



# Desjardins François G

Arrangeur, Compositeur

Canada, Longueuil, Québec, Canada

## A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

**Qualification:** Bac en technique d'écriture musicale.  
Bac en pédagogie.

## A propos de la pièce



**Titre:** Grande pièce en ré.  
**Compositeur:** François G, Desjardins  
**Licence:** Desjardins François © All rights reserved  
**Instrumentation:** Piano seul  
**Style:** Contemporain  
**Commentaire:** Sauf pour des fins d'épisodes, il n'y a pas de vraiment de tonalité de ré ici. C'est une vraie pièce contemporaine. C'est le premier mouvement d'une pièce...qui n'en aura pas d'autres je crois bien. Durée: 10 minutes.

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Parfois, la musique ne réfère qu'à elle-même ou plutôt, se branche directement sur l'émotion et alors elle devient émotion sonorisée.

Et parfois, il faut l'écouter de deux à plusieurs fois deux fois pour l'assimiler...

# GRANDE PIÈCE EN RÉ

François Desjardins  
3 fév. 23 avril 2002

1 Lento  $\text{♩} = 60$  2 3 4 5 6 7

PARTIE I

A B C D E F G

8 9 10 11 12 13

H I J K L M

14 15 16 17

N O P Q

18 19 20

R S T

21 22 23

U V W

This musical score is for a piano piece, spanning measures 24 to 45. It is written in a key with one sharp (F#) and a 2/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass, often consisting of eighth-note chords, and a more melodic line in the treble. Various musical notations are used, including slurs, ties, and dynamic markings. The score is divided into systems, with measures 24-27, 28-30, 31-33, 34-37, 38-42, and 43-45. Several measures contain specific chordal figures or textures, labeled with letters in boxes: X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AR, and AS. The piece concludes with a final cadence in measure 45.

46 47 48

AT AU AV

49 50 51

AW AX AY

52 53 54 55 Valse ! ♩ = 123

AZ BA BB BC

56 57 58 59 60 61

BD BE BF BG BH BI

62 63 64 65 66 67

BJ BK BL BM BN BO

68 69 70 71 72

BP BQ BR BS BT

This musical score is for a piece in D major, marked 'grande pièce en ré, myr'. It consists of 95 measures, divided into five systems of two staves each (treble and bass clef). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 73 through 95 are indicated at the beginning of each system. Chord symbols in boxes (e.g., [BU], [BV], [BW], [BX], [BY], [BZ], [CA], [CB], [CC], [CD], [CE], [CF], [CG], [CH], [CI], [CJ], [CK], [CL], [CM], [CN], [CO], [CP], [CQ]) are placed above the bass staff. Performance instructions include 'a tempo', 'rall...', and 'rit.'. A tempo marking of quarter note = 60 is shown at measure 82, and another at measure 85. A '3' is written above measure 73, and another '3' above measure 78. A '3' is also written above measure 84. A '\*' symbol is placed above measure 87. The key signature has two sharps (F# and C#).

96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115

116 117 118 119 120

121 122 123 124

♩ = 110  
PARTIE II

CR CS CT CU  
CV CW CX CY CZ DA  
DBI DC DD DE  
DF DG DH DI DJ DK  
DL DM DN DO DP  
DQ DR DS DT

125 126 127 128

129 130 131 132

133 \* 134 135 136 *f*

137 138 139 140

141 \* 142 ♩ = 54 143

144 145 146 \* 147

148

[DU] [DV] [DW] [DX]

[DY] [DZ] [EA] [EB]

[EC] [ED] [EE] [EF]

[EG] [EH] [EI] [EJ]

[EK] [EL] [EM]

[EN] [EO] [EP] [EQ]

148 149 150 151

ER ES ET EU

152 153 154 155 156

EV EW EX EY EZ

157 158 159 160

FA FB FC FD

161 162 163 164

FE FF FG FH

165 166 167 168

FI FJ FK FL

169 170 171 172

FM FN FO FP

This musical score is for the piece "Grande Pièce en Ré" by Myr. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 9/8. The score is numbered from measure 173 to 200. Measure numbers are placed above the treble staff of each system. The bass staff contains figured bass notation, with letters in boxes (e.g., FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR) and asterisks indicating specific performance instructions. The notation includes various rhythmic values, accidentals, and articulation marks.

201 202 203 204 205 206

GS GT GU GV GW GX

207 208 209 210

GY GZ HA HB

211 212 213 214 215 216

HC HD HE HF HG HH

217 218 219 220 221 222 223

HI HJ HK HL HM HN HO

224 225 226 227 228

HP HQ HR HS HT

229 230 231 232

HU HV HW HX

233 234 235 236 237 238 239  $\text{♩} = 111$  240

241 242 243 244 245 246 247 248

249 250 251 252 253 254 255 256

257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281

HY HZ IA<sup>3</sup> IB IC ID IE IF

IG IH II IJ IK IL IM IN

IO IP IQ IR IS IT IU IV

IW IX IY IZ JA JB JC JD

JE JF JG JH JI JJ JK JL

JM JN JO JP JQ JR JS JT JU

282 283 284 285 286 287 288 289 290

JV JW JX JY JZ KA KB KC KD

291 292 293 294 295 296 297 298

KE KF KG KH KI KJ KK KL

299 300 301 302 303 304 305 306

KM KN KO KP KQ KR KS KT

307 308 309 310 311 312 313

KU KV KW KX KY KZ LA

314 315 316 317 318 319 320

LB LC LD LE LF LG LH

321 322 323 *sf* 324 325 *sf* 326 327

LI LJ LK LL LM LN LO

328 329 330 331 332 333 334

LP LQ LR LS LT LU LV

335 336 337 338 339 340 341

LW LX LY LZ MA MB MC

342 343 344 345 346 347 348

MD ME MF MG MH MI MJ

349 350 351 352 353 354 355

MK ML MM MN MO MP MQ

356 357 358 359 360 361 362

MR MS MT MU MV MW MX

363 364 365 366 = 60

MY MZ NA NB

367 368 369

NC ND NE

370 371 372 *sf sf*

NF NG NH

373 374  $\text{♩} = 60$  375

NI NJ NK

376 377 378

NL NM NN

379 380 381 382 \*

NO NP NQ NR

383  $\text{♩} = 120$  384  $\text{♩} = 100$  385  $\text{♩} = 90$  386 387 388 *ped.*

NS NT NU NV NW NX

389

Musical score for measures 389-390. The score is written for two staves: a treble clef staff and a bass clef staff. The treble staff contains a single note, a dotted half note, on the second line (G4). The bass staff contains a single note, a dotted half note, on the second space (B3). A brace on the left side groups the two staves. A small box containing the letters 'NY' is positioned between the two staves. The piece concludes with a double bar line at the end of each staff.