

A Strange Way to Save the World

Words and Music by
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 Arranged by Bill Wolaver

Flowing in four

G₃ Asus A D/F# G

5 G Asus A

1. I'm sure he must have been sur- prised _____
 (2.) could have been _____

8 G/B Dsus D Asus

at where_ this road had tak - en him
 if Je - sus had come as He de - served.

11 A G Asus A

'cause nev - er in a mil - lion lives _____
 There would have been no Beth - le - hem, _____

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2
14

G/B

Dsus D

Asus

would he — have dreamed of Beth - le - hem.
no low - ly shep - herds at His birth.

17

A

F#m
4

G

And stand - ing at — the man - ger he
But Jo - seph knew — the rea - son love

20

A/C#

D

Bm

saw with his — own eyes the mess - age from the
had to reach — so far. And as he held the

23

E/G#

Em7(4)

G/A

an - gel come a - live. And Jo - seph said, "Why
Sav - ior in his arms he must have thought, "Why

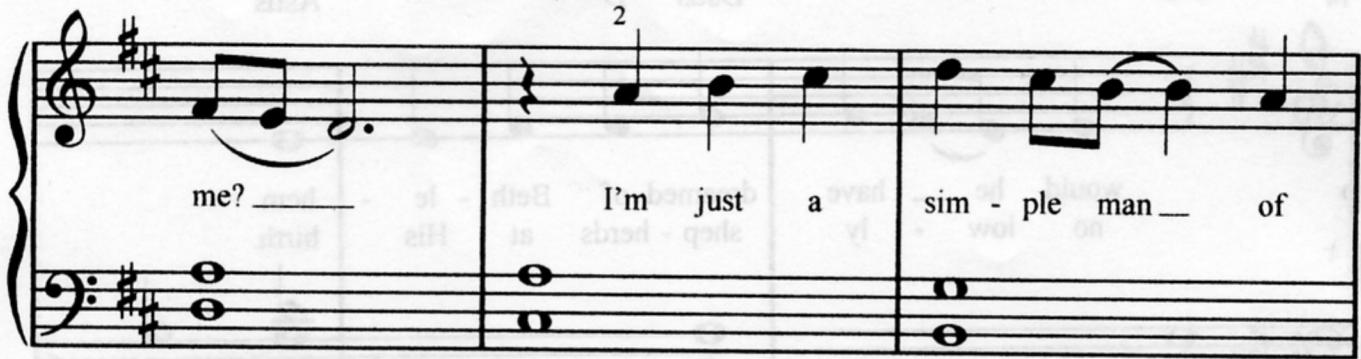
26

D

A/C#

G/B

3



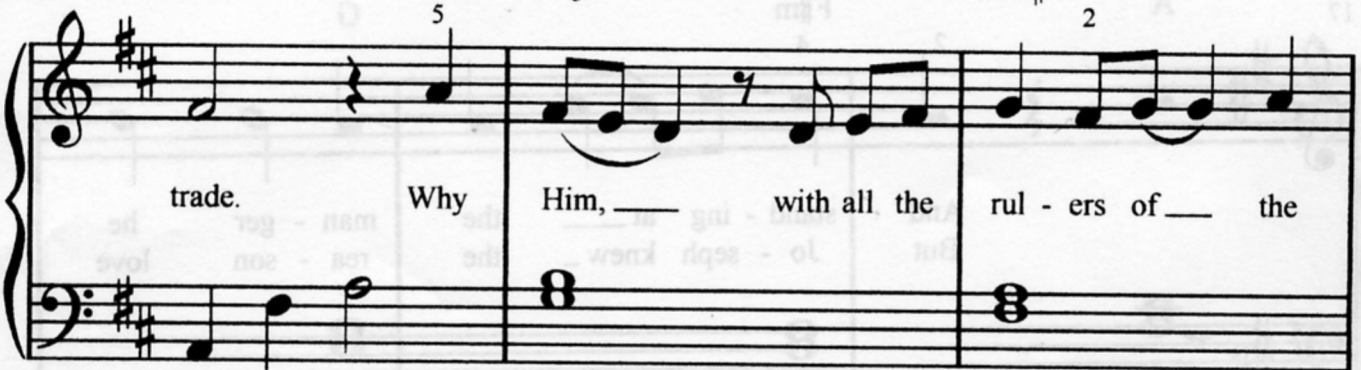
me? I'm just a simple man of

29

D/A

Gmaj7

D/F#



trade. Why Him, with all the rulers of the

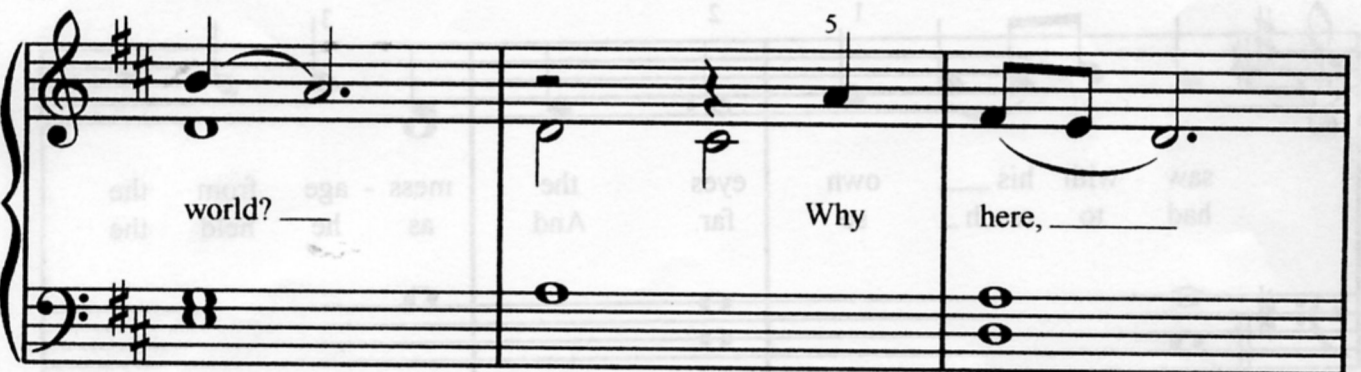
32

Em7

Asus

A

D



world? Why here,

35

A/C#

G/B

D/A



in-side this sta-ble filled with hay? Why

her, she's just an or - di - nar - y girl?

Now, I'm not one to sec - ond guess what

an - gels have to say. But, this is such a

strange way to save the world."

50

1. Asus A D/F# G

2. To think of how it

54

2. F#sus F# Bm Bm/A#

Now I'm not one to sec - ond guess what

57

D/A Bm/G#

an - gels have to say. But, this is such a

60

G/A A rit. D

strange way to save the world.