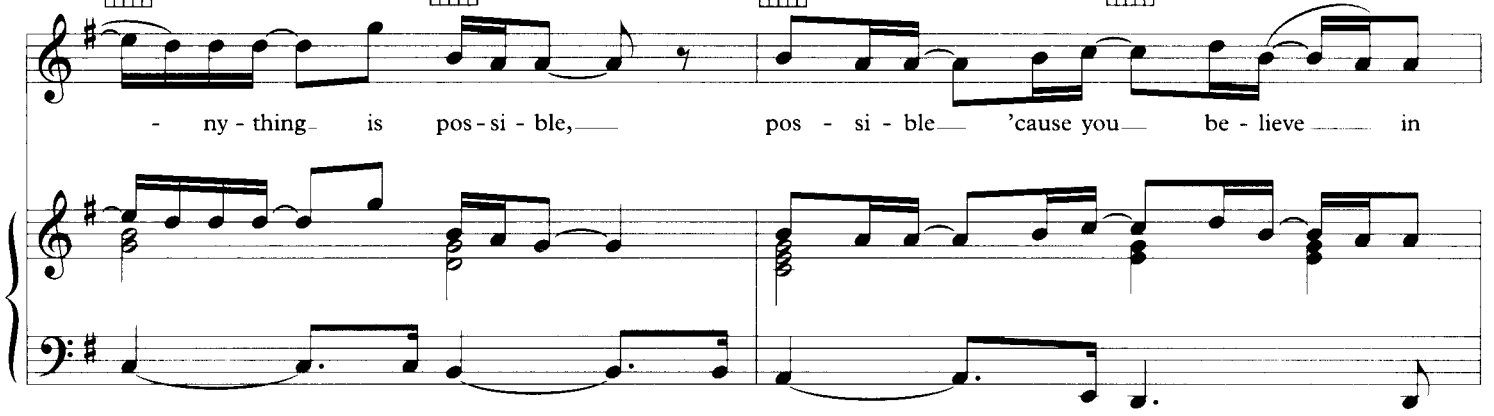
Am7  D9sus4  3 Gadd9  3 Dm7  G9sus4 




nev - er doubt a-gain. I'm fly - ing high _____ 'cause your love's made me see _____ that a -




Cmaj7  Gadd9/B  1. Am7  D9sus4  3

- ny - thing is pos - si - ble, _____ pos - si - ble _____ 'cause you be - lieve _____ in



Cmaj7  G/B  D13  4

me. _____ Mm. _____



2.

Am7 D9sus4 Fadd9 C

pos - si - ble when you be - lieve in me. It's pos - si - ble to spread my wings and

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are piano accompaniment in treble and bass clefs. Above the vocal line, four guitar chord diagrams are provided: Am7, D9sus4 (with a '3' below it), Fadd9, and C. The lyrics are: "pos - si - ble when you be - lieve in me. It's pos - si - ble to spread my wings and". There are triplets of eighth notes under "wings" and "and".

Dadd9/F# G Fadd9 C

reach in-to the sky. Be - lieve that I can fly a - way when

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are piano accompaniment in treble and bass clefs. Above the vocal line, four guitar chord diagrams are provided: Dadd9/F# (with a '2' below it), G, Fadd9, and C. The lyrics are: "reach in-to the sky. Be - lieve that I can fly a - way when". There are triplets of eighth notes under "a - way".

Am7 G/B Cmaj7 D9sus4 Eb9sus4

you're by my side. Oh. I'm fly - ing

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are piano accompaniment in treble and bass clefs. Above the vocal line, five guitar chord diagrams are provided: Am7, G/B, Cmaj7, D9sus4 (with a '3' below it), and Eb9sus4. The lyrics are: "you're by my side. Oh. I'm fly - ing".

A#add9 Ebm7 A#9sus4 D#maj7 A#add9/C

high like the wind yeah, yeah. Reach - ing the im - pos - si - ble, I

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are piano accompaniment in treble and bass clefs. Above the vocal line, six guitar chord diagrams are provided: A#add9 (with a '4' below it), Ebm7 (with a '6' below it), A#9sus4, D#maj7 (with a '4' below it), and A#add9/C. The lyrics are: "high like the wind yeah, yeah. Reach - ing the im - pos - si - ble, I".

B♭m7 E♭9sus4 A♭add9 E♭m7 A♭9sus4

nev-er will doubt it a-gain. I'm fly - ing— high— 'cause you're love's made me see— that a-

3 3 3

D♭maj7 A♭add9/C B♭m7 E♭9sus4

- ny - thing— is pos - si - ble, — it's pos - si - ble— when you— be - lieve — in,

D♭maj7 A♭add9/C B♭m7 E♭9sus4

a - ny - thing— is pos - si - ble, — pos - si - ble— when you— be - lieve — in—

D♭maj7 A♭add9/C **Freely** E♭9sus4 A♭add9

— me — ee. — When you — be - lieve in — me.