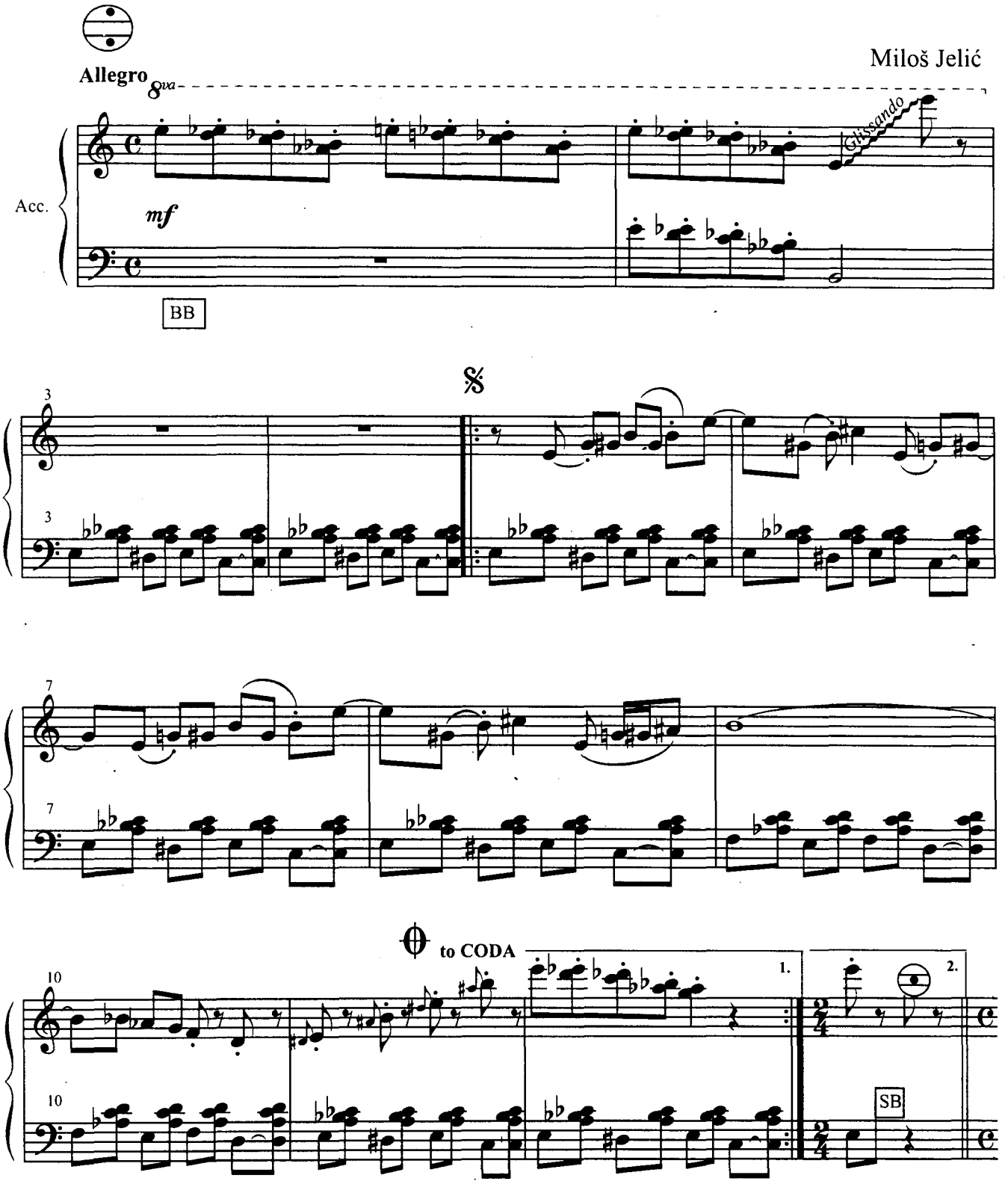
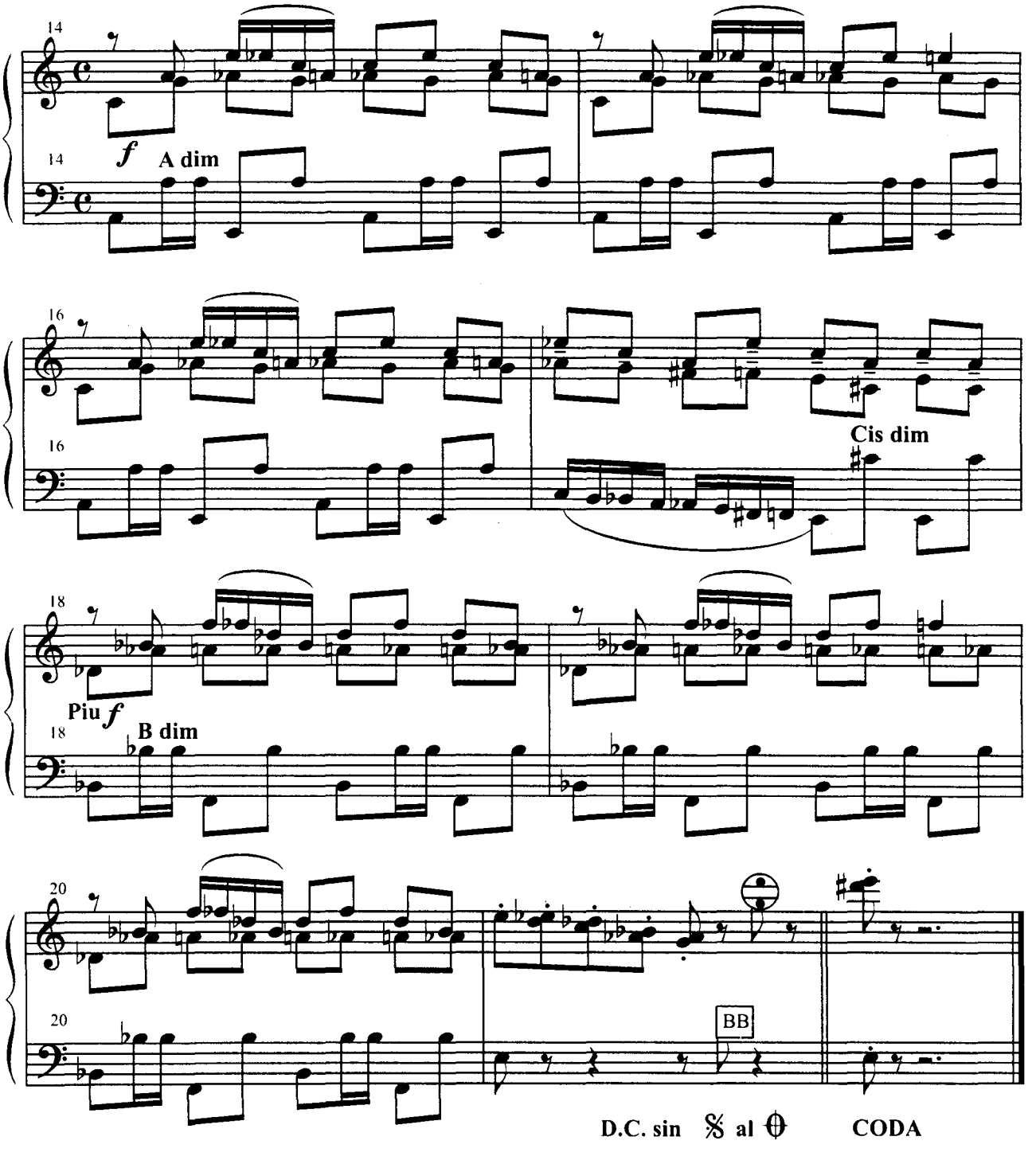
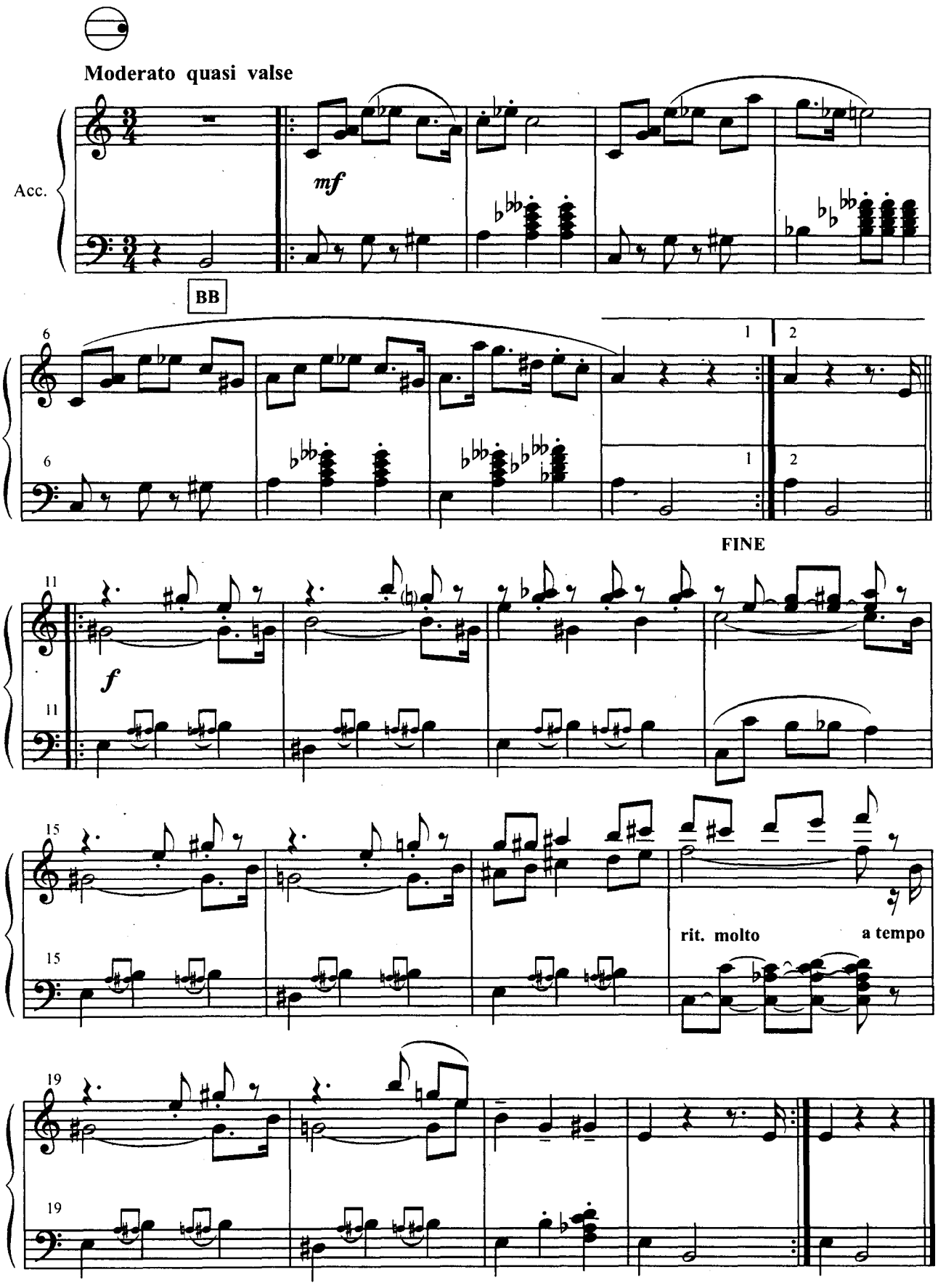
Klovnovi - Clowns

