

FALL FOR YOU

Words and Music by
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♩ = 84

Am7

F

The best thing 'bout to - night's _ that we're not fight - ing. _ _ _ _ _ Could it be _

This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C

G

Am7

F

_ _ _ _ _ that we have been _ this way _ be-fore? _ _ _ _ _ I know you don't think that I am try - ing. _ _ _ _ _ I

This system contains measures 3 through 6. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

C

G

F

G

know you're wear-ing thin _ down to the core. _ _ _ _ _ But hold your breath; _ _ _ _ _ be-cause to - night _

This system contains measures 7 through 10. The vocal line features a mix of eighth and quarter notes. The piano accompaniment includes a triplet of eighth notes in the bass line during the final measure.

C

Am7

F

_ _ _ _ _ will be the night _ that I will fall for you o - ver a - gain. _ _ _ _ _ Don't make me change _ my _

This system contains the final four measures of the song. The vocal line concludes with a quarter note. The piano accompaniment features a triplet of eighth notes in the bass line in the final measure.

G C Am7

— mind_ or I won't live_ to see an-oth-er day. I swear_ it's true;_ be-cause a

This system contains the first three measures of the piece. The vocal line starts with a half note rest, followed by eighth notes for 'mind_ or I won't live_ to see an-oth-er day. I swear_ it's true;_ be-cause a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F G Am7 F

girl like you is im-pos-si - ble to find._ You're im-pos-si - ble_ to find._

This system contains the next four measures. The vocal line continues with 'girl like you is im-pos-si - ble to find._ You're im-pos-si - ble_ to find._'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

C G Am Fadd9

This is not_ what I__ in-tend - ed._ I al-ways

This system contains the next four measures. The vocal line has a half note rest followed by 'This is not_ what I__ in-tend - ed._ I al-ways'. The piano accompaniment includes a double bar line in the second measure.

C G Am7

swore to you_ I'd nev-er fall_ a - part._ You al-ways thought that I was strong-

This system contains the final four measures. The vocal line continues with 'swore to you_ I'd nev-er fall_ a - part._ You al-ways thought that I was strong-'. The piano accompaniment concludes with a final chord and a double bar line.

Fadd9

C

G

- er. _____ I may have failed, - but I ___ have loved you from _ the start. _ Oh, _____ but

Fadd9

G

C

Am

hold your breath; - be-cause to - night _ will be the night _ that I will fall for you o - ver a - gain. _

F

G

C

_____ Don't make me change _ my _____ mind _ or I won't live _____ to see an-oth-er day. I swear _

Am

F

G

_____ it's true; _____ be-cause a girl like you is im-pos-si - ble to find. _ It's im-pos-si - ble... _ So breathe _

Am F C G/B Am F

in so deep; breathe me in, I'm yours to keep.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment, featuring chords and a rhythmic bass line.

C G/B Am F C G

And hold on - to your words, 'cause talk is cheap; and re-mem-ber me to-night

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment.

F Fsus2 C

When you're a - sleep. Be-cause to - night will be the night that I will

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment.

Am F G

fall for you o - ver a - gain. Don't make me change my mind or I won't live

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment.

C Am F G

— to see an-oth-er day. I swear it's true; be-cause a girl like you is im-pos-si - ble to find. _ To-

C Am F

night will be the night _ that I will fall _ for you _ o - ver a - gain. _ Don't make me change _ my _

G C Am

_ mind _ or I won't live _ to see an-oth-er day. I swear _ it's true; _ be-cause a

F G C

girl like you is im - pos - si - ble to find; _ you're im-pos - si - ble _ to find. _