

Ex. 1 Dm7

Ex. 1 shows a sequence of four chords in 4/4 time: Dm7, G7, Cmaj7, and C6. The notation includes a treble clef staff with notes and a guitar tablature staff below it. The tablature uses numbers 1-5 for frets on strings 1-5.

Ex. 2 Cmaj7(sus4) Cmaj7 Cmaj7/6 Cmaj7 C

Ex. 2 shows a sequence of five chords in 4/4 time: Cmaj7(sus4), Cmaj7, Cmaj7/6, Cmaj7, and C. The notation includes a treble clef staff with notes and a guitar tablature staff below it. The tablature uses numbers 6, 8, 10, 7, and 0 for frets on strings 1-5.

Ex. 3 C Major Scale (6V2)

Ex. 3 shows the C Major Scale in 4/4 time, starting on the 6th string, 2nd fret (6V2). The notation includes a treble clef staff with notes and fingerings (2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 2, 4, 1, 2) and a guitar tablature staff below it. The tablature uses numbers 8, 10, 7, 8, 10, 7, 9, 10, 7, 9, 10, 8, 10, 7, 8 for frets on strings 1-5.

Ex. 4 F Major Scale (5V2)

Ex. 4 shows the F Major Scale in 4/4 time, starting on the 5th string, 2nd fret (5V2). The notation includes a treble clef staff with notes and fingerings (2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4) and a guitar tablature staff below it. The tablature uses numbers 8, 10, 7, 8, 10, 7, 9, 10, 8, 10, 11, 8, 10, 12, 13 for frets on strings 1-5.

Ex. 5 C Major Scale (6V4)

Ex. 6 F Major Scale (5V4)

Ex. 7 C Major Scale (6H1)

Ex. 8 F Major Scale (5H2)

Ex. 9

Ex. 10 D Dorian Scale

7 10 8 7 8

4 1 2 4 1 3 4 1 3 4 2 4

10 7 8 10 7 9 10 7 9 10 8 10 8

Dm7

Ex. 11 G Mixolydian Scale

4 1 3 4 1 3 4 2 4 3 1 4 3 1 4

10 7 9 10 7 9 10 8 10 9 7 10 9 7 10

G7

Ex. 12 Dm7 Arpeggio

4 2 1 4 1 4 4 2 4 1 4 1 2

10 8 7 10 7 10 10 8 10 8 10 7 10 7 8 10 10

Dm7

Ex. 13

Dm7 G7 Cmaj7

P P S

Cmaj7 Dm7 G7 Cmaj7

P

(9) 7 7 9 10 9 10 9 10 9 7 10 9 10 8 10 8 9 10 8 9 10 8

Cmaj7 Dm7 G7 Cmaj7

8 7 10 7 10 7 9 7 9 10 9 8 7 8 7 8 10 7 8 10 8 7 8 10 7

Cmaj7 Dm7 G7

8 9 10 8 9 7 9 10 9 7 10 9 9 10 9 7 10 8 7 8 10 7 8 10 8 7 8 7 10 7 9 10 9 10 10 7 9 10 7 9 10 7 9 10 7 9 10 8

Cmaj7 Dm7

9 10 8 10 7 8 7 8 7 8 9 10 9 10 7 9 7 10 7 7 7 7 9 10 9 7 10

G7 Cmaj7

8 7 10 8 8 9 10 9 10 8 9 10 7 9 10 7

Ex. 14 Dm7 G7 Cmaj7

7 8 10 10 9 7 9 10 10 9 10 7 10 9 8 9 10 7 9 10 9 7 10

Dm7

7 8 8 8 7 8 8 8 6 7 7 7 9 10 9 7 10 9 7 10 9 7 10 10 9 8 9 10 7 10 7

Guitar exercise 1. Treble clef, G7 and Cmaj7 chords. Fingering: 10 9 8 9 8 9 10 7 7 10 9 10 8 9 7 10 | 9 10 8 9 7 10 7 8 10 7 8 10 7

Guitar exercise 2. Treble clef, Dm7 chord. Fingering: 8 10 8 7 8 9 10 6 7 8 9 10 7 9 10 10 | 10 8 9 10 6 7 8 9 10 7 8 10 7 8 10 7 8 10 7 8. Includes articulation: P P, H P, H P, H P H.

