9 Arrangements of

FAMOUS POP-SONGS

For Classical Guitar 4

compiled by

CEES HARTOG

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ALSBACH - EDUCA

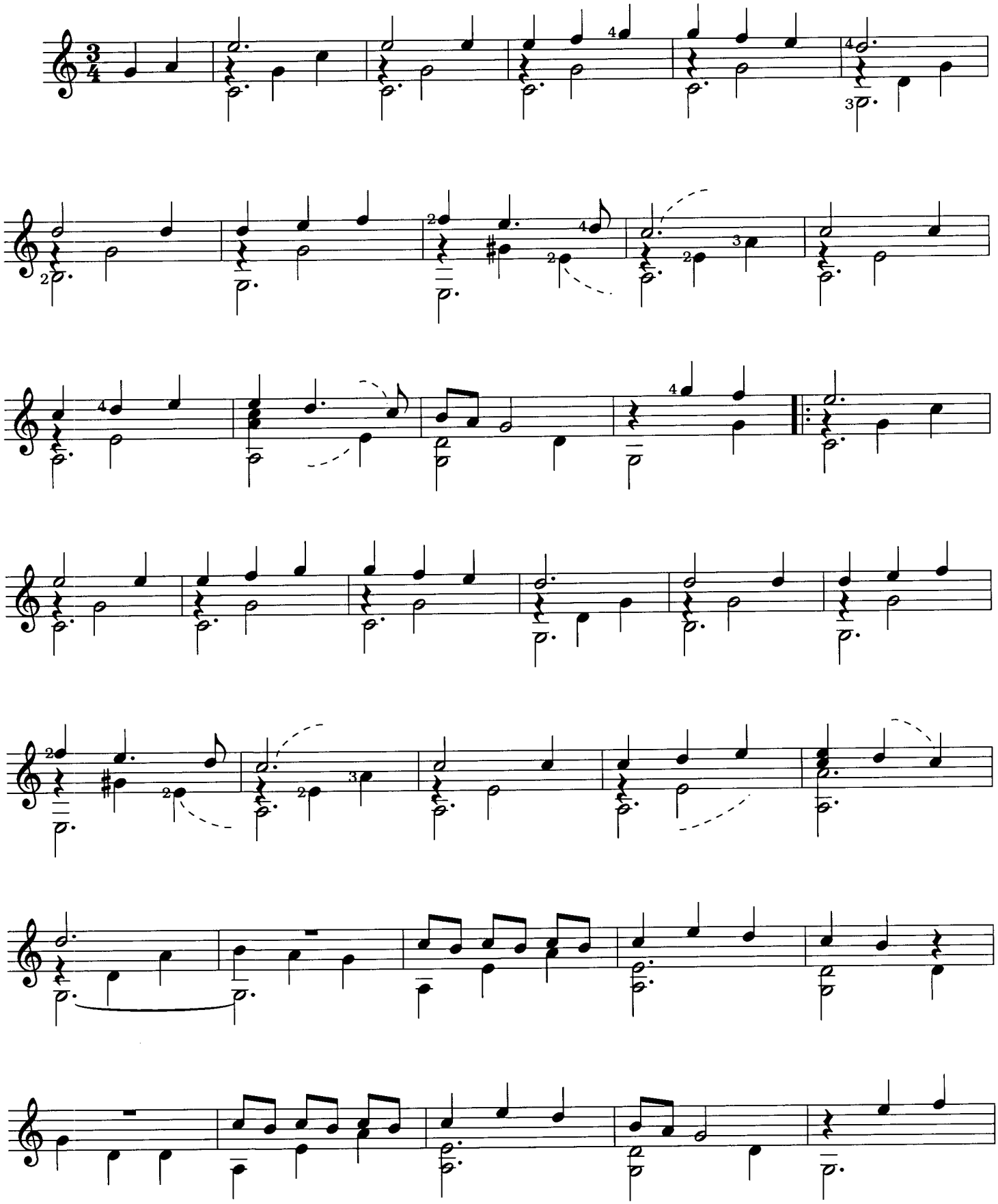
European Music Centre - Huizen - Holland

10648

WHEN I NEED YOU

Words & music by:
Carole Bayer Sager / Albert Hammond
Arr.: Cees Hartog

♩= 96



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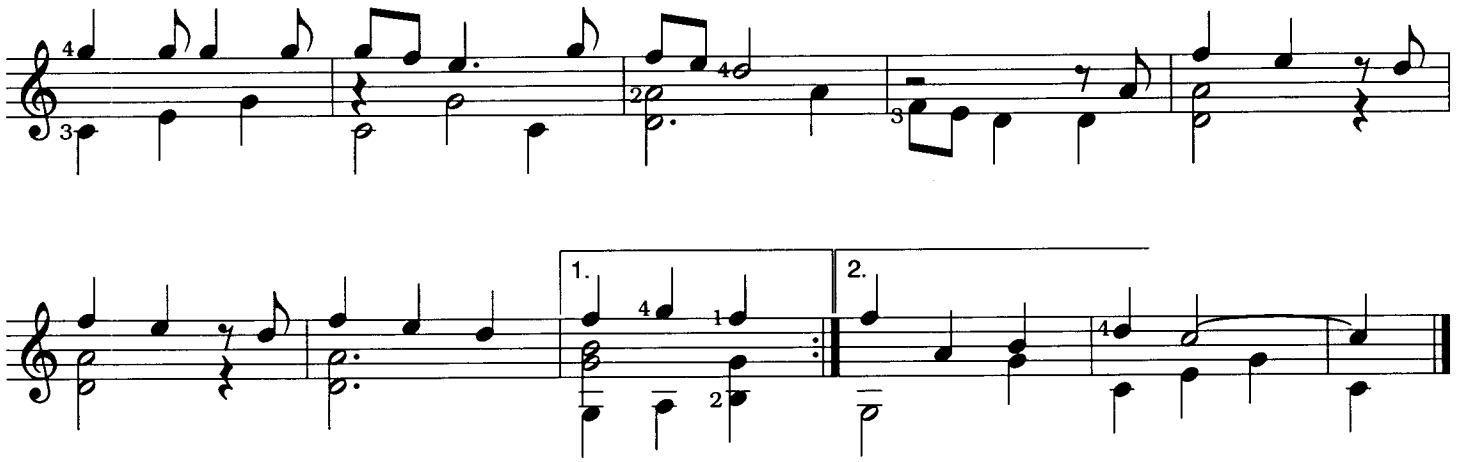


When I | **C** need | you I | just close my | eyes and I'm | **G** with | you.

And | all that I | * **G♯°** so want to | **Am** give | you it's | only a | heartbeat a- | **G** way.

When I | **C** need | you, I | hold out my | hands and I | **G** touch | love, I |

never knew | **G♯°** there was so | **Am** much | love, | keeping me | warm night and | **G** day. | |

Am Miles and miles of emp-ty | space in be- | **G** tween us. | |

Am A tel-e-phone can't take the | place of your | **G** smile. |

But you | **C** know I won't be | **Am** trav-el-ing for- | **Dm** ev-er. |

It's | cold out, but | hold out and | do like I | **G** do.

When I | **C** need | you, | I just close my | eyes and I'm | **G** with | you, and |

all that I | **G♯°** so want to | **Am** give you, babe | it's only a | heartbeat a- | **G** way. |

Am It's not eas-y when the | road is your | **G** driv-er. | **Am** Hon-ey, that's a heav-y | load that we | **G** bear,

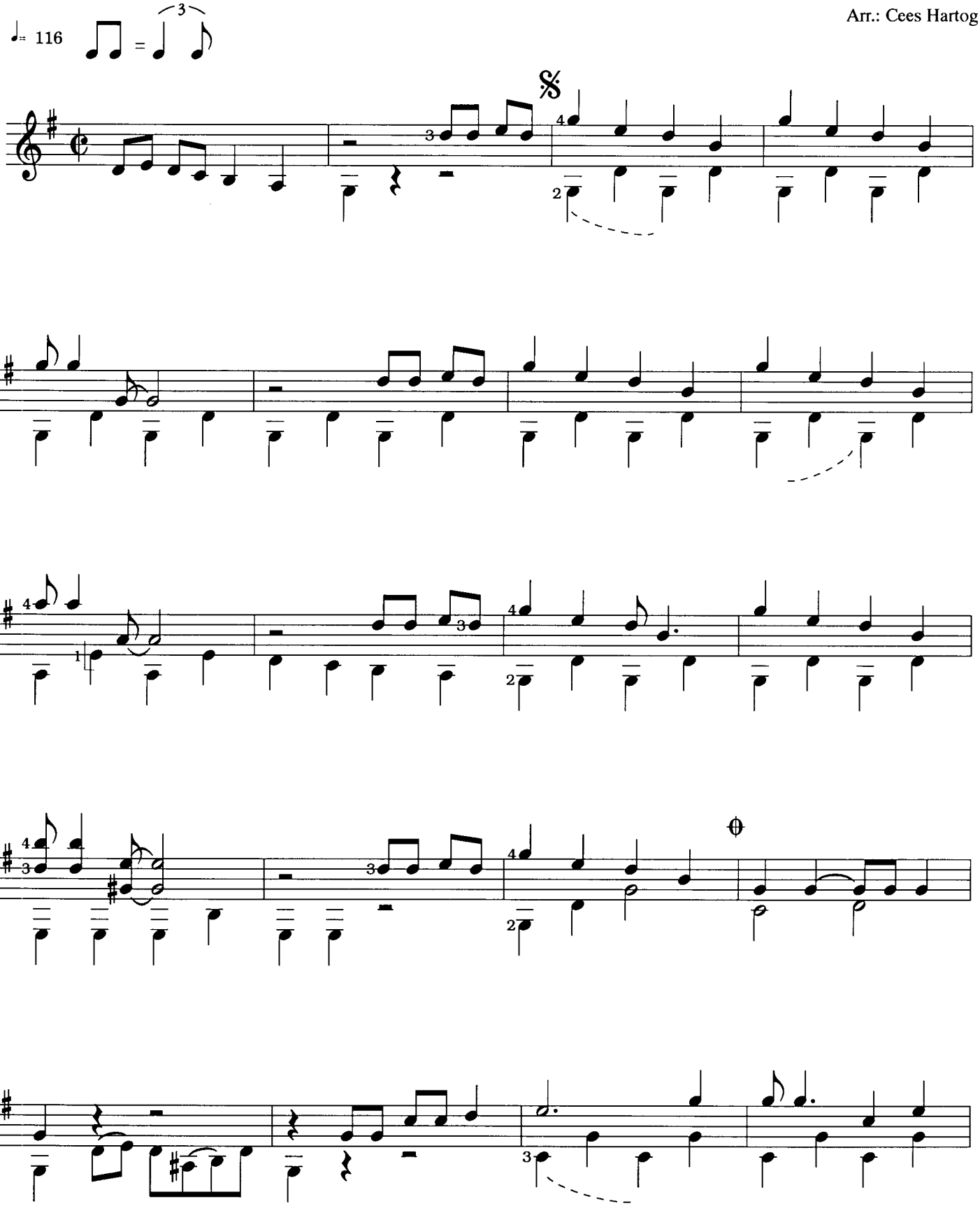
but you | **C** know I won't be | **Am** trav-el-ing a | **Dm** life-time. |