I Tema

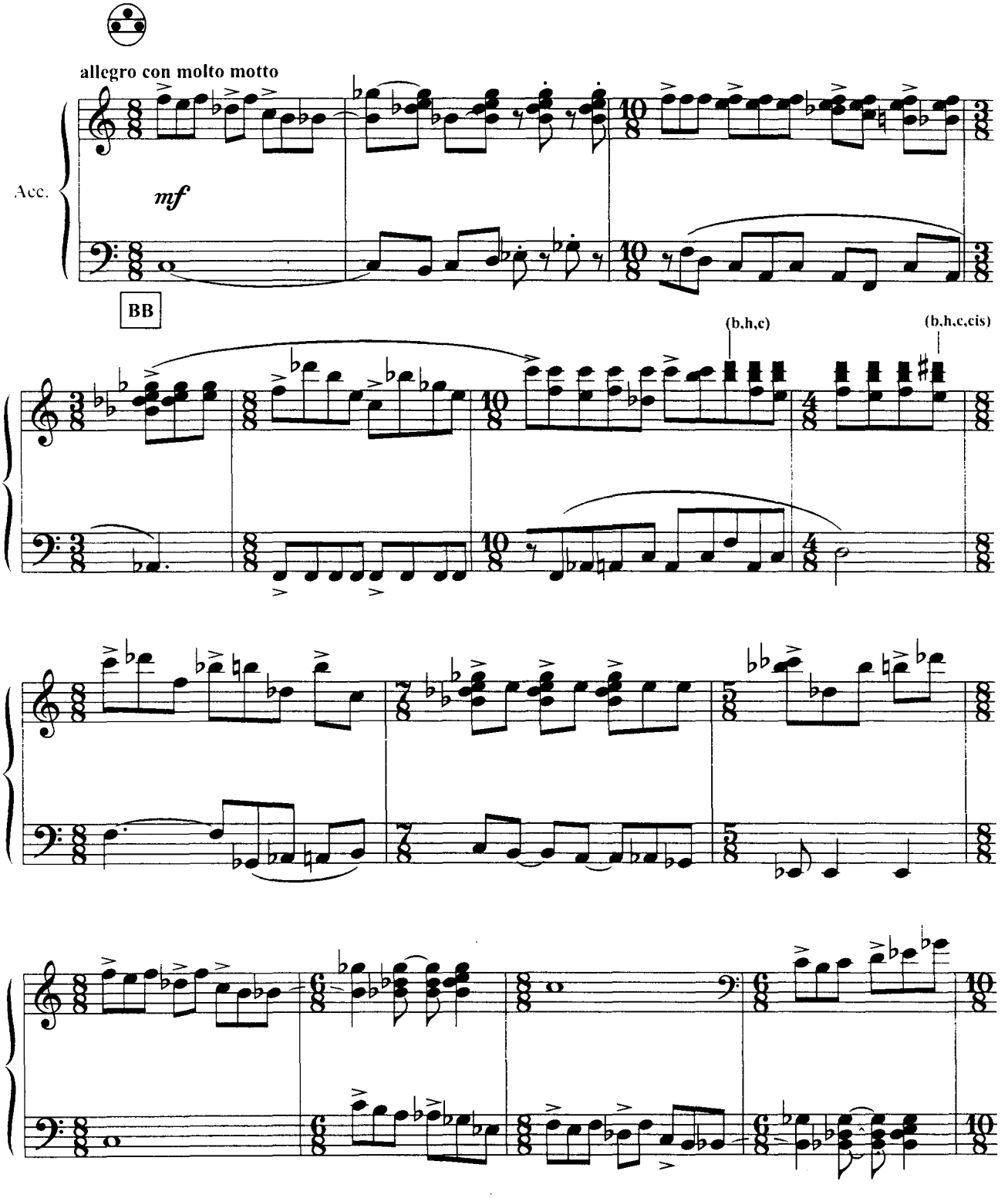


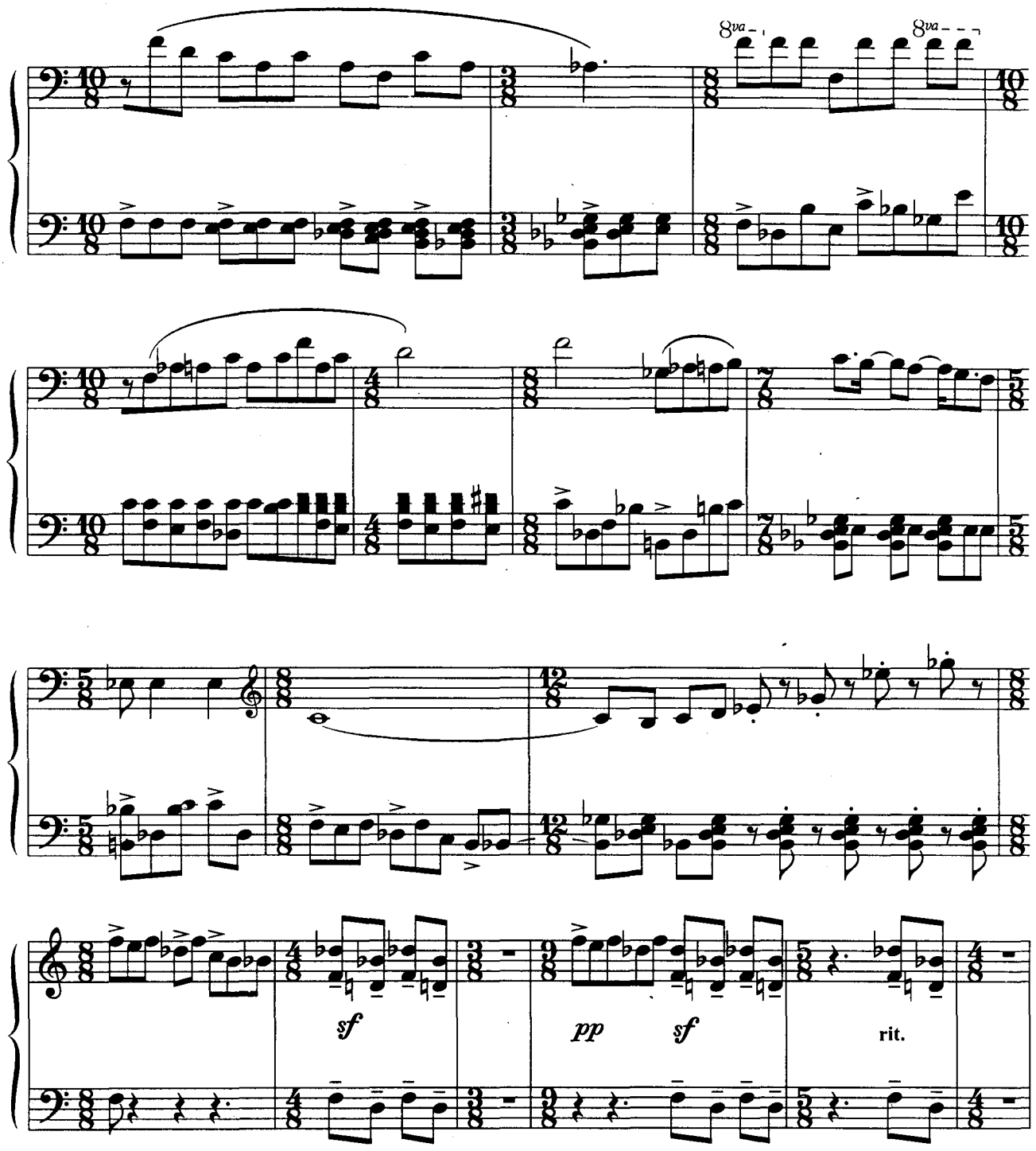

14
f
A dim
16
Cis dim
18
Piu f
B dim
20
BB
D.C. sin 𝄋 al ⊕
CODA

II Valse

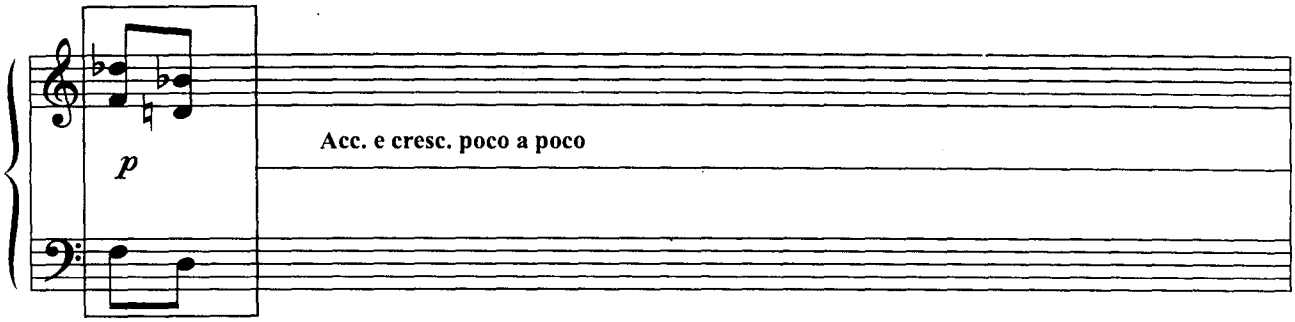

Moderato quasi valse
Acc.
mf
BB
1
2
FINE
f
rit. molto
a tempo
D.C. sin al FINE

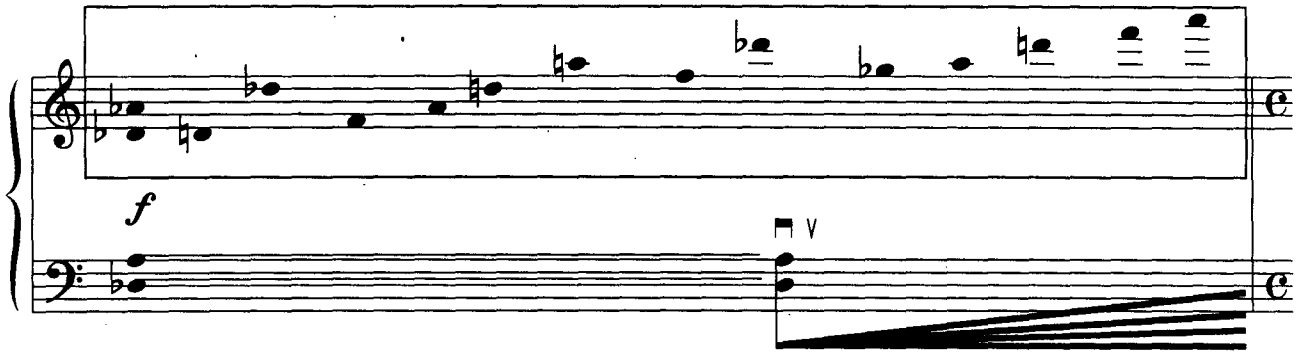
III Scherzo

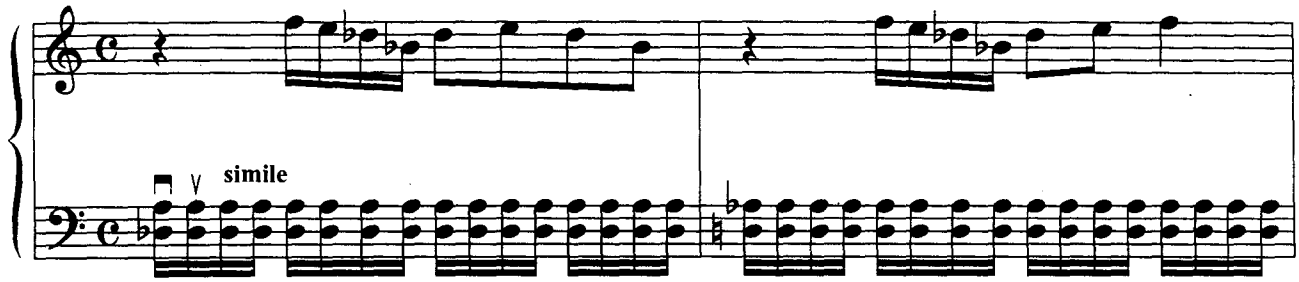


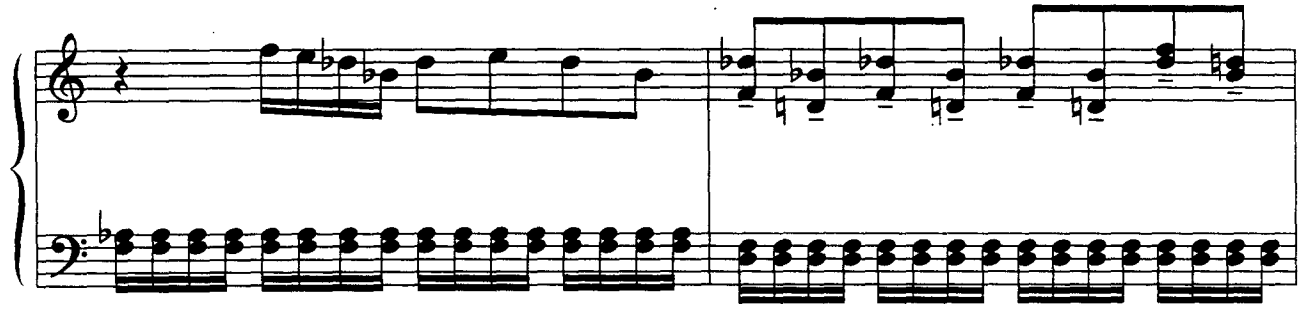

8va
8va
sf
pp
sf
rit.

