

# The Island

Words & Music by Paul Brady

Quietly, moderate tempo

F C7 F C B<sup>b</sup>/C F C7

The first system of music features a guitar chord chart at the top with six chords: F, C7, F, C, B<sup>b</sup>/C, F, and C7. Below the chords is a piano accompaniment consisting of two staves (treble and bass clef) in a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

F F<sup>sus</sup>4 F C7 F C B<sup>b</sup>/C

(1.) They say the skies of Leb - an - on are burn - ing, those might - y .  
(Verses 2 and 3 see block lyrics)

The second system includes a guitar chord chart with chords F, F<sup>sus</sup>4, F, C7, F, C, and B<sup>b</sup>/C. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "(1.) They say the skies of Leb - an - on are burn - ing, those might - y . (Verses 2 and 3 see block lyrics)". The piano accompaniment continues from the first system.

F C7 F F<sup>sus</sup>4 F C7

ce - dars bleed - ing in the heat. They're show - ing pic - tures on the te - le -

The third system includes a guitar chord chart with chords F, C7, F, F<sup>sus</sup>4, F, and C7. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ce - dars bleed - ing in the heat. They're show - ing pic - tures on the te - le -". The piano accompaniment continues from the previous systems.



-vi-sion, wo-men and chil-dren dy-ing in the street.

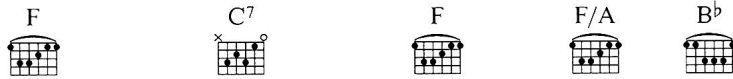


And we're still at it in our own place, still tryin' to reach the fu-ture through the

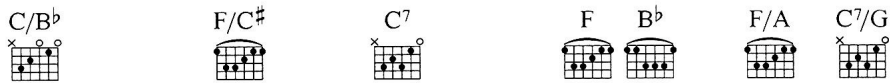


*To Coda* ⊕

past. Still tryin' to carve to-mor-row through a tomb-stone.



The first system of music. The top staff is a vocal line in G major with lyrics: "But hey, don't lis - ten to me, 'cause this was - n't meant to be no sad song...". The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.



The second system of music. The top staff is a vocal line with lyrics: "We've heard too much of that be - fore. Right now I on - ly want to". The bottom two staves are piano accompaniment. The piano part continues with a consistent rhythmic accompaniment.



The third system of music. The top staff is a vocal line with lyrics: "be here with you\_ 'til the mom - ing dew\_ comes fall - ing...". The bottom two staves are piano accompaniment. The piano part concludes with a sustained chord in the right hand.

B<sup>b</sup> F/A    C/E

I want to take you to the is - land\_ and trace your foot - prints in the sand.

B<sup>b</sup>/F    F    C<sup>7</sup>/F    C<sup>7</sup>    B<sup>b</sup>/D    C/E

And in the eve-ning when the sun\_ goes down,\_ we'll make love to the sound of the

1. F    G/F    F    G/F

o - cean. (2.) They're rais - ing



2. *D.C. al Coda a tempo*

o-cean.

⊕ *Coda*  $\flat\flat$

free - dom, \_

free - dom..

*con 8va*

2. They're raising banners over by the markets,  
Whitewashing slogans on the shipyard walls.  
Witchdoctors praying for a mighty showdown,  
No way our holy flag is gonna fall.  
Up here we sacrifice our children  
To feed the worn-out dreams of yesterday,  
And teach them dying will lead us into glory ...

3. Now I know us plain folks don't see all the story,  
And I know this peace and love's just copping out.  
And I guess these young boys dying in the ditches  
Is just what being free is all about.  
And how this twisted wreckage down on Main Street  
Will bring us all together in the end.  
And we'll go marching down the road to freedom ...  
Freedom.