It's | cold out, but | hold out and | do like I | **G** do, when I | **C** need you ‖

* Optional: E7

LIVING DOLL

Words & music by:
Lionel Bart
Arr.: Cees Hartog



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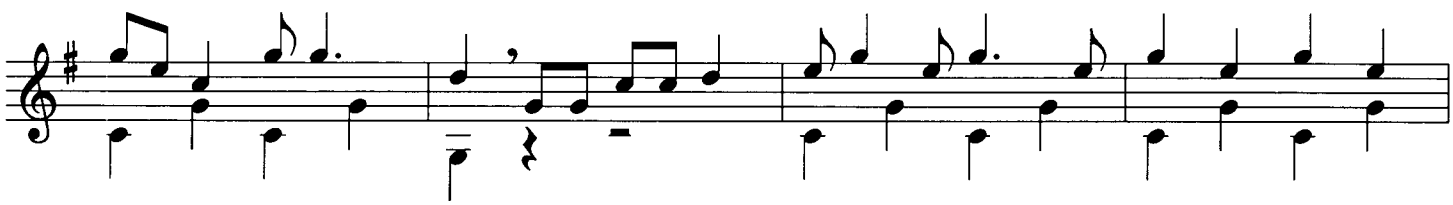
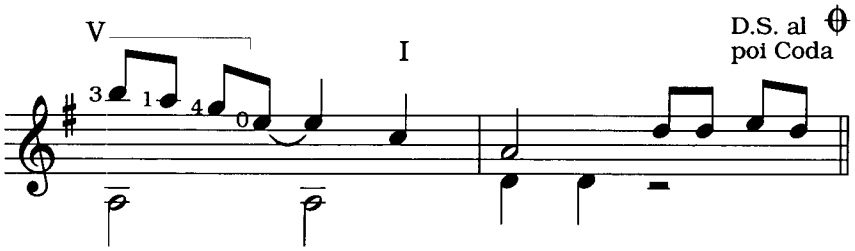
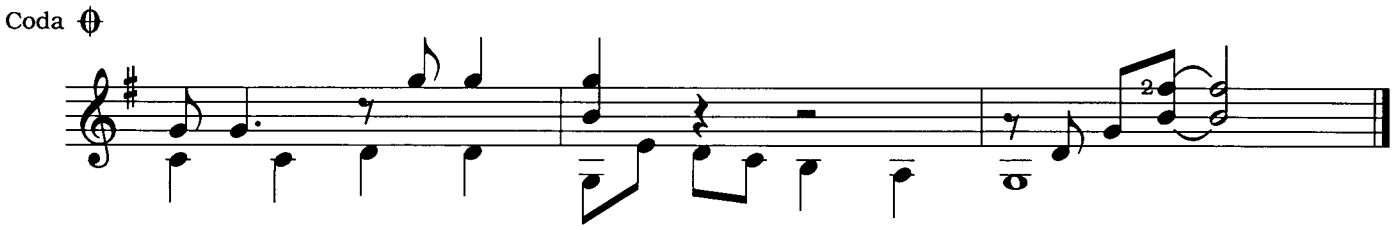






Got my-self a | **G** / / / cry-ing, talk-ing, | sleep-ing, walk-ing, | liv-ing doll. | / /

Got to do my | best to please her | just' cos she's a | **A7** liv-ing doll. | **D** /

Got a rov-ing | **G** eye, and that is | why she sat-is- | **E** fies my soul! | / /

Got the one an' | **G** on-ly walk-ing | **C** talk-ing **D** liv-ing | **G** / / / doll! | /

(N.C.)
Take a look at her | **C** hair it's | real! And don't be- | **G** lieve what I say just | feel!

I'm gon-na lock her | **C** up in a trunk, so | no Big Hunk can | **A7** steal her a-way from | **D** / me.

Got my-self a | **G** cry-ing, talk-ing, | sleep-ing, walk-ing, | liv-ing doll. | / /

Got to do my | best to please her, | just' cos she's a | **A7** / / / liv-ing doll. | **D** /

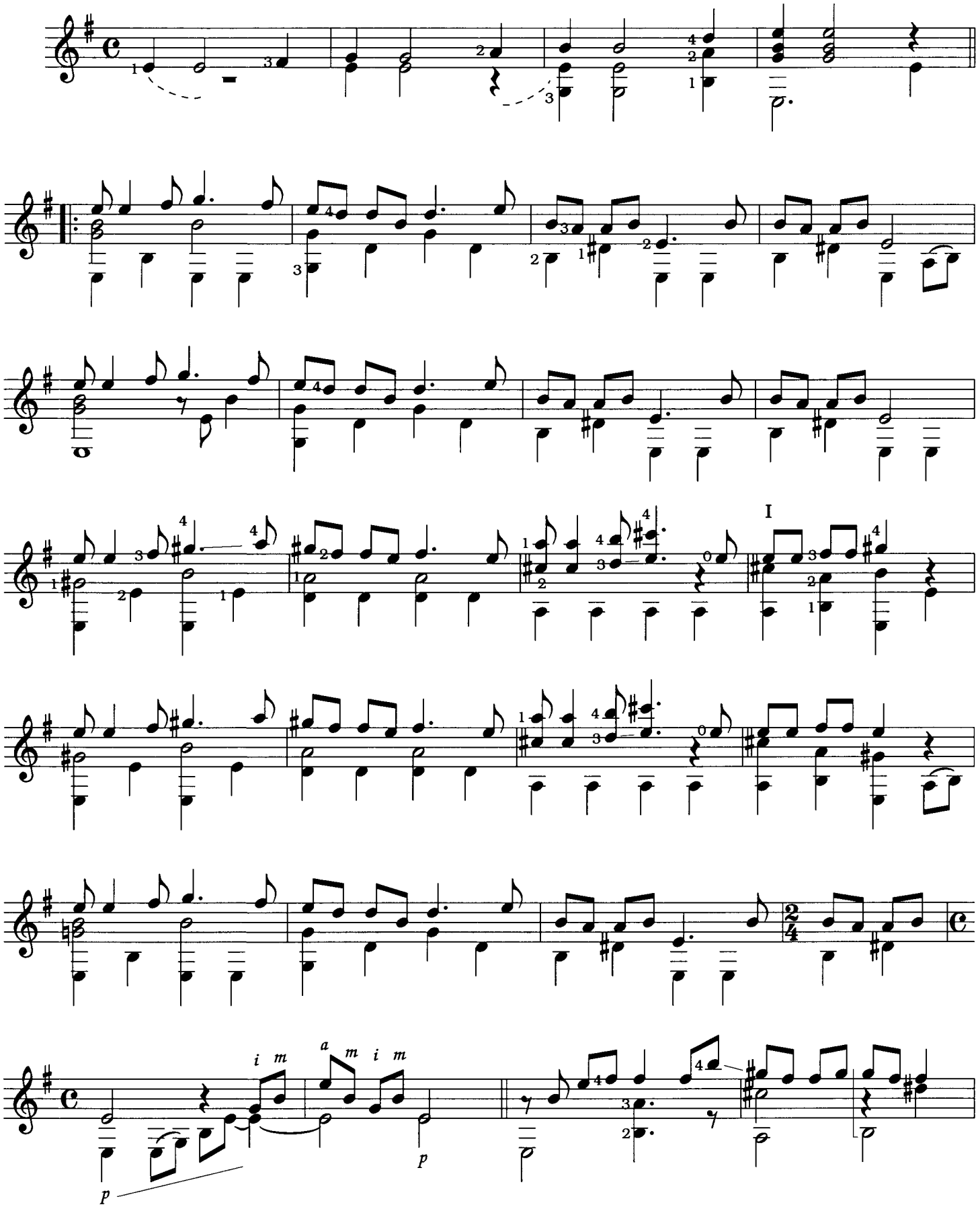
Got a rov-ing | **G** eye, and that is | why she sat-is- | **E** / / / fies my soul! | / /

