

EL TANGO DE ROXANNE

SEE PAGE 88 FOR COMPLETE SONG TITLES AND WRITER/COPYRIGHT DETAILS

Freely

N.C.

The first system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a trill on the first measure and a triplet on the fourth. The left hand plays a rhythmic bass line with a triplet on the fourth measure. The key signature has two flats (B-flat and E-flat).

rit.

The second system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a trill on the first measure and a triplet on the fourth. The left hand plays a rhythmic bass line with a triplet on the fourth measure. The key signature has two flats (B-flat and E-flat).

a tempo (♩ = 108)

Guitar chord diagram for G⁵ (power chord):
E: x
A: x
D: x
G: x
B: x
E: x

The third system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a trill on the first measure and a triplet on the fourth. The left hand plays a rhythmic bass line with a triplet on the fourth measure. The key signature has two flats (B-flat and E-flat).

Guitar chord diagrams for G^m, E^b, and G^m:
G^m: fr3
E^b: fr3 x x
G^m: fr3

Guitar chord diagrams for D⁷, D⁷(b⁹), and D⁷:
D⁷: x x o
D⁷(b⁹): fr4 x
D⁷: x x o

Guitar chord diagrams for D⁷(b⁹) and D⁷:
D⁷(b⁹): fr4 x
D⁷: x x o

The fourth system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a trill on the first measure and a triplet on the fourth. The left hand plays a rhythmic bass line with a triplet on the fourth measure. The key signature has two flats (B-flat and E-flat).

Gm fr³ E⁷ fr³ Gm fr³

D⁷ fr⁴ D⁷(-9) D⁷ fr⁴

D⁷(-9) fr⁴ D⁷ fr⁴

Gm fr³

Gm/F

E^bmaj7

D⁷(#9) fr⁴

Gm fr³

Gm/F

Gm fr³

Merde!

Gm fr³

E^b fr³

Gm fr³

F

Rox - - - - - anne,

you don't have to

E7maj7 fr3 E7 E7maj7 D7 D7(9) D9 Cm9 Cm Cm9

3
 put on that red light, — walk the streets for mo -

F F7 Gm E♭ Gm E♭ Gm


- ney. You don't care — if it's wrong — or of it is right. Rox -

Cm7 C7sus4 Cm7 F F7 Gm E♭ Gm

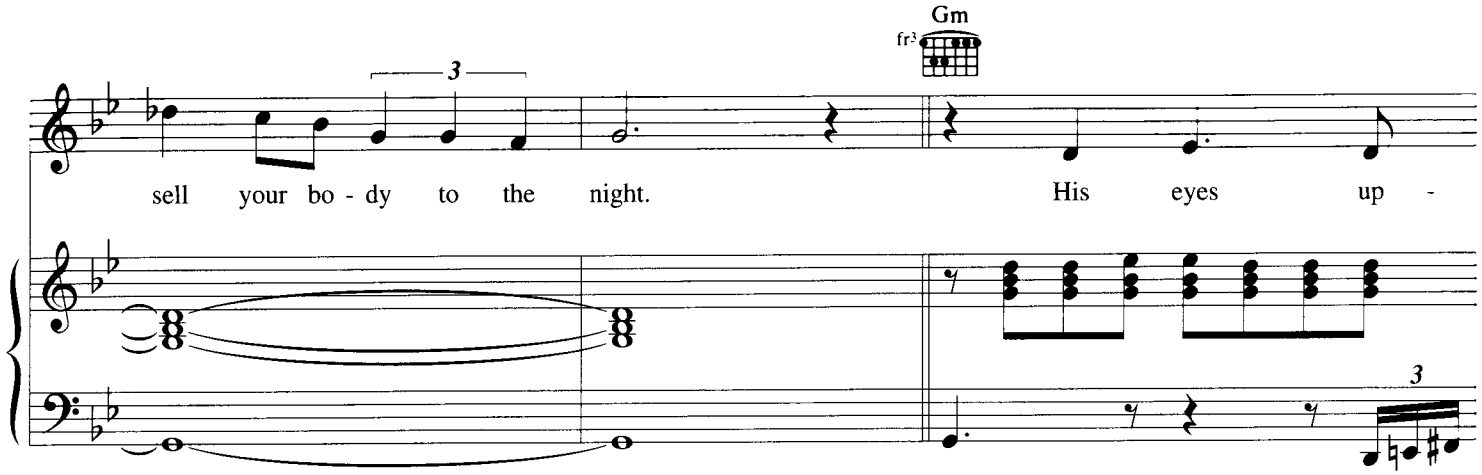
- anne, you don't have to wear that — dress — to - night. —


