

ON MY OWN

Words and Music by CAROLE BAYER SAGER
and BURT BACHARACH

Moderately slow

Bbmaj7 F(add2)/A Bbmaj7

A7sus A7 Bbmaj7 F(add2)/A

Bbmaj7 Am7 F(add2)

So man - y times,
So man - y prom - is - es
So man - y times,

C/F F(add2) C/F

said it was for - ev - er;
nev - er should be spo - ken;
I know I could have told you;

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Bbmaj7

Gm/Bb

said our love would al - ways be true. _____
 now I know what lov - ing you cost. _____
 los - in' you, it cuts like a knife. _____

Bbmaj7

Gm/Bb

Bb

F(add2)/C

Some - thing in my heart al - ways knew I'd be ly - ing here be - side you. _____
 Now we're up to talk - in' di - vorce and we were - n't e - ven mar - ried. _____
 You walked out and there went my life; I don't want to live with - out you. _____

To Coda

Gm7/C

On my own, _____
 On my own, _____
 On my _____

F(add2)/C



on my own, on my
once a - gain, one more

1 Gm7/C



2 Gm7/C



own. time.



By my - self; no one said it was

Bbmaj7



C/Bb



C



F



eas - y,

F5

Bbmaj7

but it once was so eas - y. Well,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'but it once was so eas - y.' and ends with 'Well,'. The piano accompaniment consists of chords and moving lines in both hands.

Gm7

Am7

I be - lieved in love, now here I stand;

The second system continues the vocal line with the lyrics 'I be - lieved in love, now here I stand;'. The piano accompaniment provides harmonic support with chords and melodic lines.

Dm7

I won - der why I'm on my

The third system features the vocal line with the lyrics 'I won - der why I'm on my'. The piano accompaniment continues with chords and moving lines.

Gm7/C

F(add2)/C

own. *Vocal ad lib.* Group: On my own,

The fourth system concludes the vocal line with 'own.' and 'Group: On my own,'. The piano accompaniment features sustained chords and moving lines. The text 'Vocal ad lib.' is written above the vocal staff.

Gm7/C

D.S. al Coda

on my own.

CODA

Gm7/C

own, on my

F(add2)/C

Gm7/C

own, on my own,

F(add2)/C

Dm/C

Repeat and Fade

Vocal ad lib.

by my - self. Group: On my