Got the one an' | **G** on-ly walk-ing, | **C** talk-ing **D** liv-ing | **G** doll! ||

NO MILK TODAY

Words & music by:
Graham Gouldman
Arr.: Cees Hartog

♩= 108



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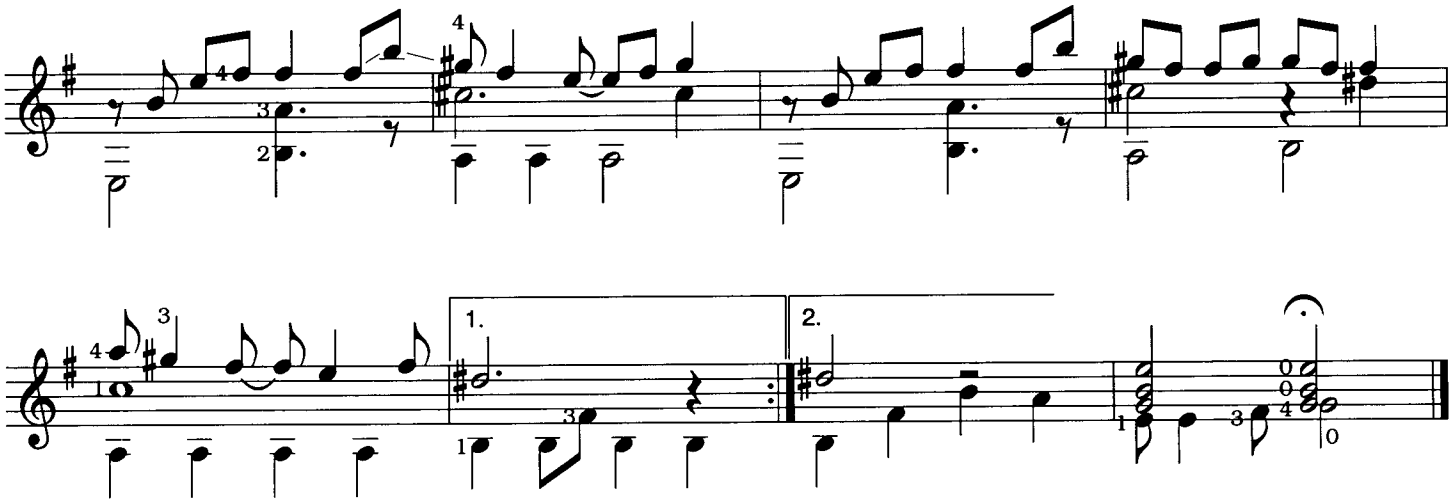


Em | **G** | **B7** **Em** | **B7** **Em** |
No milk to-day my | love has gone a-way, the | bottle stands forlorn, a | symbol of the dawn. |

Em | **G** | **B7** **Em** | **B7** **Em** |
No milk to-day it | seems a common sight, but | people passing by dont | know the reason why. |

E | **D** | **A** |
How could they know just | what this message means, the | end of my hopes, the |

B7 **E** |
end of all my dreams. |

E | **D** | **A** | **B7** **E** |
How could they know a | palace there has been | behind the door where my | love reigned as queen. |

Em | **G** | **B7** **Em** | **B7** **Em** |
No milk to-day, it | wasn't al-ways so, the | company was gay, we | turned night into day. |

E **B** | **A** **B** |
But all that's left is a | place-dark and lone-ly, |

E **B** | **A** |
a terraced house in a | meanstreet back of town |

1. **2.**
E **B** | **A** **B** | **A** | **B** :‖ **Em** ‖
becomes a shrine when I | think- of you on-ly | just two up-two | down- :‖ -- ‖

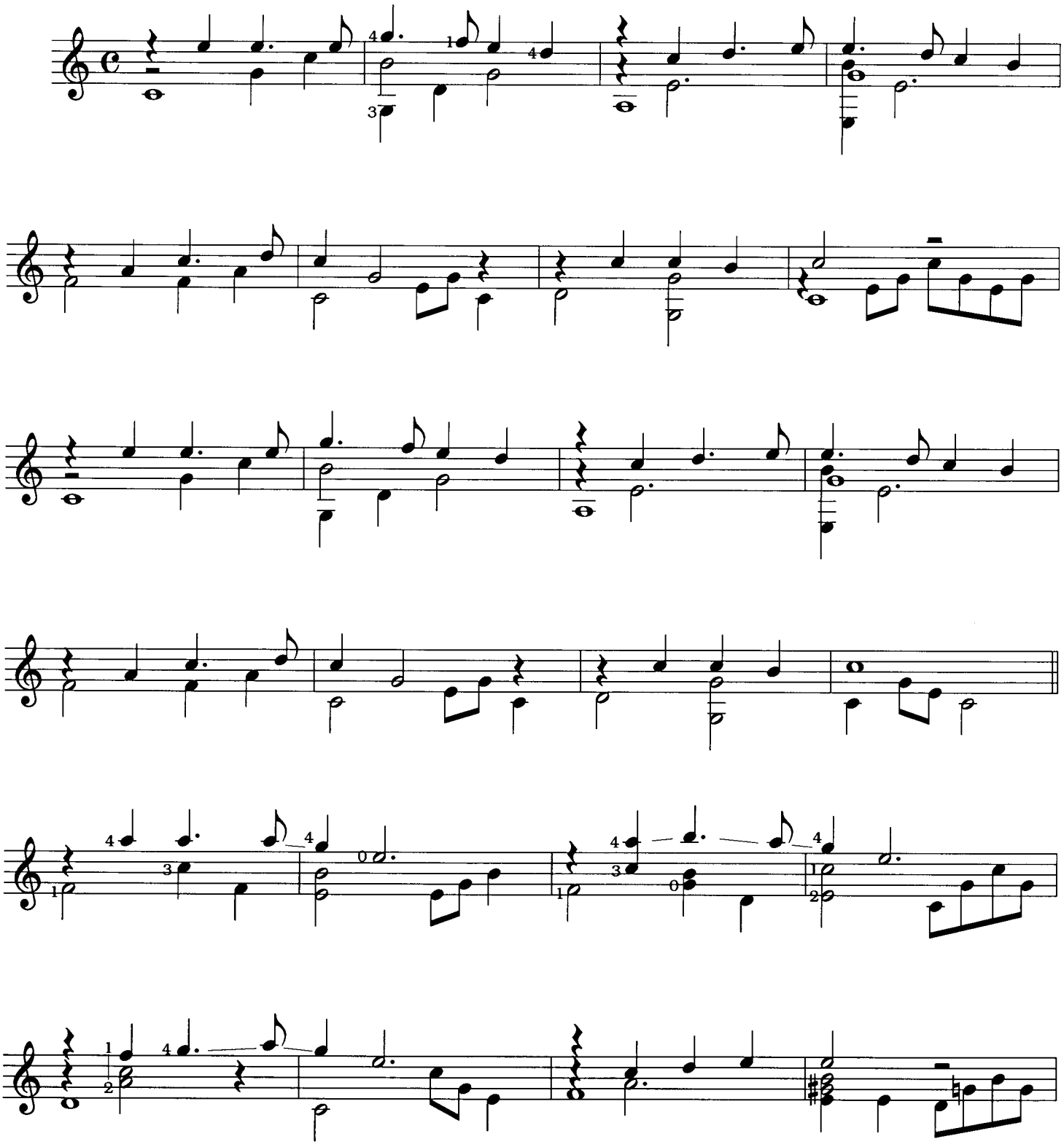
2. No milk today, it wasn't always so,
The company was gay, we turned night into day.
As music played the faster we did dance,
We felt both at once, the start of our romance.
How could they know just what this message means,
The end of my hopes, the end of all my dreams.
How could they know a palace there has been,
Behind the door, where my love reigned as queen.
No milk today, my love has gone away,
The bottle stands forlorn, a symbol of the dawn.
But all that's left is a place dark and lonely,
A terraced house in a meanstreet back of town
Becomes a shrine when I think of you only,
Just two up two down.

LET IT BE ME

(JE T'APPARTIENS)

Words & music by:
Gilbert Bécaud/ Pierre Delanoe
Arr.: Cees Hartog

♩= 92



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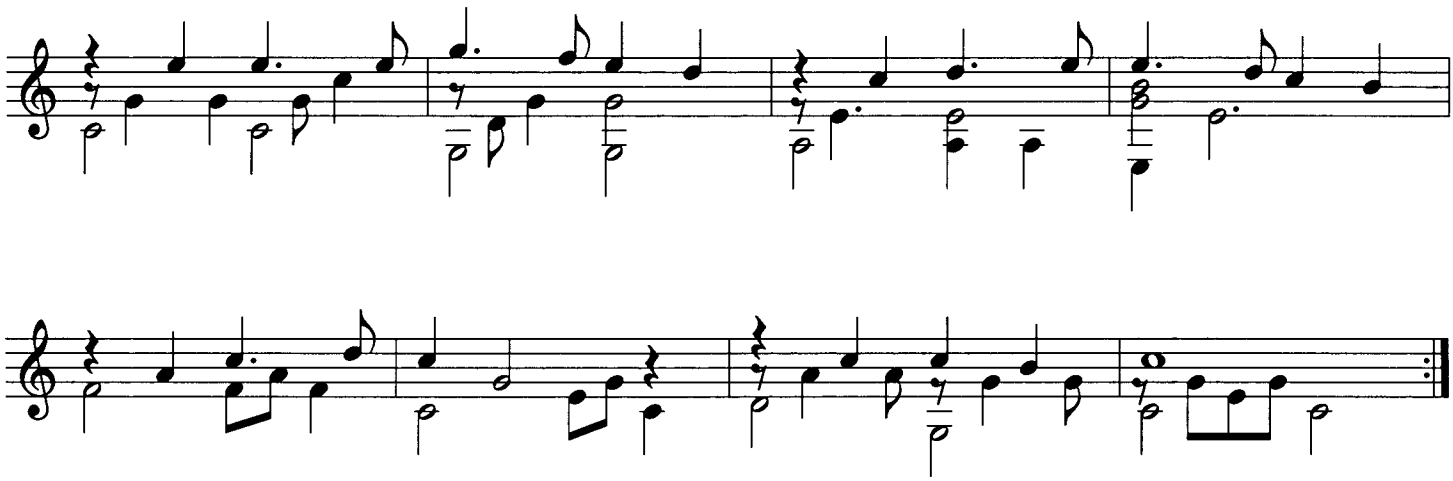