Guitar exercise 3. Treble clef, G7, Cmaj7, and Dm7 chords. Fingering: 10 / 10 9 | / 7 8 9 10 7 8 9 10 | 9 10 7 6 | 9 7 9 7 9 6 9

Guitar exercise 4. Treble clef, G7 and Cmaj7 chords. Fingering: 7 7 | 7 7 9 10 | 7 10 9 8 9 10 7 9 10 9 8 7

Guitar exercise 5. Treble clef, Dm7 chord. Fingering: 10 7 8 10 7 8 10 7 8 10 7 8 | 10 9 8 10 / 7 8 9 10

Guitar exercise 6. Treble clef, G7 and Cmaj7 chords. Fingering: 10 9 7 10 9 | 10 8 10 9 8 8 7 10 | 9 10 7

Ex. 15 G Bebop (Mixolydian)

4 1 3 4 1 3 4 #1 2 #1 4 3 1 4 3 1 4

T
A
B 10 7 9 10 7 9 10 7 8 7 10 9 7 10 9 7 10

Ex. 16

Dm7 G7 Cmaj7

P P

T
A
B 7 7 5 6 8 6 5 7 5 6 5 7 8 5 5 4 7

Dm7 G7 Cmaj7

P

T
A
B 4 5 4 7 4 5 3 2 5 2 5 2 4 3 3 6 5 5 3 4 5 2 4 5

Cmaj7 Dm7 G7

T
A
B 2 3 5 2 3 5 2 3 5 7 4 5 7 4 5 7 4 5 7 5 5 7 5 6

Cmaj7 Dm7

T
A
B 7 5 6 8 5 8 7 8 7 8 5 4 7 5 10 12 10 13 12 10 13 10 12 10 13

G7 Cmaj7

T
A
B 12 13 10 13 12 10 12 10 9 10 12 9 12 9 10 12 10 12 9 10 12 9 10 12 9 10 12 9 10 12 10 12 9 11 12 9 10 12

Cmaj7

Dm7

H

G7

Cmaj7

H

3

Dm7

G7

Cmaj7

S

S

S

S

S

Ex. 17

Dm7

G7

Cmaj7

T

A

B

Dm7

G7

H

S

S

S

S

S

Cmaj7

Dm7

H

P

H

P

G7 Cmaj7

13 15 15 13 12 13 14 15

Dm7 G7 Cmaj7

8 8 8 7 6 8 4 5 7 5 7 7 8 7 5 7 5 8 8 7 7

Cmaj7 Dm7 G7

5 7 5 7 5 5 5 8 7 8 7 5 8 6 5 7 4 7 6 4 3 4 3 6 3

Cmaj7 Dm7

4 5 3 4 5 3 4 5 3 4 5 3 5 5 5 4 5 4 5 7 5 4 7 5 7 4 7 4 7 5 4

G7 Cmaj7

5 7 4 5 3 5 2 3 1 2 3 4 5 3 2 5 3 2 5 3 5 3 2 3 3 2 6 2 7 5 4 5

Dm7

7 4 5 7 5 6 7 5 6 7 5 6 8 5 6 8 4 5 6 7 8 5 7 8 5 6 7 5 8 7 6 7

G7 Cmaj7

6 7 5 8 7 6 5 7 4 7 6 4 3 6 3 6 | 3 4 5 3 5 7 7 8 5 5 4 7

Dm7 G7

7 10 8 7 10 10 7 | 8 10 10 9 7 10 10 8 | 7 8 10 9 7 10 9 7

Cmaj7 Dm7 etc.

9 10 9 8 7 10 7 10 7 8 | 7 8 9 8 9 10 7 9 | 10 9 7

Ex. 18

TAB 6 | 7 9 10 8 10 7 10 7 | 8 9 10 10 9 7

Ex. 19

TAB 9 10 9 7 7 6 9 8 | 7 9 10 7 10 9 10 8 9 | 7 9 6 8 5 7

8 8 8 9 8 9 8 | 9 8 6 8 8 | 9 8 6 8 8 9 8 10

Ex. 20

Ex. 21 Freely

Ex. 22

Musical notation for Ex. 22, showing a melody in 4/4 time with a triplet and a guitar TAB below it.

TAB: 2 3 2 3 2 3 | 2 3 5 | 2 5 3 4

Ex. 23

Musical notation for Ex. 23, showing a melody in 4/4 time with slurs and a guitar TAB below it.

TAB: 7 8 8 8 | 7 8 8 8 | 8 9 9 9 10

Ex. 24

Musical notation for Ex. 24, showing a melody in 4/4 time with chords Dm7, G7, and Cmaj7, and a guitar TAB below it.