Gm/F E♭ Gm Cm7 C7sus4 Cm7 F F7 Gm

— Rox - - - anne, — you don't have to

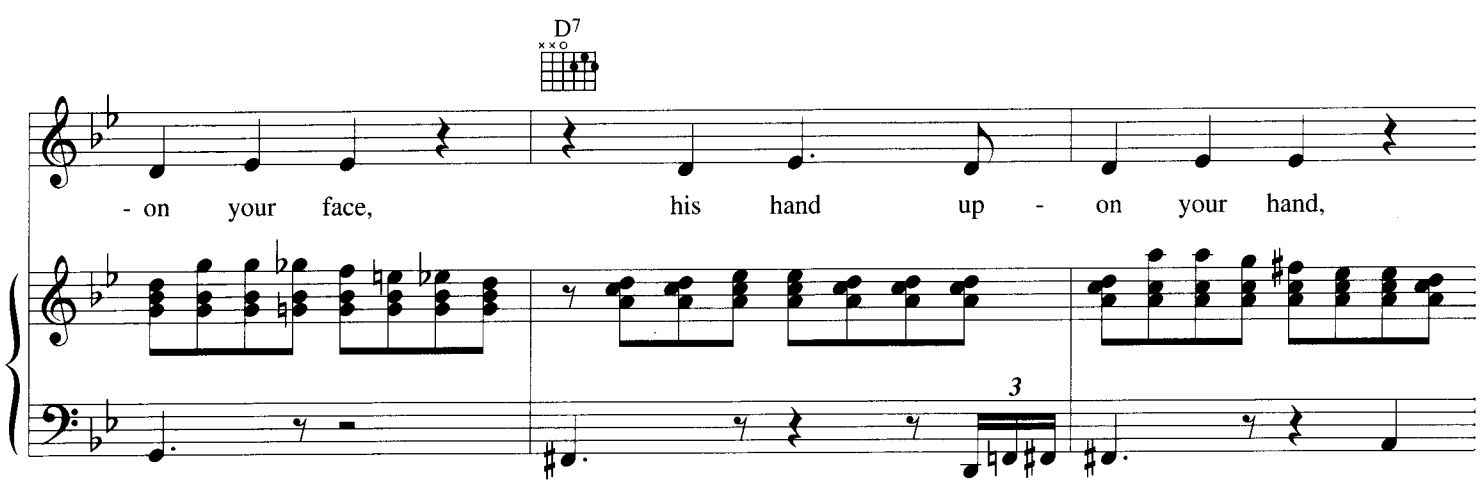
Gm 

sell your bo - dy to the night. His eyes up -



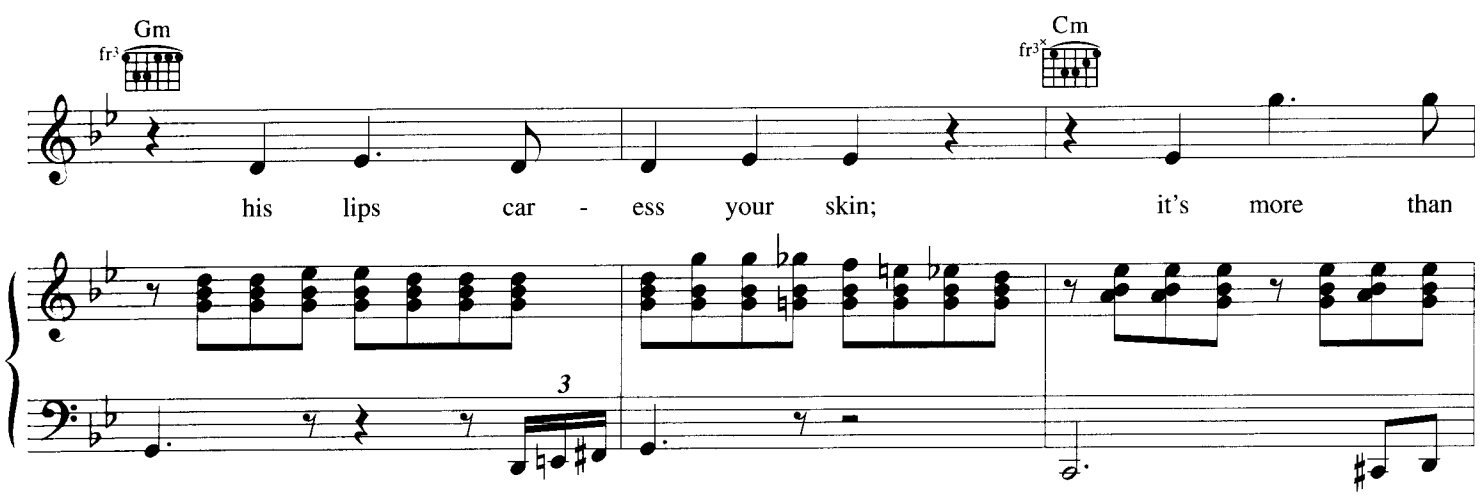