senza metrum

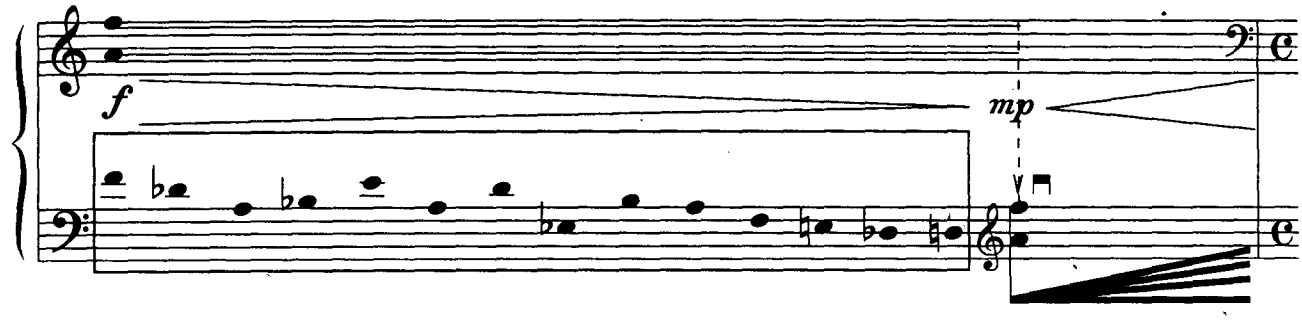


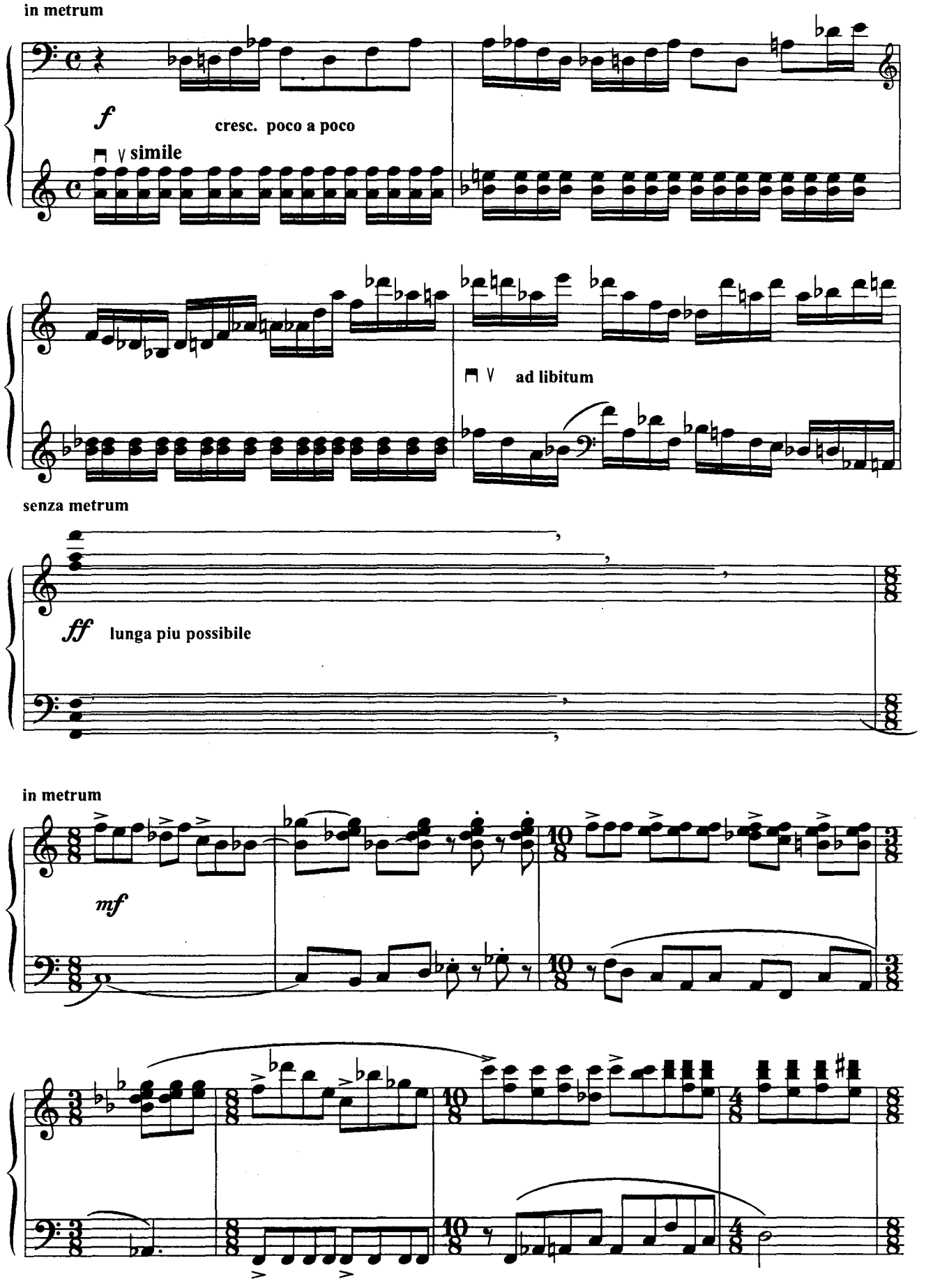


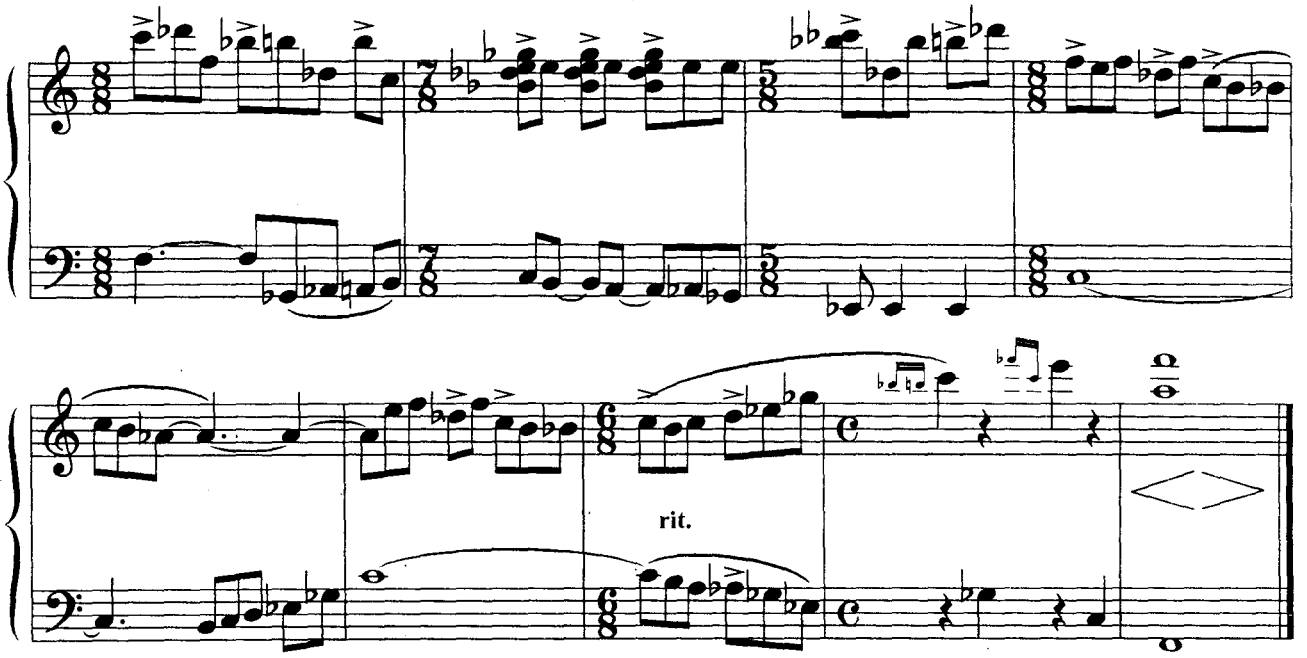




senza metrum



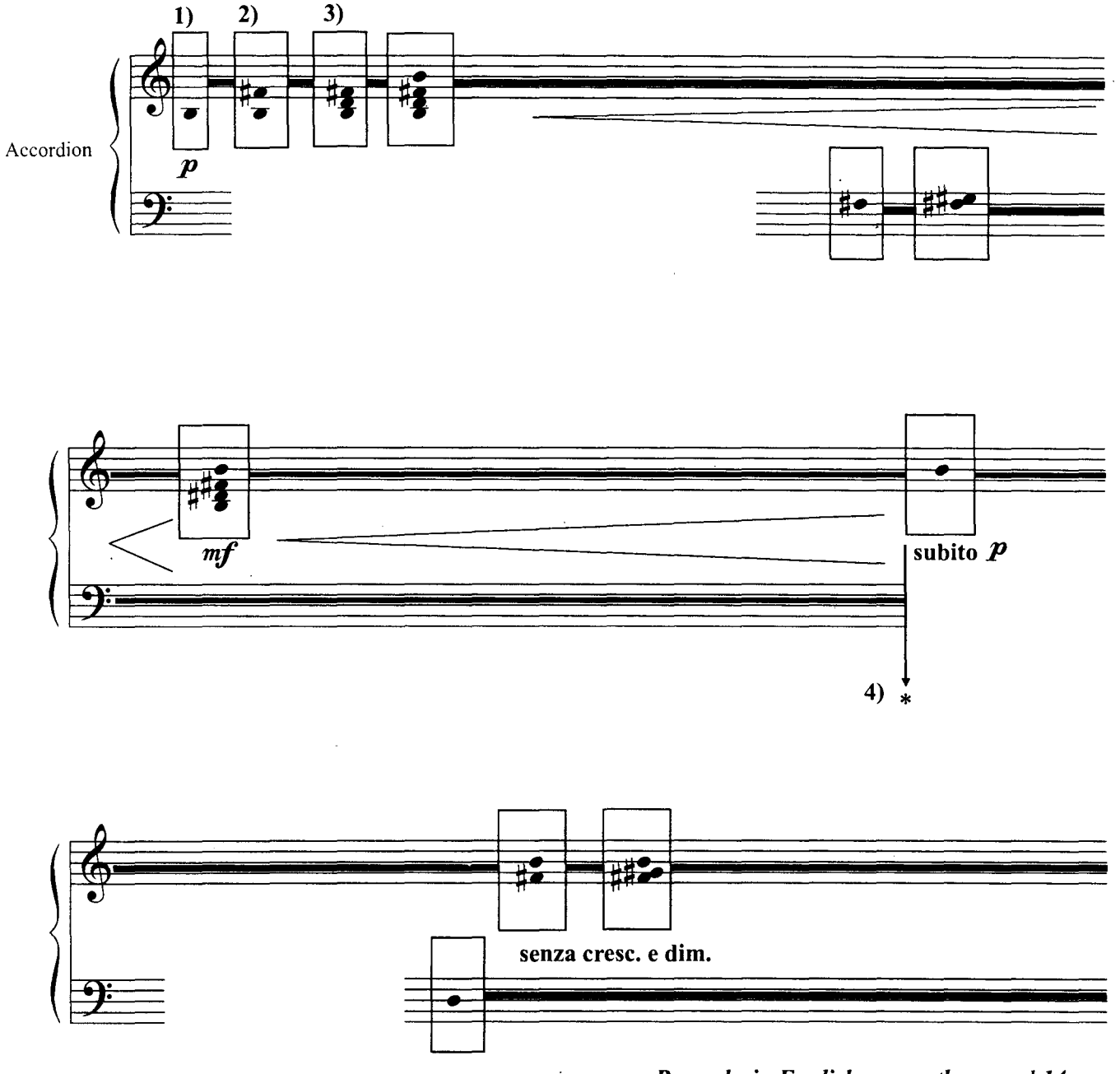

in metrum
f
cresc. poco a poco
