

KOLEGA MAJ

Słowa: AGNIESZKA OSIECKA

Muzyka: J. PTASZYN WRÓBLEWSKI

E^b C⁹ F⁹

I znów księż-nicz-ka An - na spad - ła z ko - nia, to

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The right hand plays chords and moving lines in the treble clef.

5 B^{b7} Fm⁷ B^{b9} E^b Cm⁷ Fm⁷ B^{b9}

znak, że przy-był nasz ko - le - ga maj. Po-zie - le -

Detailed description: This system contains measures 4 through 8. The vocal line continues with a quarter note D5, followed by eighth notes E5, F5, and G5. The piano accompaniment includes a triplet of eighth notes in the bass line (measures 7-8) and various chords in the right hand.

9 E^b Am⁹ D⁷ G Em⁹

nia - ły wło-sy drzew, i wie-czo - ra - mi sły - chać śpiew, i w zi-mnych

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The right hand plays chords and moving lines in the treble clef.

13 Am⁷ D⁹ G Fm⁷ B^{b9}

dra - niach już ciep - lej - sza krą - ży krew. I

17 E^b C⁹ F⁹

znów księż-nicz-ka An - na spad - ła z ko - nia, w po -

21 B^{b9} Fm⁷ B^{b9} Gm^ø C⁷

wiet - rzu się u - no - si ka - czy puch. W pe -

25 Fm⁷ A^bm⁶ E^b C⁷

de - tach ciąg-le maj, i ko - bie - ty naj, naj, naj. Nies -

29 1. Fm7 Bb9 Eb Gm7 F#m7 Fm7 Bb7

te - ty u po - e - ty tak - że maj... I

33 2. Fm7 Bb9 Gm7 Db9 C9

ko - goś ktoś po - ko - chał, znów ko - goś ktoś po - ko - chał, ach,

37 Fm7 Bb7 Eb

kie - dy, kie - dy do mnie mrug - nie los?