(English lyrics: Paul Anka)

C I bless the | **G** day I found you, | **Am** I want to | **Em** stay a-round you, |

F And so I | **C** beg you, | **Dm7 G7** Let it be | **C** me. | Don't take this | **G** heav-en from one, |

Am If you must | **Em** cling to some-one, | **F** now and for- | **C** e-ver, | **Dm7 G7** Let it be | **C** me. |

F Each time we | **Em** meet, love, | **F** I **G** find com- | **C** plete love, |

Dm7 G7 With-out your | **C** sweet love, | **F** what would life | **E G** be? |

C So ne-ver | **G** leave me lone-ly, | **Am** Tell me you'll | **Em** love me on-ly, |

F And that you'll | **C** always | **Dm7 G** let it be | **C** me. ‖

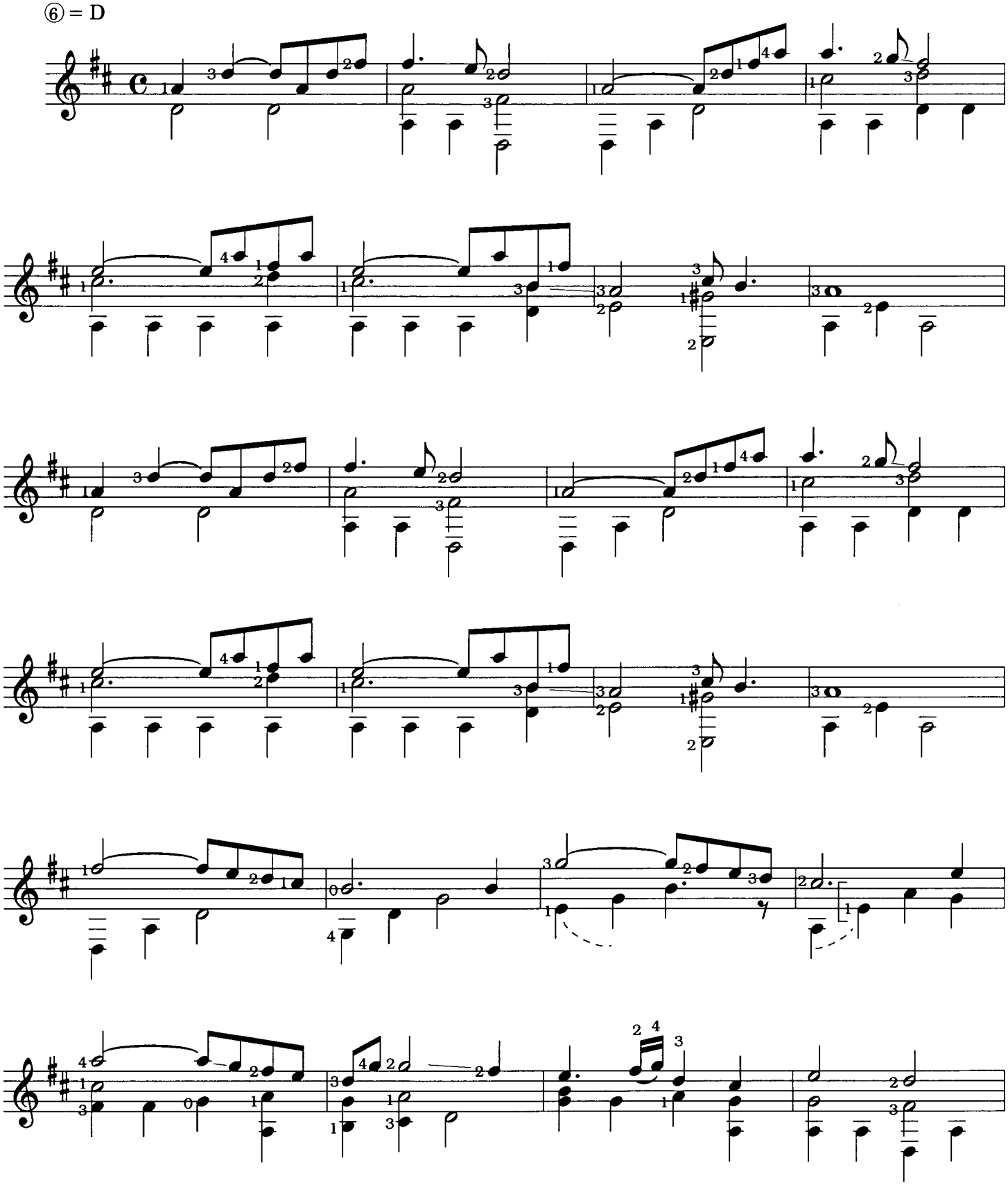
2. If, for each bit of gladness, someone must taste of sadness,
I'll bear the sorrow. Let it be me.
No matter what the price is, I'll make the sacrifices, through each tomorrow,
Let it be me. To you I'm praying, hear what I'm saying,
Please let you heart beat for me, just me,
And never leave me lonely, tell me you'll love me only,
And that you'll always. Let it be me.

STAY WITH ME TILL THE MORNING

Words & music by:
W.A. Mozart / Elaine Cook / Tom Parker
Arr.: Cees Hartog

♩= 80

⑥ = D



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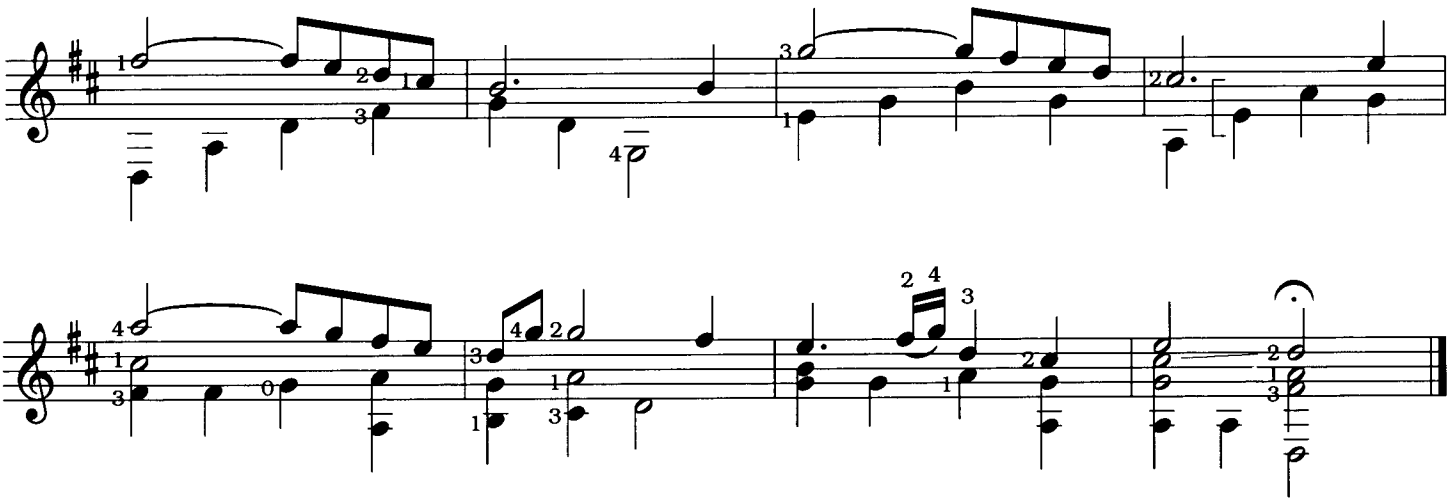


D | **F♯m/A A7 D** | | **A D**
Dawn breaks above the | ne-on lights. | Soon the day dis- | solves the night

A D | **A Bm/A** | **A E7** | **A A7**
Warm the sheets ca- | ress my emp-ti- | ness as you | leave

D | **F♯m/A A7 D** | | **A D**
Ly-ing here in the | af- ter glow | Tears in spite of | all I know

A D | **A Bm/D** | **A E7** | **A**
Pride's a foo-lish | sin, I can't give | in can't you | see

D D/F♯ | **G B7/F♯** | **Em Em/G** | **A A/G** | **F♯m G A7**
Tho you want to | stay you're | gone be-fore the | day I'll | ne- ver say those

G/B A7/C♯ D | **Em/G D/A A7** | **D** ‖
words, how could I | stay with me 'till the | mor- ning.

D | **F♯m/A A7 D** | | **A D**
I've walked the streets a- | lone be- fore | safe I'm locked be- | hind my door.