simile
ad libitum
senza metrum
ff
lunga piu possibile
in metrum
mf


rit.

IV Choral

ad libitum

Largo religioso senza metrum



Remarks in English are on the page ' 14

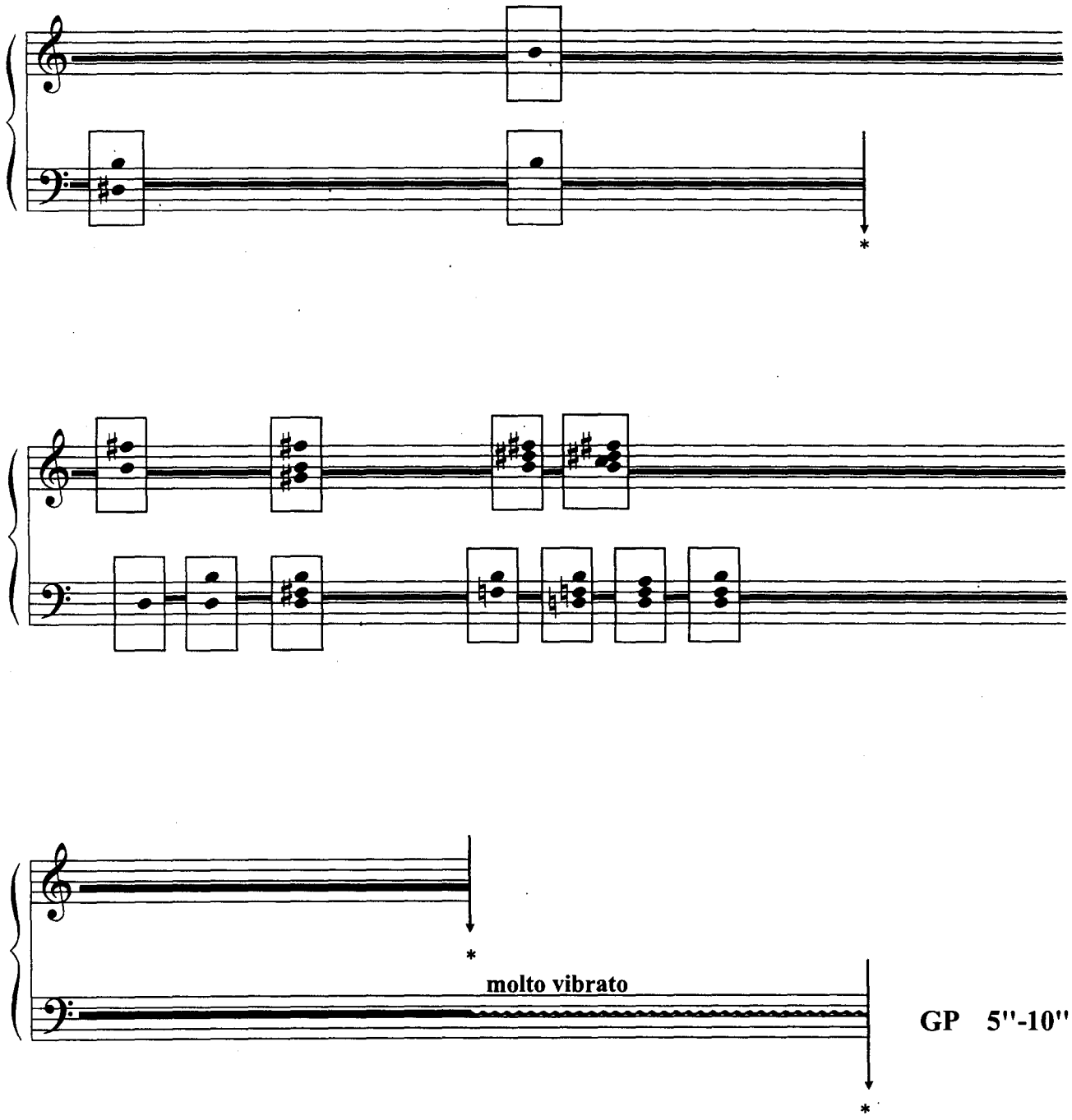
NAPOMENE:

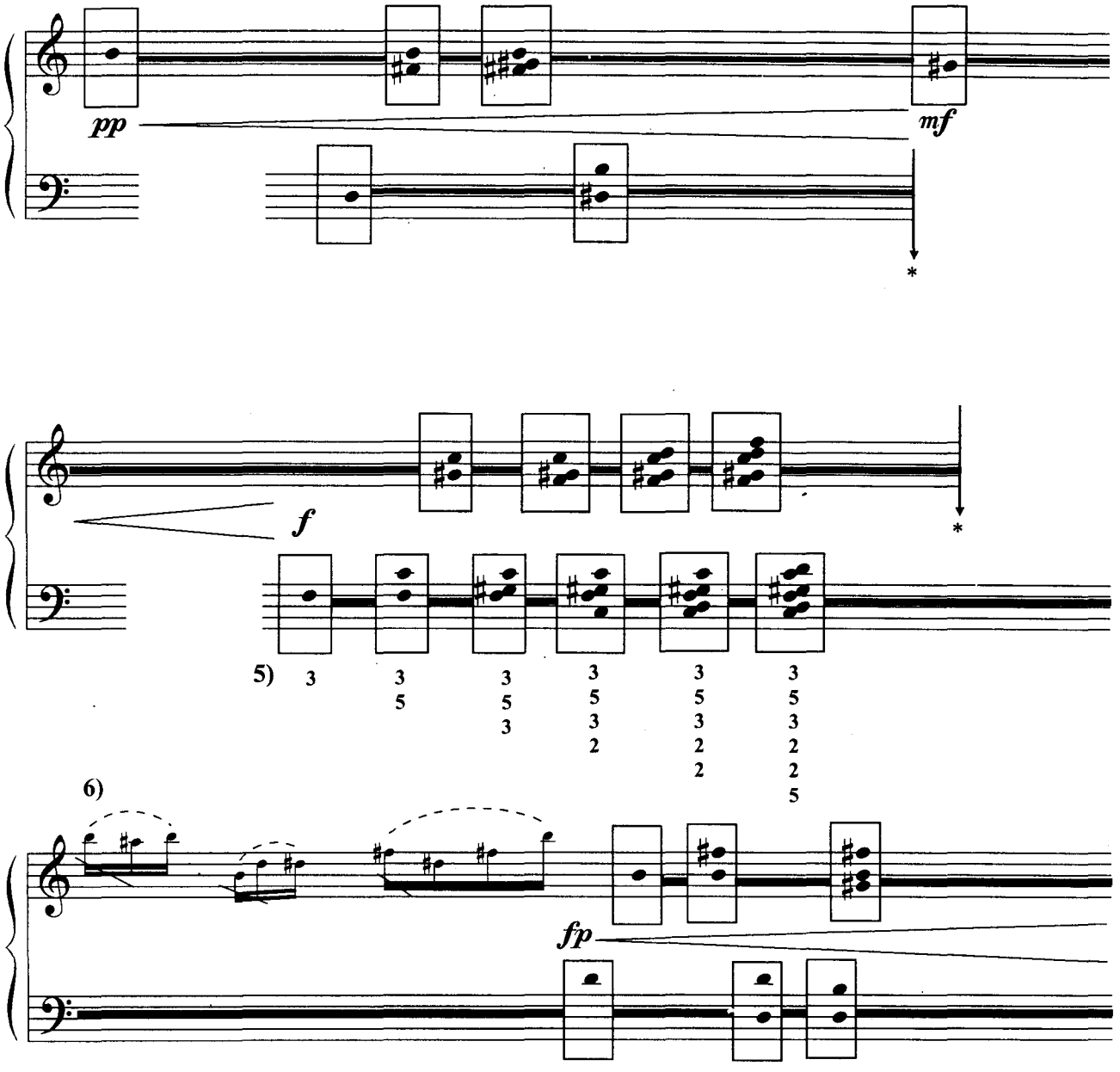
1) Uokvirene tonove svirati do oznacenog mesta

2) Tonove zajednicke za susedne kvadrate svirati kao da su vezani ligaturom (ne ponavljati ih)