TAB: 5 2 3 2 5 2 | 3 5 2 | 4 4 4 4 5 2 3

Chords: Dm7, G7, Cmaj7

Ex. 25

Musical notation for Ex. 25, showing a melody in 4/4 time with chords Dm7, G7, and Cmaj7, and a guitar TAB below it.

TAB: 5 | 2 2 3 5 2 5 3 4 | 2 5 | 2 3 2 3 2 3 2 5 3

Chords: Dm7, G7, Cmaj7

Dm7
G7
Cmaj7

2 4 5 2 3 5 2 5 | 4 3 6 3 | 5 5 5

Ex. 26 Dm7
G7
Cmaj7

T
A
B 5 4 | 3 5 2 5 4 | 3 5 2 5 4 | 3 5 2 3 5 3

Ex. 27 Dm7
G7

T
A
B 2 | 3 5 2 3 2 3 2 5 3 | 2 6 4

Cmaj7
Dm7
G7

5 5 3 7 7 3 5 5 | 8 7 6 8 5 5 7 8 | 6

Cmaj7
Dm7

5 7 5 7 5 8 8 8 | 2 | 5 4 3 5 2 3 2 5

G7
Cmaj7

2 3 5 2 3 4 3 6 | 4 6 4 3 6 5 5 5 | 2

Dm7

G7

3 2 3 5 6 5 3 5 5 6 3 5 6 | 4 6 4 3 4 6 4 3 6 3 4 3 6 3 4 4 3 6

P P H³ P P

Cmaj7

Dm7

3 4 3 6 3 5 5 5 | 4 3 5 3 6 3 5 5 | 6 5 3 6

H³ P S S S

G7

Cmaj7

5 3 5 3 4 3 6 4 | 3 4 3 6 3 5 5 5

Ex. 28

Dm7

G7

5 | 8 7 6 8 5 6 5 7 8 7 6 8 5 8 | 6 8 7 6 7 6 7 5 8 7 6 5 7 5 6

P P

Cmaj7

3 4 2 | 5 4 3 2 5 1 2 3 4 5 2 3 5 3 | 2 3 5 3 5 3 2 3 2 5 4 5 5 3 2 3

H H P

Dm7

G7

7 5 4 5 4 5 7 4 5 7 7 5 7 4 5 7 | 5 5 7 5 6 7 8 5 6 8 5 6 8 5 6 8 6

H

Cmaj7 Dm7

5 5 5 8 7 10 9 8 7 6 7 6 5 8 5 6 7 8 4 5 6 5 8 7 6 8 5 6

H P

G7 Dm7

5 7 8 7 6 7 8 5 8 7 6 7 5 6 7 5 8 7 6 7 6 5 6 4 3 4 2 5 4 3

G7 Cmaj7

2 5 3 2 4 5 2 3 5 2 5 2 4 3 4 3 4 6 4 6 3 6 5 3 6 7 8 4 6 7 5

Cmaj7 Dm7

8 5 7 8 5 7 8 5 8 7 6 7 6 8 8 8 4 5 5 5 8 7 8 5 7 8 7 6 5 8 5 6 5

H H 3

G7 Cmaj7

8 12 8 10 10 9 10 7 9 10

Ex. 29

T
A
B 5 8 7 5

Dm7 G7 Cmaj7

8 8 5 5 5 7 8 8 4 4 6 3 3 3 4 4 4 5 3 7

S

Dm7 G7 Cmaj7

7 5 6 8 | 5 8 7 5 | 4 4 4 3 | 6 3 4 5 | 6 3 5 4 | 3 2 5 4

Dm7 G7

H P

3 4 2 5 | 4 5 4 2 | 3 5 2 3 | 2 5 6 3 | 5 6 3 4 | 6 3 4 5

Cmaj7 Dm7

half bend P P

7 4 5 7 8 | 4 5 6 | 7 8 8 | 8 5 7 | 5 7 5 7 | 5 7 5 7

G7 Cmaj7

half bend half bend

8 5 | 4 5 6 7 8 | 4 8 | 8 5 4 5

Dm7 G7 Cmaj7

H H 3 3

4 6 8 4 | 5 4 | 5 5 5 4 | 4 4 4 6 | 3 3 3 4 | 5 5 5 4 | 4 5 5 5

Dm7 G7

8 8 8 | 8 8 8 6 8 8 | 5 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8

Ex. 36 C7 Cm7 C9 Cmaj7

T	1	1	3	1
A	2	3	2	4
B	3	3	3	3

Ex. 37 C7 Inversions

T	1	5	0	11	0	5	1
A	2	6	0	12	0	6	2
B	3	6	8	12	8	6	3

Ex. 38 Dm7 Inversions

T	3	6	10	13	10	6	3
A	5	7	10	14	10	7	5