A D | **A Bm/D** | **A E7** | **A A7**
Strong in my be- | lief no joy or | grief touch-es | me. But

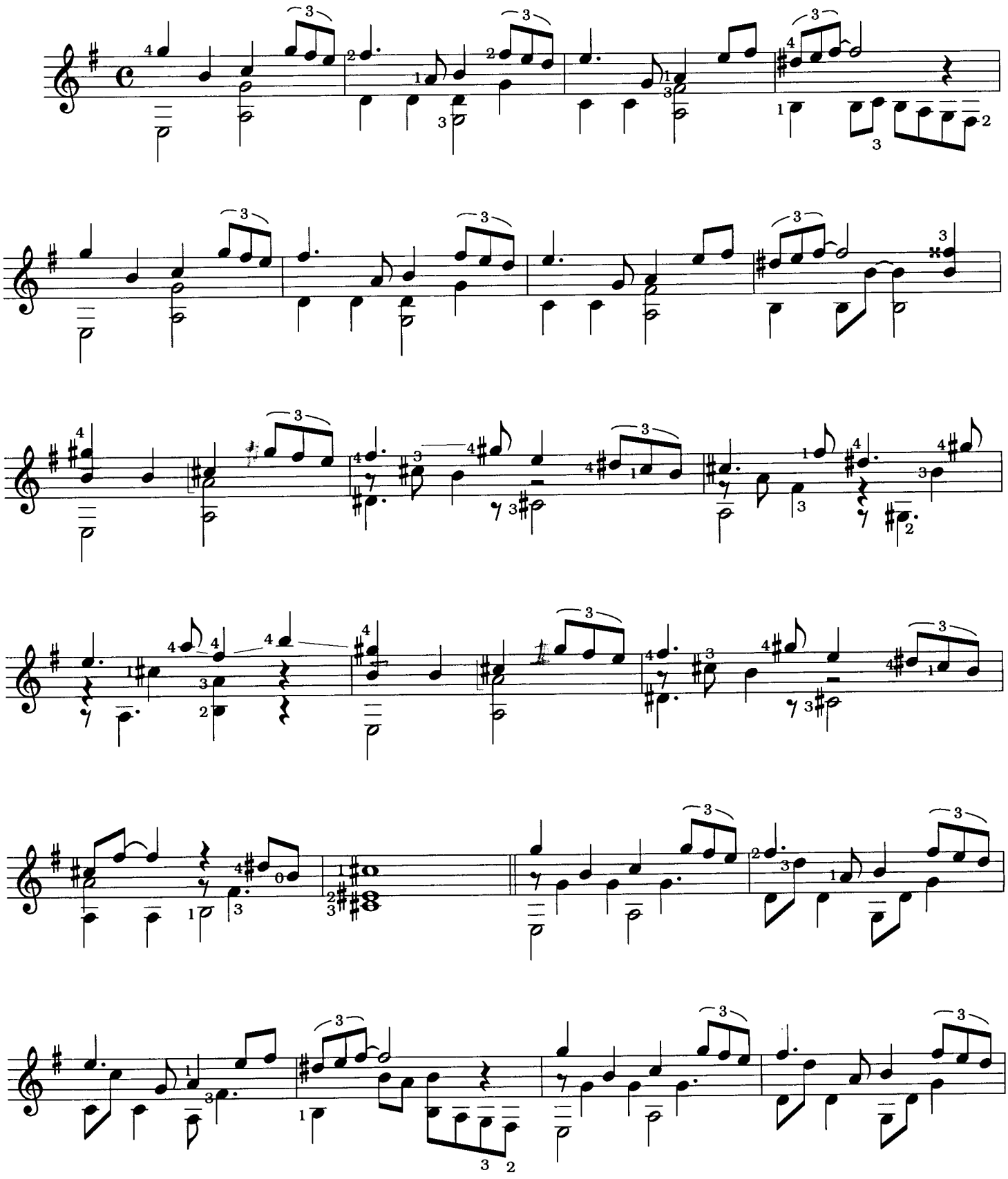
D D/F♯ | **G B7/F♯** | **Em Em/G** | **A A/G**
when you close you | eyes, it's | then I re- a- | lise there's

F♯m G A7 | **G/B A/C♯ D** | **Em/G D A7** | **D** ‖
noth- ing left to | prove so dar- ling | stay with me 'till the | mor- ning.

TELKENS WEER

Music by: Ruud Bos
Words by: Friso Wiegersma
Arr.: Cees Hartog

♩= 66



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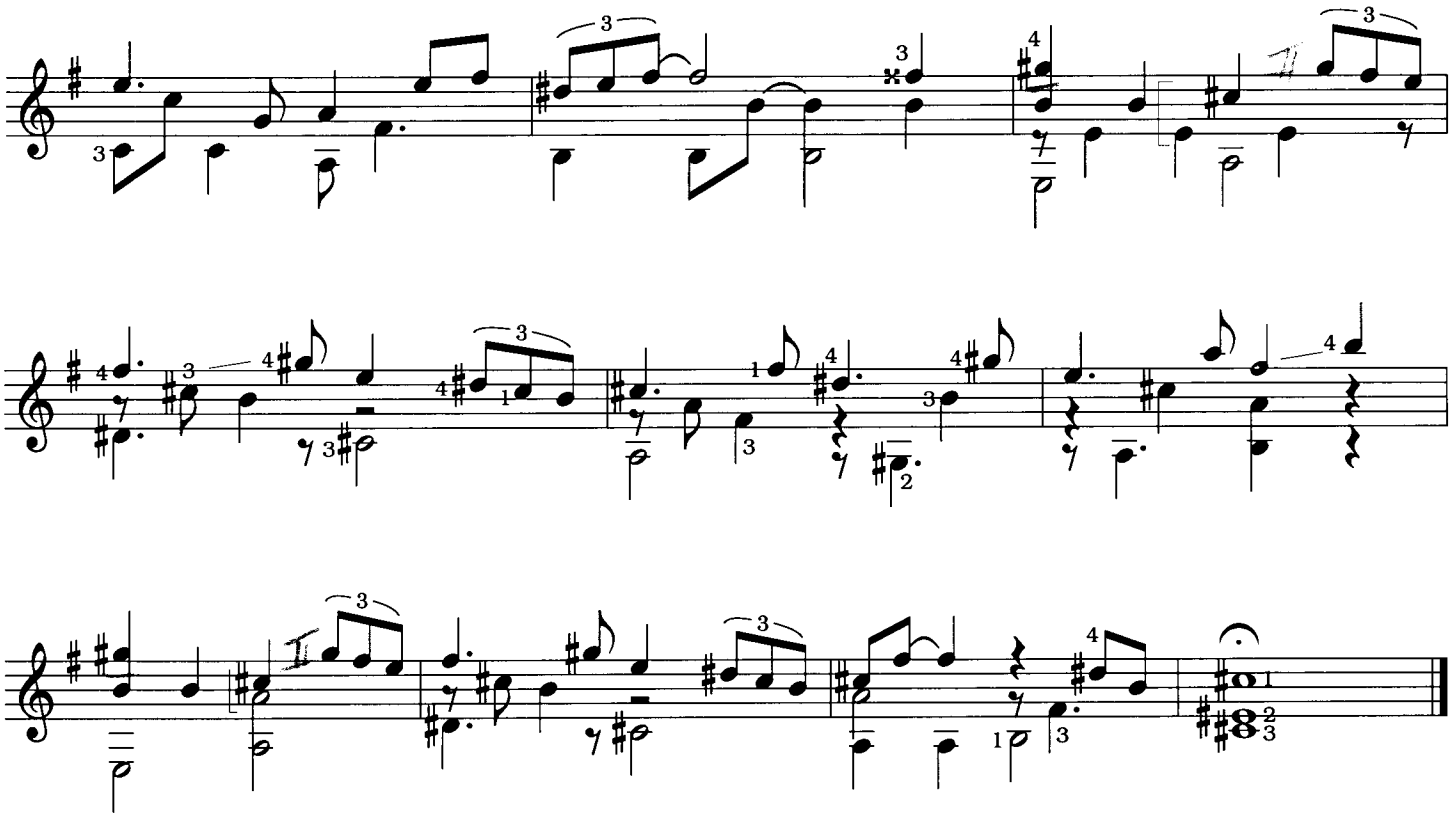