3) Predznaci vaze samo za notu pred kojom stoje

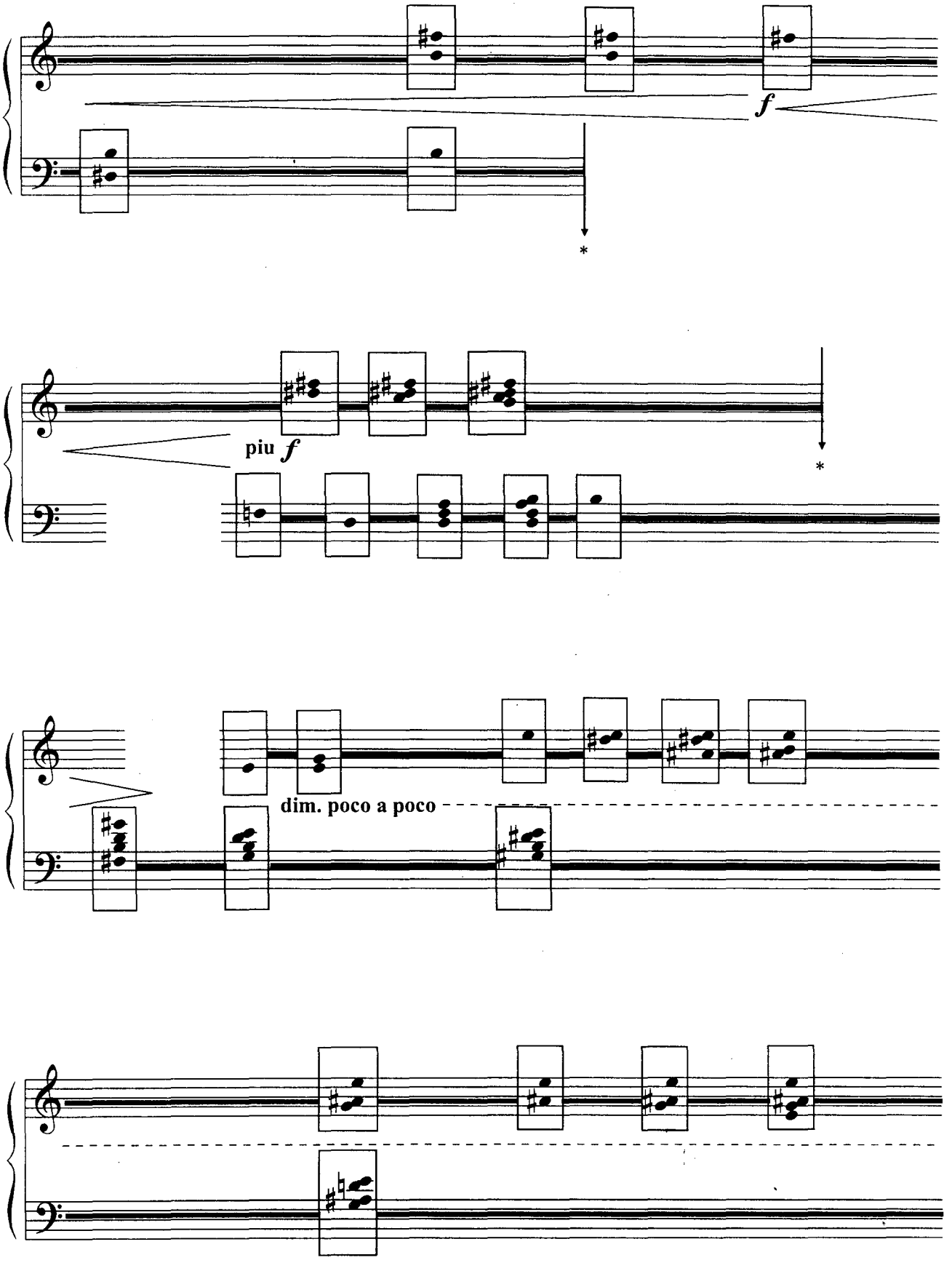
4) Kraj zvucanja

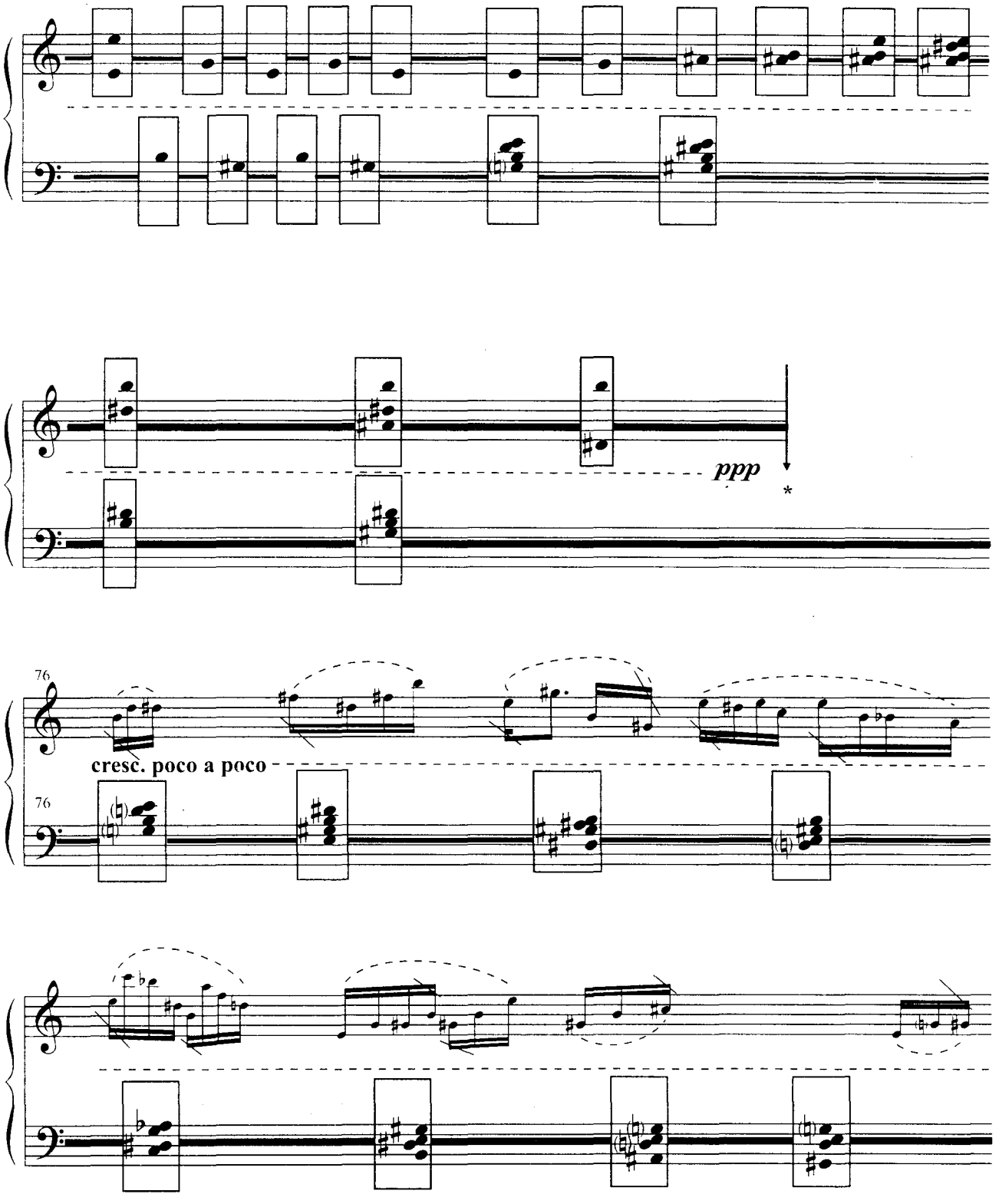

*
*
molto vibrato
GP 5''-10''
*

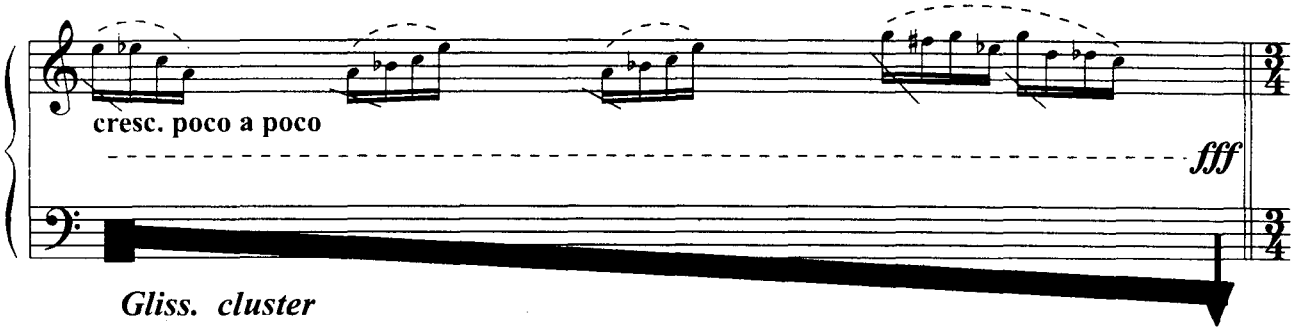


5) Predlog prstoreda Milana Gospavica za italijanski sistem basova

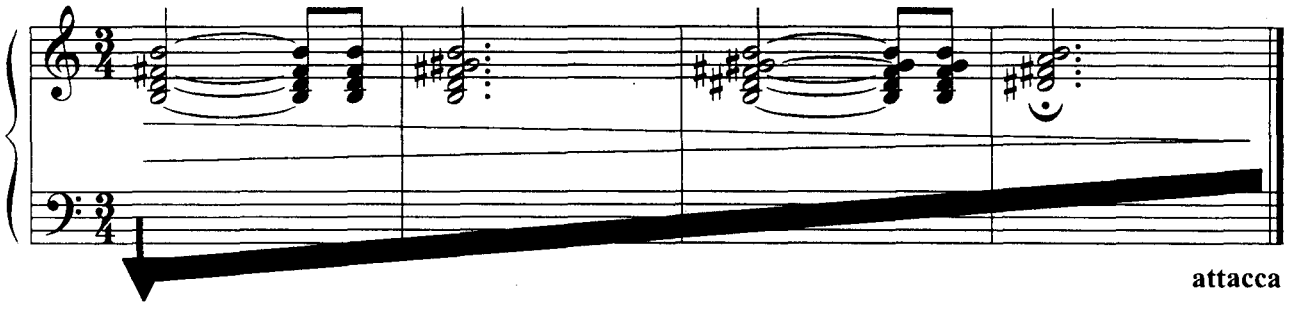
6) Ne isviravati nego svirati kao ukrase


f
*
piu f
*
dim. poco a poco


ppp
*
76
cresc. poco a poco
76



in metrum largo maestoso 7)



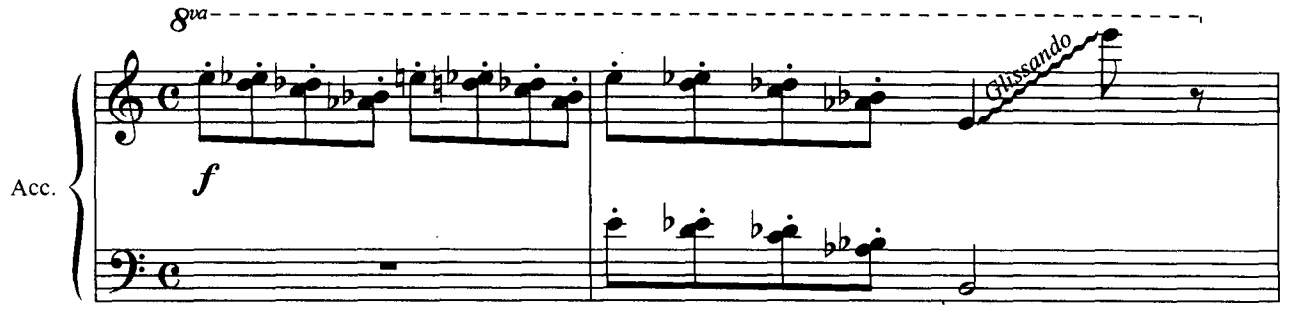