D7 





- on your face, his hand up - on your hand,



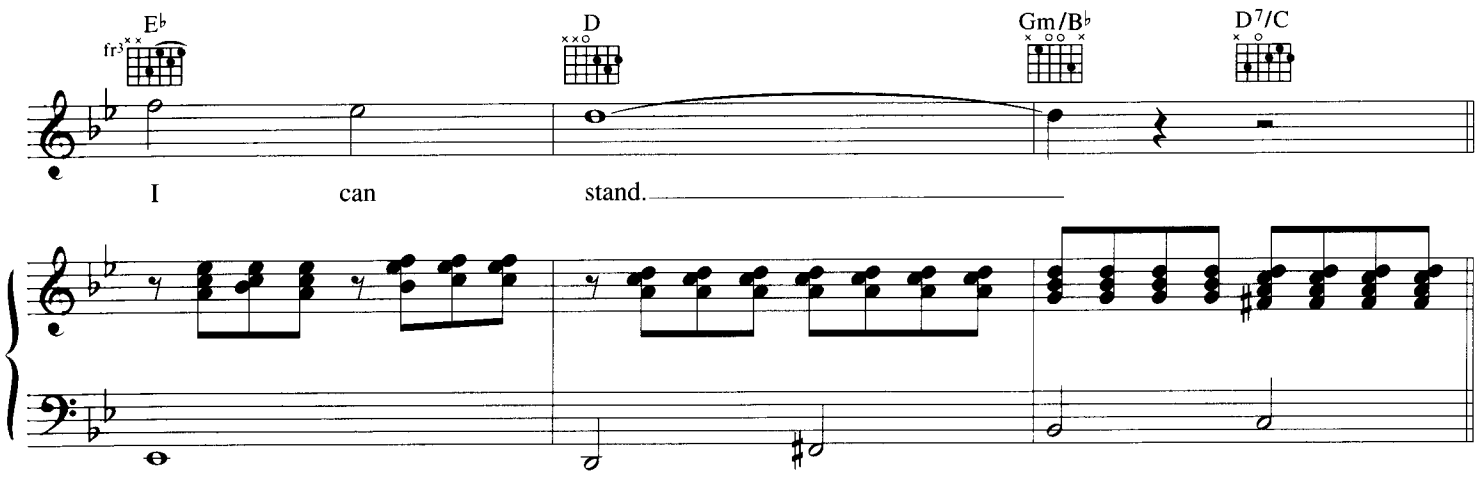
Gm  Cm 

his lips car - ess your skin; it's more than



Eb  D  Gm/Bb  D7/C 



I can stand.