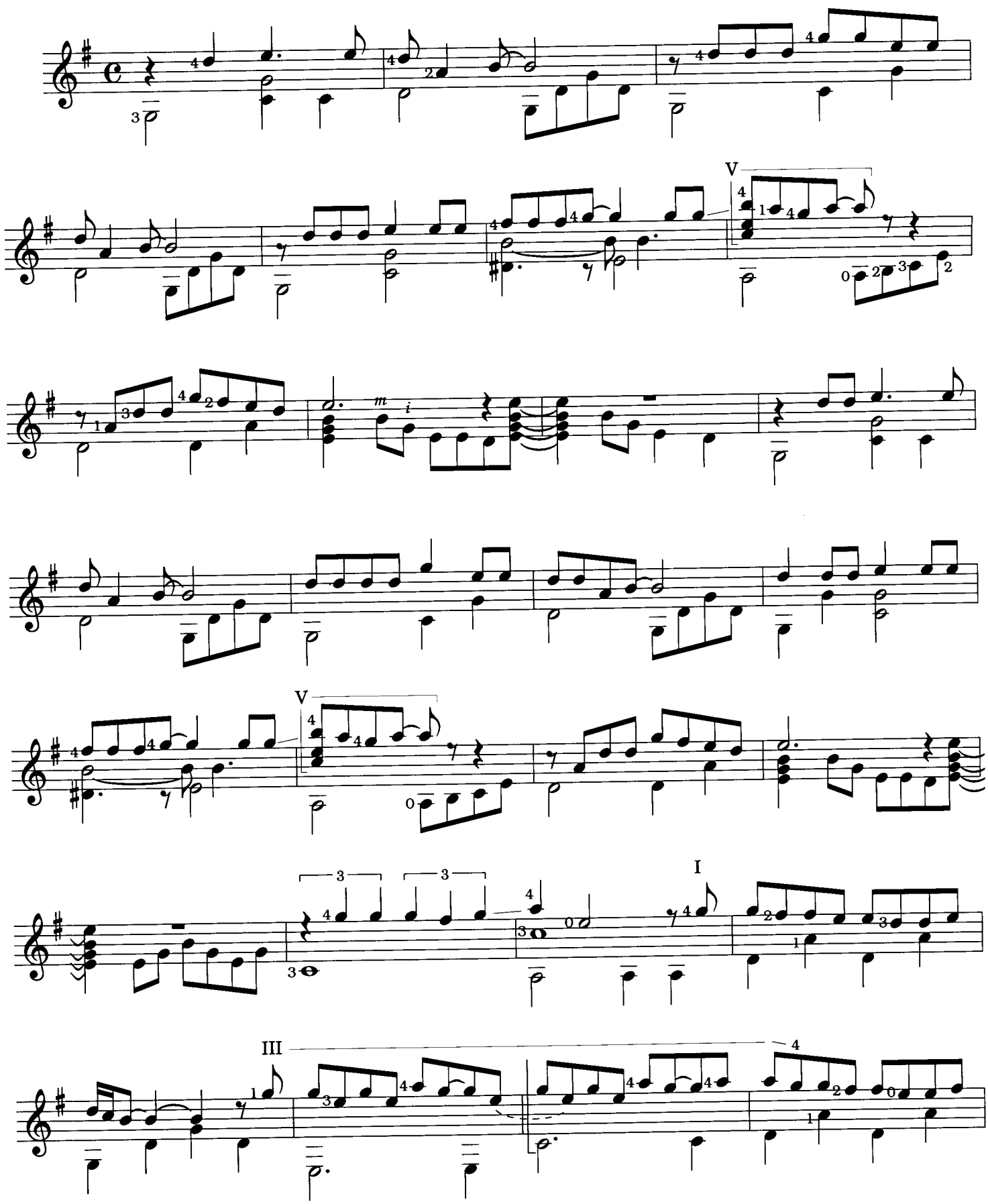
Em **Am7**	**D** **Gmaj^7**	**C** **F♯m$^{7(♭5)}$**	**B7**
Tel-kens weer haal ik me	in m'n hoofd dat ik die	he-mel krijg die me	wordt be-loofd
Em **Am7**	**D** **Gmaj^7**	**C** **F♯m$^{7(♭5)}$**	**B7** **B7^{5+}**
tel-kens weer wordt al-le	blauw weer grauw, sta ik te-	leur-ge-steld bui-ten	in de kou, maar
E **Amaj7**	**D♯m$^{7(G♯7)}$** **C♯m^7**	**F♯m^7** **G♯m^7**	**Amaj7** **B7** **F7$^{♭5}$**
tel-kens weer denk ik er	komt er één waar ik al-	leen voor leef mijn	hart aan geef bij
E **Amaj7**	**D♯m$^{7(G♯7)}$** **C♯m7**	**F♯m7** **G♯m7**	**C♯**
wie ik vind dat wat ik	nu ont- beer lief-de voor	al-tijd tel-kens	weer.

2. Telkens weer slaat wat er vroeger was weer als 'n vlam omhoog uit de oude as,
Telkens weer alsof 't nooit geneest blijft er die pijn bestaan om wat is geweest,
Maar telkens weer denk ik er komt er één waar ik alleen voor leef mijn hart aan
Geef bij wie ik vind, dat wat ik nu ontbeer liefde voor altijd, telkens weer.

CRYING IN THE RAIN

Words & music by:
Howard Greenfield / Carole King
Arr.: Cees Hartog

♩= 76



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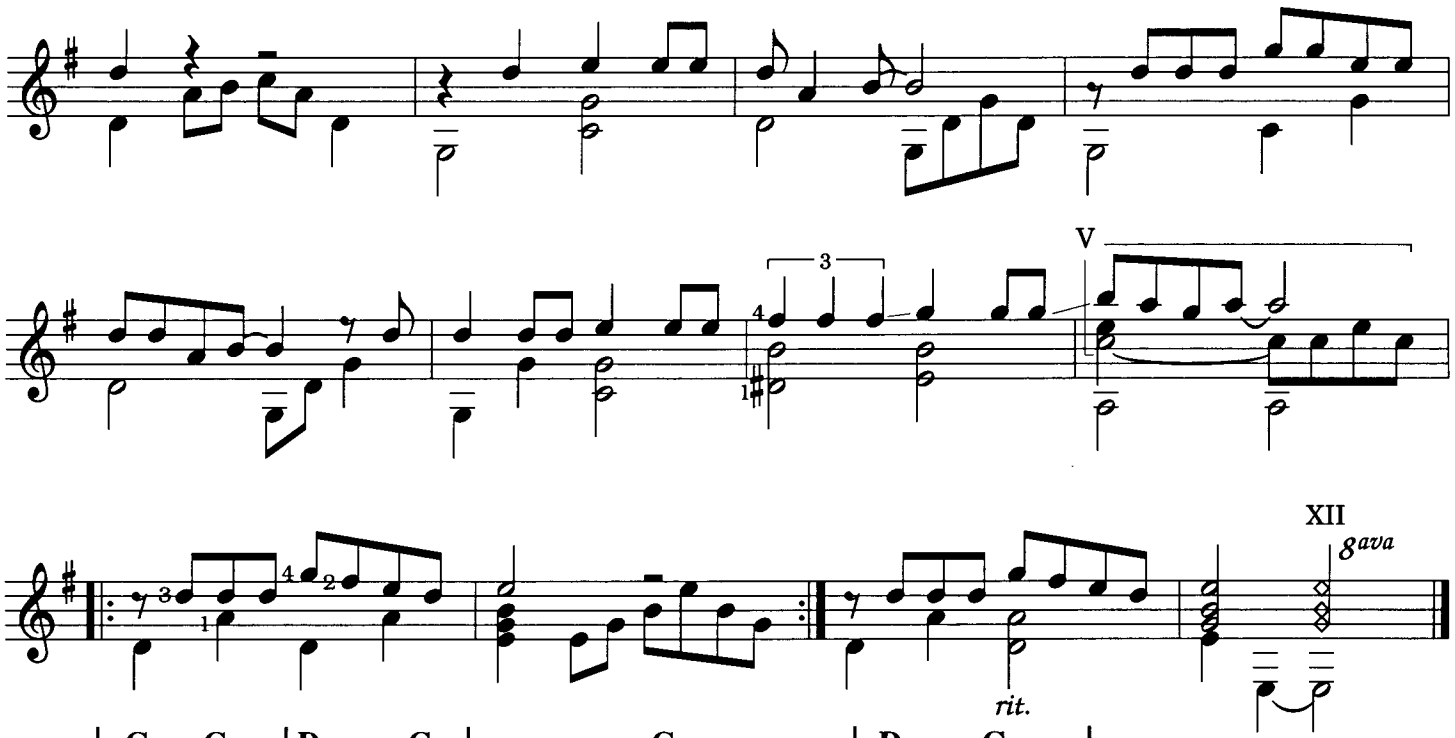


G C | **D G** | **C** | **D G** |
I'll never | let you see, | the way my broken heart is | hurtin' me |

G C | **B7 Em** | **Am** |
I've got my pride and I | know to hide, all my | sorrow and pain. |

D | **Em** |
I'll do my crying in the | rain. |

G C | **D G** | **C** | **D G** |
If I wait for | cloudy skies, | you won't know the rain from the | tears in my eyes. |

G C | **B7 Em** | **Am** |
You'll never know that I | still love you so, though the | heart-aches remain |

D | **Em** | |
I'll do my cry-ing in the | rain. | |

C | **Am** | **D** | **G** |
Raindrops fallin' from | heaven could | never wash away my mise- | ry, but |