7) Najdublji moguci klaster

Remarks:

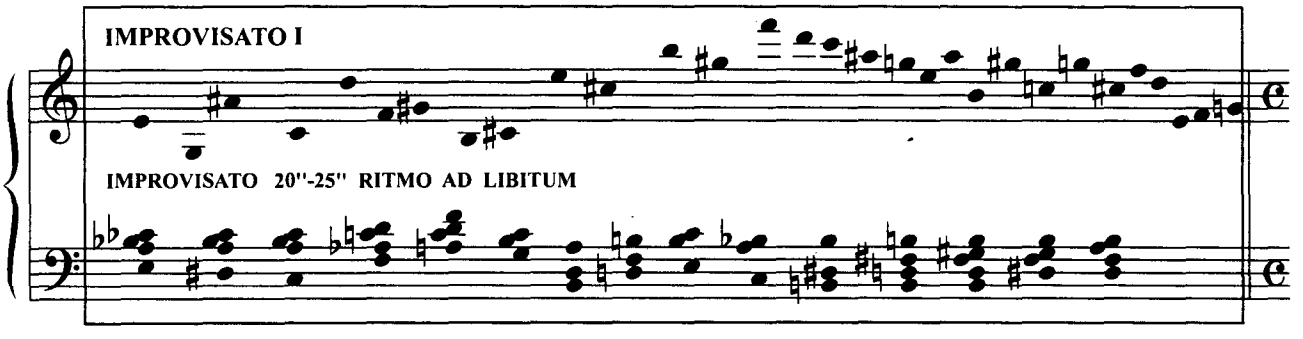
1) Notes in the squares should be played up to the ending spot
2) Same notes in the squares standing beside each other should be played as if they were tied (do not replay them)
3) Accidentals stand just for notes they are standing before
4) The ending spot
5) Possible applicature for the Italian bass system of button accordion (by Milan Gospavich)
6) Should be played as grace notes
7) The deepest possible cluster

