

# No Speak Americano

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes with triplets.

5 B<sup>b</sup>m E<sup>b</sup>m Ebm/F B<sup>b</sup>m E<sup>b</sup>m F<sup>7</sup> E<sup>b</sup>m/F

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line from staff 1.

8 B<sup>b</sup>m E<sup>b</sup>m B<sup>b</sup>m C<sup>7</sup>

Musical staff 3: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes.

12 F B<sup>b</sup>m

Musical staff 4: Treble clef, key signature of two flats. Features a melodic line with triplets and a repeat sign.

16 B<sup>b</sup>m B<sup>b</sup>m B<sup>b</sup>m F<sup>7</sup> Verse

Musical staff 5: Treble clef, key signature of two flats. Includes first and second endings and a repeat sign.

21 Chorus B<sup>b</sup>m E<sup>b</sup>m B<sup>b</sup>m

Musical staff 6: Treble clef, key signature of two flats. Starts the chorus with eighth notes.

Bass staff 1: Bass clef, key signature of two flats. Provides a bass line for the chorus.

25 C<sup>7</sup> F

Musical staff 7: Treble clef, key signature of two flats. Ends with a 2/4 time signature change.

Bass staff 2: Bass clef, key signature of two flats. Continuation of the bass line.

28

Musical staff 8: Treble clef, key signature of two flats. Changes to 2/4 time signature.

30

Musical staff 9: Treble clef, key signature of two flats. Concludes the piece with triplets.