Em | **C** |
since we're not together I | look for some stormy weather to |

D | |
hide the tears I hope you'll never | see |

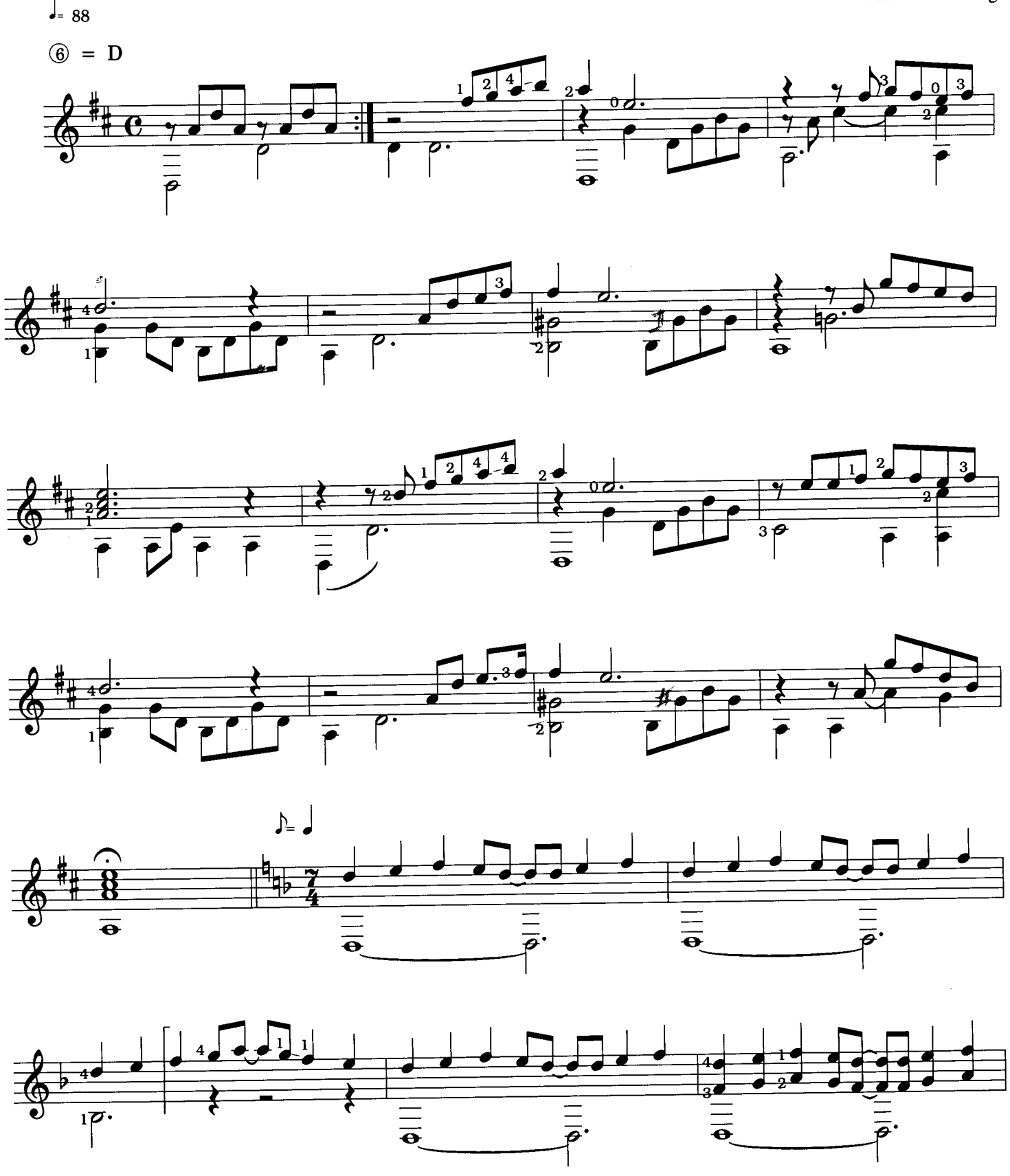
G C | **D G** | **C** | **D G** |
Some-day when my | cryin's done | I'm gonna wear a smile and | walk in the sun |

G C | **B7 Em** | **Am** |
I may be a fool but 'till | then, darling you'll never | see me complain |

D | **Em** ‖
I'll do my crying in the | rain (3X)

MUSIC

Words & music by:
John Miles
Arr.: Cees Hartog



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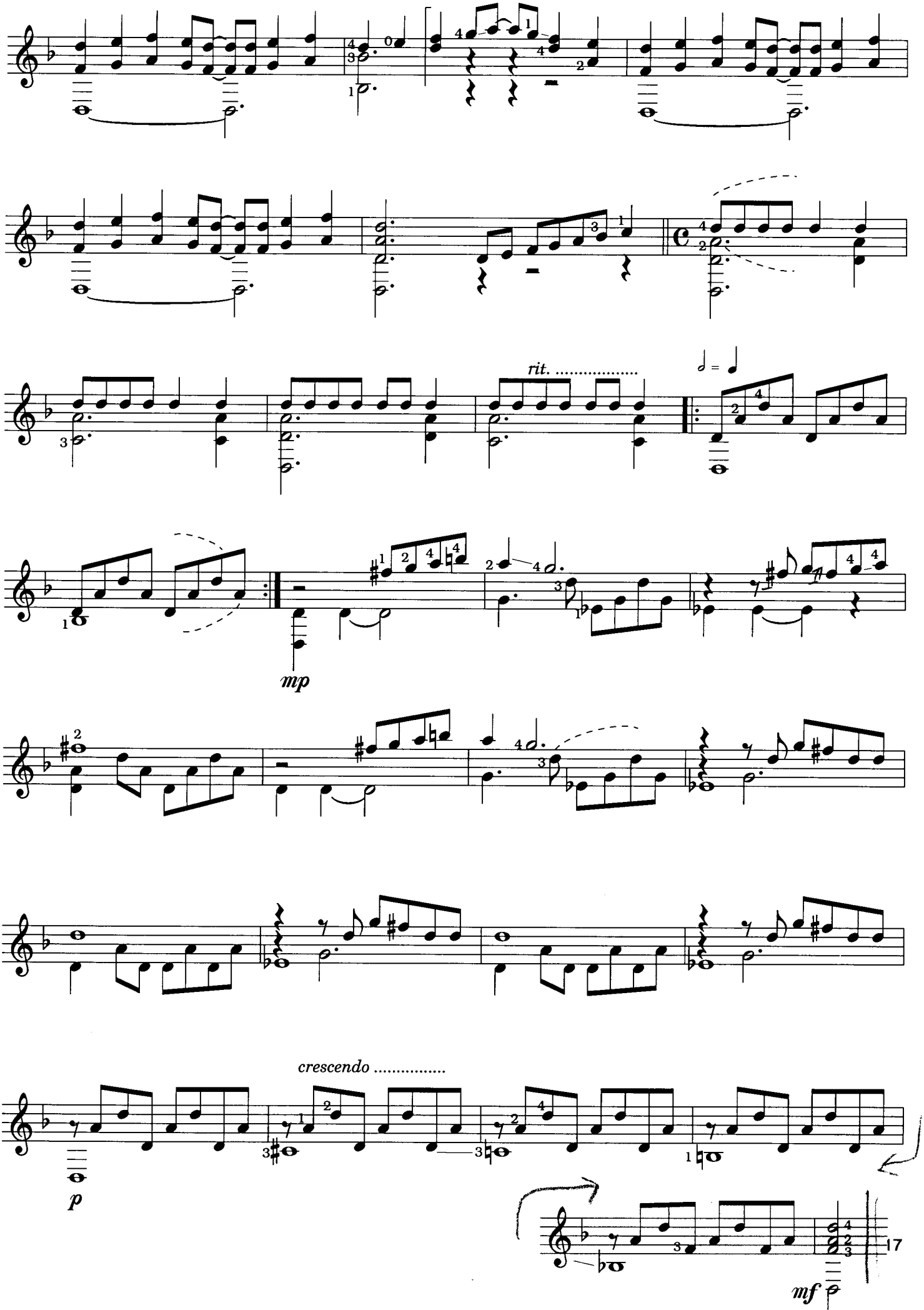
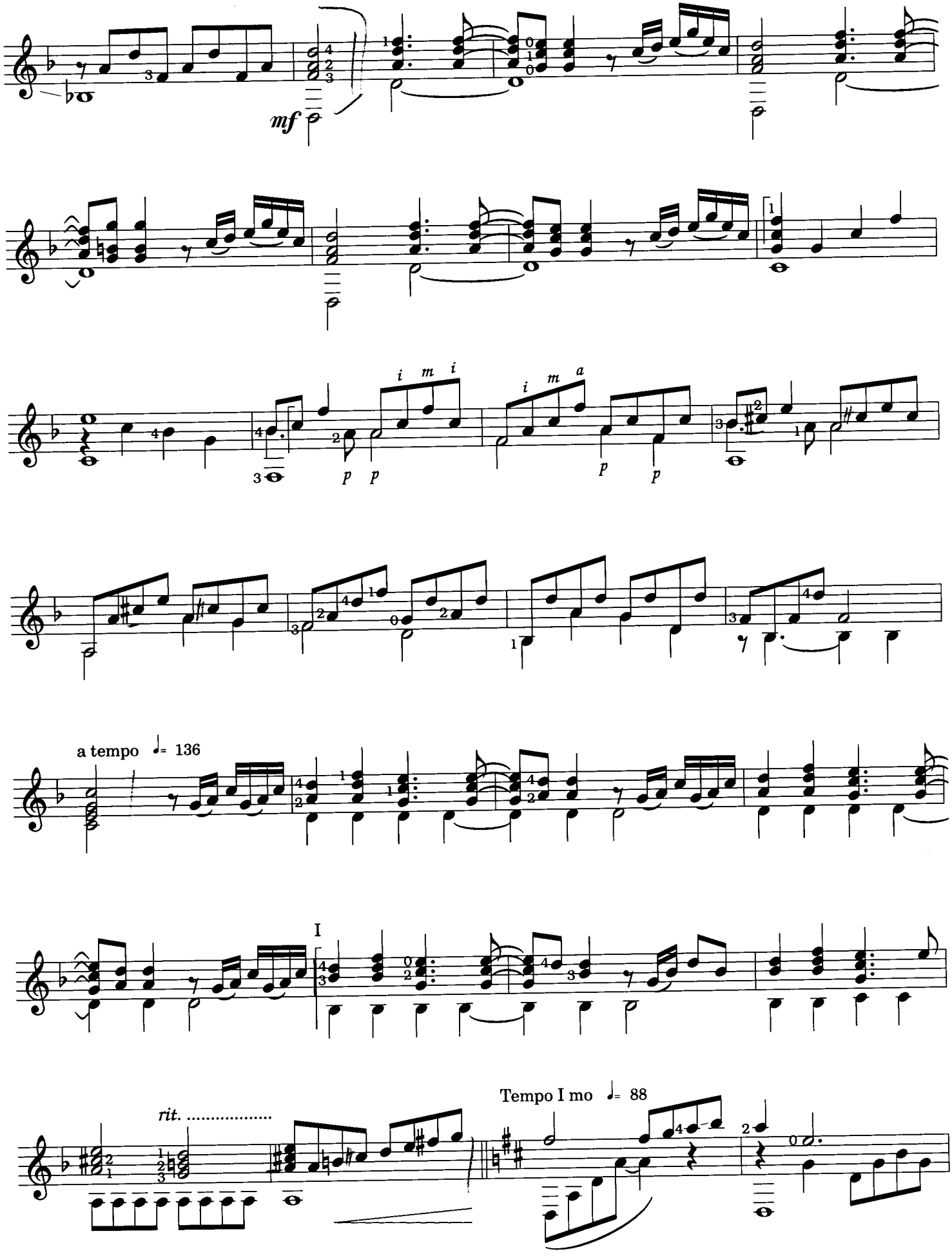
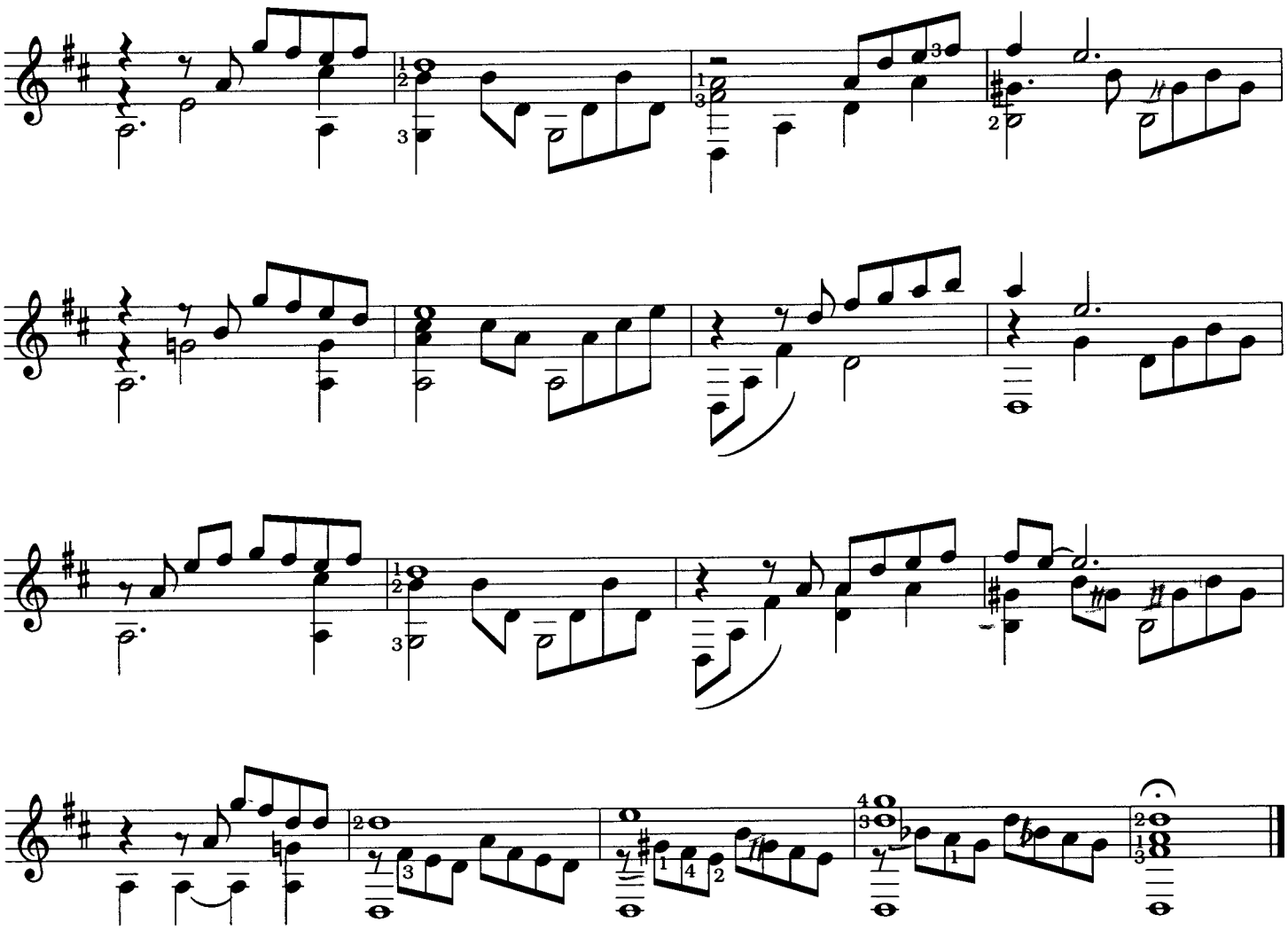