B	5	8	10	13	10	8	5

Ex. 39 D7 Inversions

T	4	0	10	14	10	0	5
A	4	7	10	14	10	7	4
B	4	7	10	12	10	7	4

Ex. 40 Dm7 G7 Cmaj7 Dm7 G7 Cmaj7 Dm7 G7 Cmaj7 Dm7 G7 Cmaj7

T	3	3	1	6	6	5	10	8	8	13	12	12
A	5	3	3	7	7	7	10	10	8	14	12	10
B	5	3	3	8	7	7	10	10	8	13	13	12

Ex. 41 Dm7 G7 Cmaj7 Dm7 G7 Cmaj7 Dm7 G7 Cmaj7 Dm7 G7 Cmaj7

T	3	3	3	8	7	7	10	10	8	13	13	12
A	5	3	3	8	7	7	10	10	8	14	13	10
B	5	3	3	8	7	7	10	10	8	13	13	10

Dm7 G7 Cmaj7 Cmaj⁹

5 7 8 9 10 7 8 9 10 10 7 10 7 8 7 7

Ex. 46 7-String Guitar

Freely

TAB 2 3 6 5 4 3 | 6 4 3 6 5 3 6 4 3 6 5 3 2 5 4 2 | 1 4 3 1 6 5 3 1

7 9 10 6 7 6 7 7 8 7 7 8 7 7 8 9 8 6 5 8 7 6 5 6 9 8 7

E^bmaj9

7 6 6 8 7 7 6 7 | 9 10 6 7 7 6 7 6 | 7 7 9 6 7 7 | 7 6 6

Ex. 47 C7 Inversions

F7 Inversions

TAB 1 5 8 11 | 8 5 1 | 1 4 6 10 | 6 4 1 | 2 5 9 12 | 9 6 3 | 2 1 3 5 7 10 | 7 5 2 | 3 6 8 12 | 8 6 3 | 1 5 8 11 | 8 5 1

B^b7 Inversions

3 6 9 11 | 9 6 3 | 3 7 10 13 | 10 6 3 | 3 7 10 13 | 10 6 3 | 4 6 10 13 | 10 6 4

Ex. 48 Dm7

TAB 9 10 | 7 7 9 10 10

G7 Cmaj7

8 8 8 9 7 10 | 9 10 9 8 7 7 8 7 8 7 8 9 10

Dm7 G7 Cmaj7

7 10 10 8 10 8 10 | 7 8 8 8 10 8 | 9 10 7 10 7 10 10

Dm7 G7 Cmaj7

10 9 9 8 8 | 7 7 9 10 9 7 10 | 8 8 8 10 8 9 | 10 10 7 10 10 7 10

Ex. 49

Gm7 C7

T
A
B

7 10 10 | 8 8 10 9 10 9 7 | 9 7 10 10 7 9

Fmaj7 Gm7

10 10 8 10 12 13 10 10 | 9 10 9 9 10 11 | 12 11 10 13 12 13 12 10

C7 Fmaj7 P

12 10 13 13 11 10 12 | 10 10 13 12 13 10 9 12 | 9 10 9 12 10 10 9 9

Gm7 C7 Fmaj9

P

8 8 8 10 8 9 | 10 8 10 8 7 10 8

Ex. 50 Dm7 G7

T
A
B

7 9 | 10 9 10 9 7 10 9 10 7 10

Cmaj7 Dm7

3

9 8 9 8 9 10 7 10 | 7 8 9 10 10 8 12 8 10 10 9 7 8 9 10 9 10 9

H³H

G7 Cmaj7

S

8 7 8 10 12 12 12 11 | 12 15

Ex. 51

T
A
B

8 10 7 8 10 7 8 10 | 7 8 10 7 8 10 7 8 10 7 9 10 7 9 10 7

9 10 7 9 10 7 9 10 7 9 10 8 9 | 10 8 10 10 8 10 7 8 10 7 8

8 7 10 8 7 10 8 10 10 8 10 9 8 10 9 7 | 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10

9 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 | 7 10 8 7 8 7 10 10 9 8 8 12 15 18 17 17

17 14 15 15 12 15 10 7 3 12 5 5 3 3

EX. 52 Freely

T
A
B 5 6 3 4 6 4 6 4 6 4 6 4 7 6 4 3 6 4 6 4 4

3 4 6 6 4 6 4 6 4 6 4 3 6 3 6 3 6 5 3 5