

СОНАТА

Соч. 12 №3
(1797-1798)

Allegro con spirito

The musical score is written for a single melodic line in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito'. The score is divided into measures, with measure numbers 3, 8, 15, 19, 27, 32, 38, 41, 45, 49, 53, 57, and 64 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). Performance instructions include accents (*acc.*), slurs, and specific articulation marks labeled V, A, B, C, and D. The score concludes with a double bar line and a repeat sign.

75

78

86

92

99

108

114

119

128

137

138

136 

139 

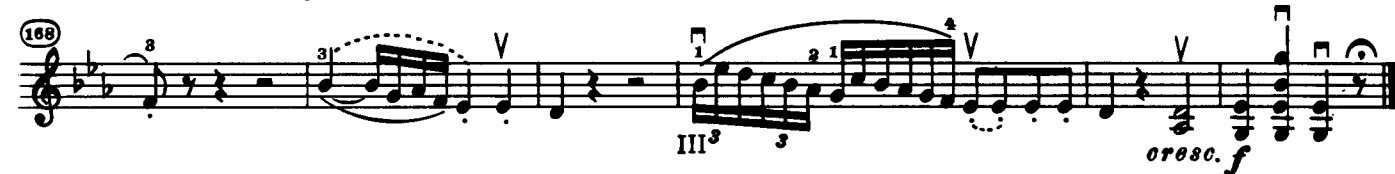
143 

146 

150 

155 

161 

169 

Adagio con molt' espressione



17 

19 

*) 

18 *p* *cresc.* *p* *(simile)*

22 *perdendost pp* *perdendost*

30 *pp* *f* *f* *f* *pp*

38 *C*

41

48 *p*

55 *D* *f*

60 *decresc.* *p* *pp*

65 *f* *f* *f* *decresc.*

67 *p* *pp* *ff* *p*

69 *f* *cresc.* *f* *decresc.*

74 *pp* *p* *cresc. p*

RONDO
Allegro molto

5 *p sf sf sf*

14 *sf p*

24 *sf sf cresc. sf*

33 *sf sf sf ff p*

42 *ff p f sf*

51 *p sf*

59

64

71 *cresc. f p sf sf*

81 *sf sf*

88

93 *sf sf*

102 *sf* *pp* *(stacc.)* V D

114 *cresc.* *f*

122 *f* *pp* *(stacc.)* V E

132 *cresc.* *p*

141 *ff* *sf* F^{III}

149 *sf* *sf* *p* V

156 *decresc.* *pp* V

165

171 *sf* *sf* *p* G

182 *ff* *p* *ff* *p* V

191 *f* *sf* *p* *sf* H