rit. .....
mp
crescendo .....
p
mf
17


mf
i m i
p p
i m a
p p
a tempo ♩= 136
I
rit. .....
Tempo I mo ♩= 88



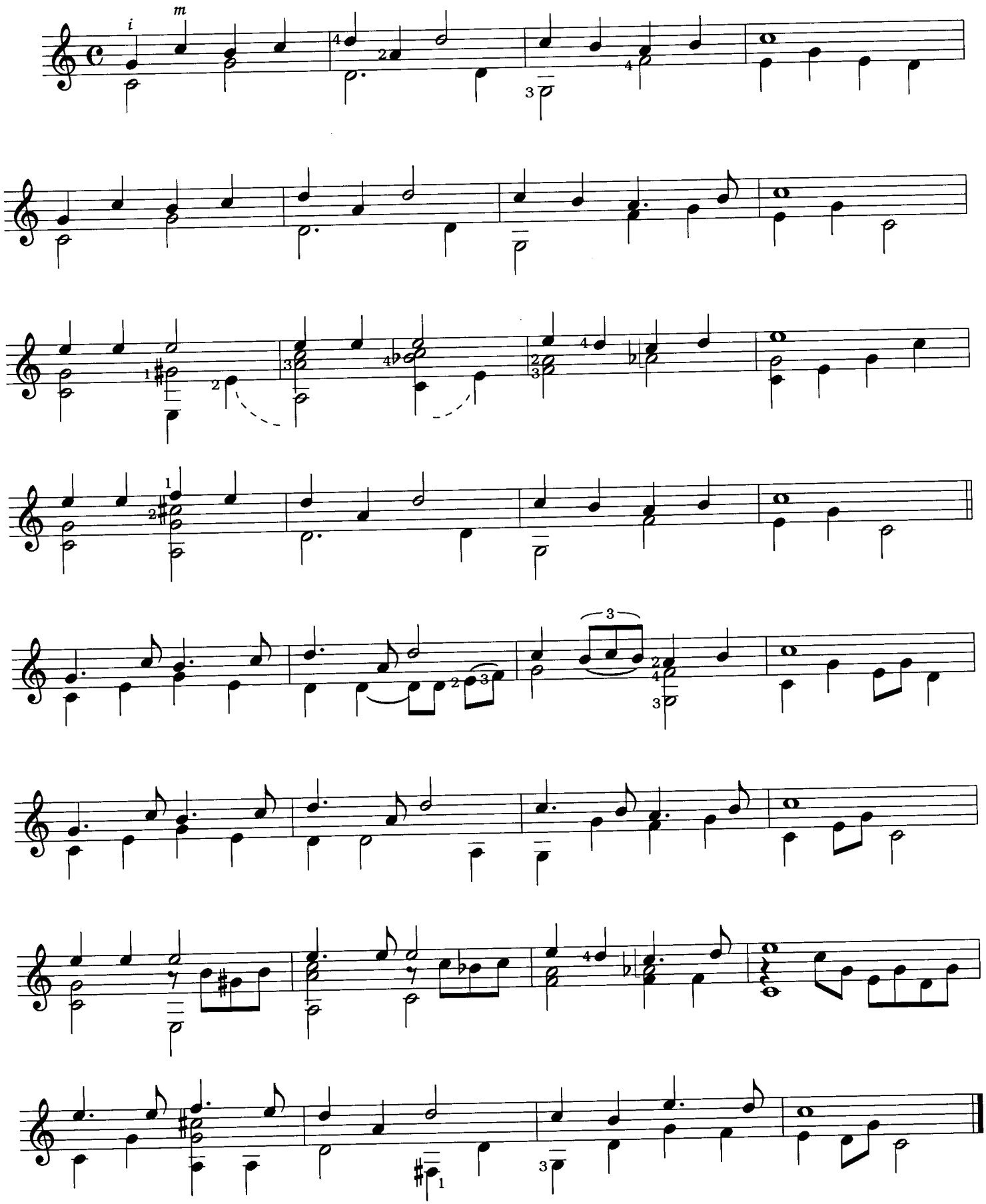
D Music was my	**Em/D** first love,	**A/C♯** and it will be my	**G/B** last	
D/A Music of the	**E/G♯** future,	**G/A** and music of the	**A** past	
D To live without my	**Em/D** music,	**A/C♯** would be impossible to	**G/B** do,	
D/A ('cause) in this world of	**E/G♯** troubles	**G/A** my music pulls me	**1. A** through	**2. D** through

AURA LEE

(LOVE ME TENDER)

Trad.
Arr.: Cees Hartog

♩= 88



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