Gm  Cm 




Why does my heart



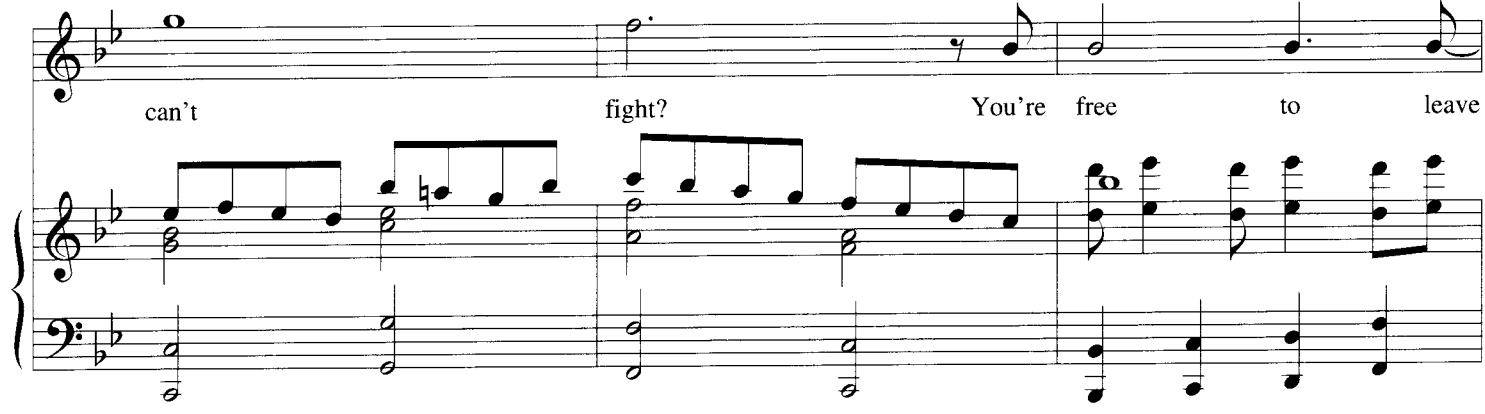
D7  Gm 

cry feel - - - - - ings I



Cm7  F  Bb 

can't fight? You're free to leave



D7  Gm 

me but just don't de - ceive me. And



E^b(+5)



E⁻



C^m



D[♯]



please, be - lieve me when I say I love— you.

Em

C

Em

C

Em

B7

B7(b9)

B7

B7(b9)

B7

Em

C

Em

C

Em

B7

B7(b9)

B7

B7(b9)

B7

Em

C

Em

C

Em

C

Em

N.C.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with a triplet of eighth notes. The bass staff has a bass line with a long note tied across two measures.

Second system of musical notation, showing a treble and bass clef. The treble staff has a long note with a slur, and the bass staff has a bass line with a slur.

Third system of musical notation, featuring a treble and bass clef. The treble staff has a melodic line with slurs and accents, and the bass staff has a bass line with slurs.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff has a complex melodic line with slurs and accents, and the bass staff has a bass line with slurs. The instruction *molto cresc.* is written in the treble staff.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff has a complex melodic line with slurs and accents, and the bass staff has a bass line with slurs. A guitar chord diagram labeled **B** is shown above the treble staff.

Em



Am



Why

does

my

heart

B7



Em



cry

feel

ings

I

Am7



D



Gm



can't

fight?

Why

Cm



B7



does

my

heart

cry

Gm
fr3

Cm7
fr3

D7/G VF2 D7/G C

feel - - - ings I can't fight?

Gm
fr3

D7/G

1, 2.

D7/G

3.

D7/G

Gm
fr3