V Cadenza

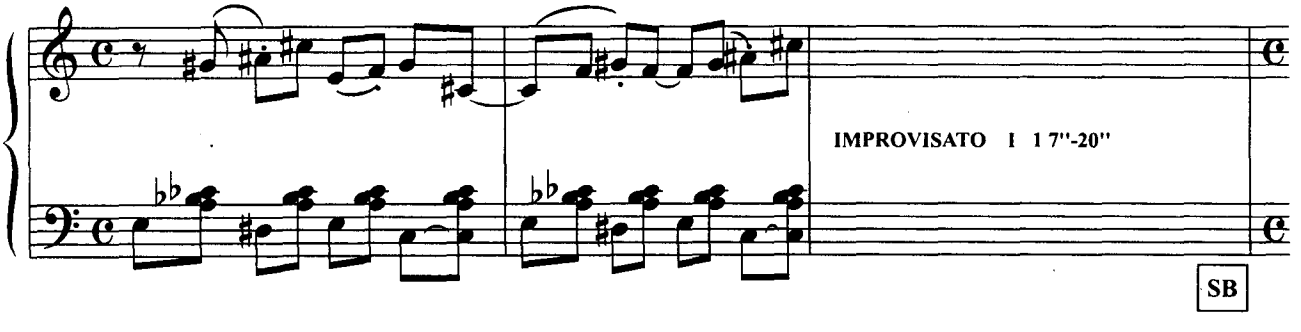
Allegro virtuoso



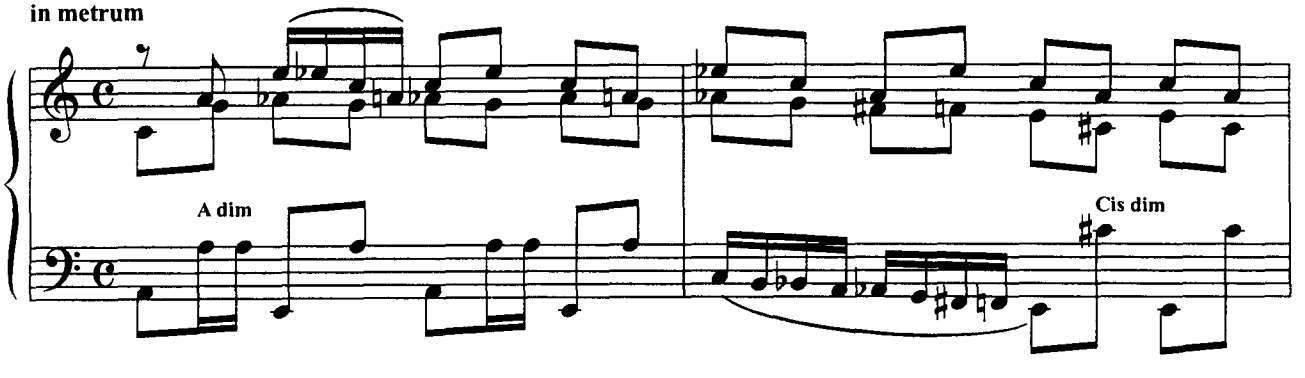
senza metrum



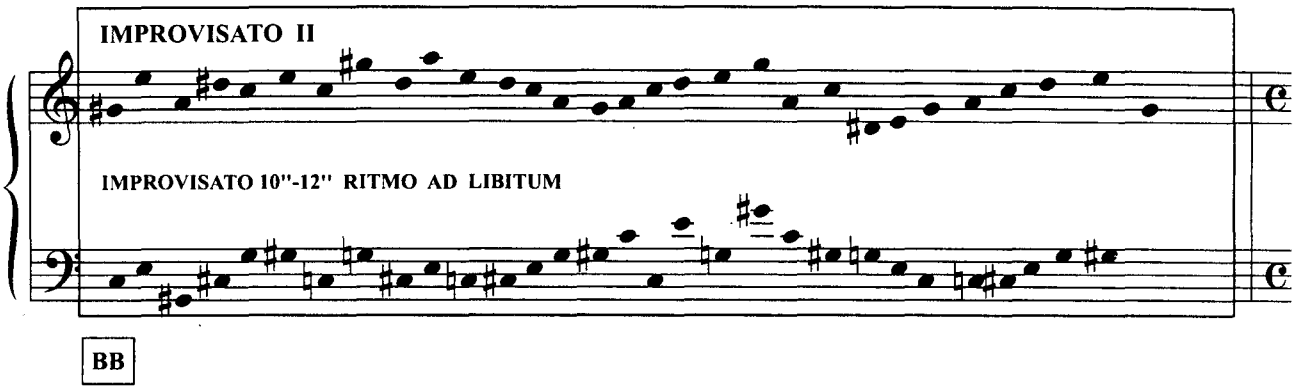
in metrum **senza metrum**

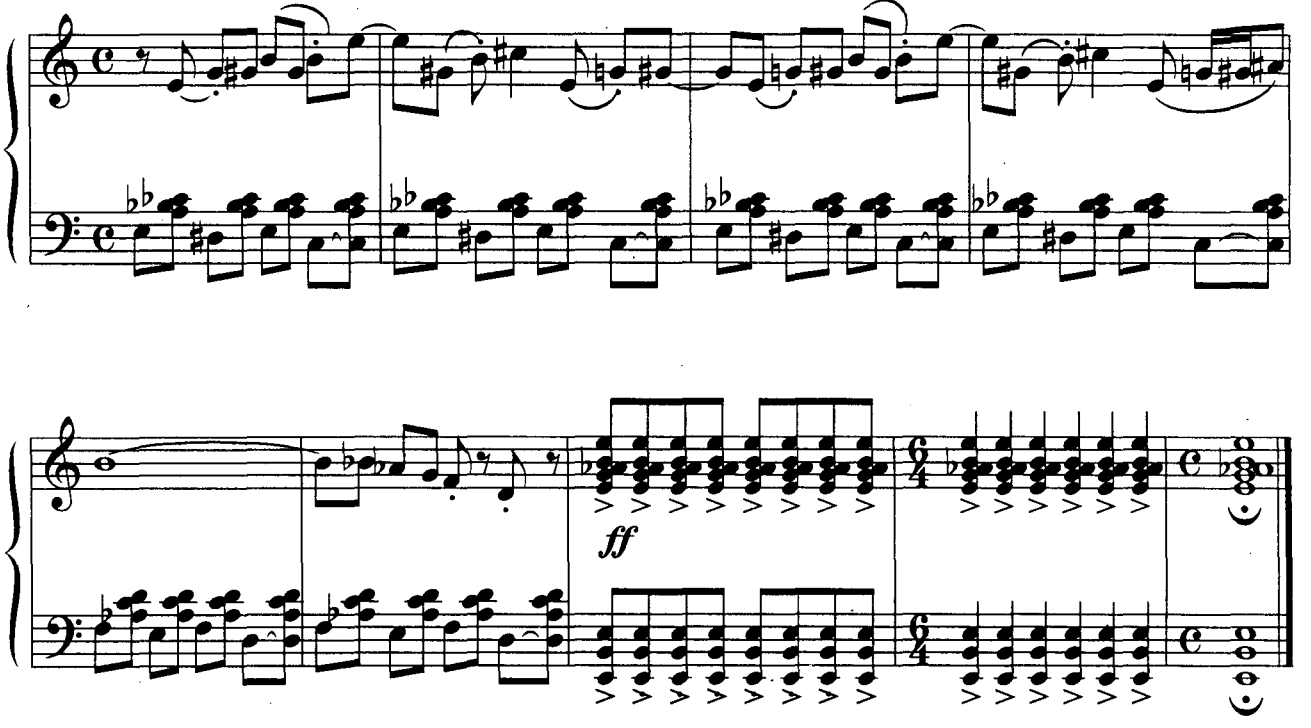


in metrum



senza metrum



BB

in metrum