

BARNEY WILEN
JOHN LEWIS
AFTERNOON IN PARIS

ALL THE THINGS YOU ARE

TENOR



F7 BbΔ EbΔ E- A7#9



DΔ D- G-



C7 FΔ BbΔ B- E7#9



AΔ F#7#9 B-



E7#9 AΔ Ab-



Bb7#9 F#Δ G-



ALL THE THINGS YOU ARE

28 C- F7 BbΔ EbΔ

32 Eb- D- C#- C-

36 F7#9 BbΔ A∅ D7#9 G- C-

41 F7 BbΔ EbΔ E- A7#9

45 DΔ D- G-

49 C7 FΔ BbΔ B- E7#9

53 AΔ F#7#9 B- E7#9

ALL THE THINGS YOU ARE

57 $A\Delta$ A^b- $D^b7\#9$



Musical staff 57-60 in G minor. Chords: $A\Delta$ (measures 57-58), A^b- (measures 59-60), $D^b7\#9$ (measures 57-58). Accents (s) are placed under the notes in measures 57, 58, and 59.

61 $F\#\Delta$ $D7\#9$ $G-$ $C-$



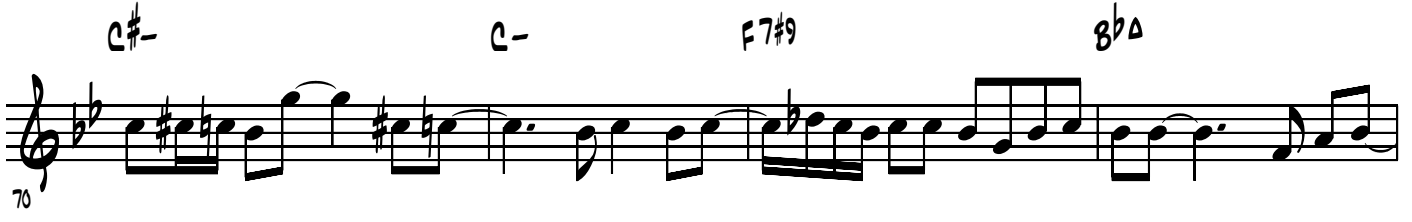
Musical staff 61-64 in G minor. Chords: $F\#\Delta$ (measures 61-62), $D7\#9$ (measures 63-64), $G-$ (measures 61-62), $C-$ (measures 63-64).

65 $F7$ $B^b\Delta$ $E^b\Delta$ E^b- $D-$



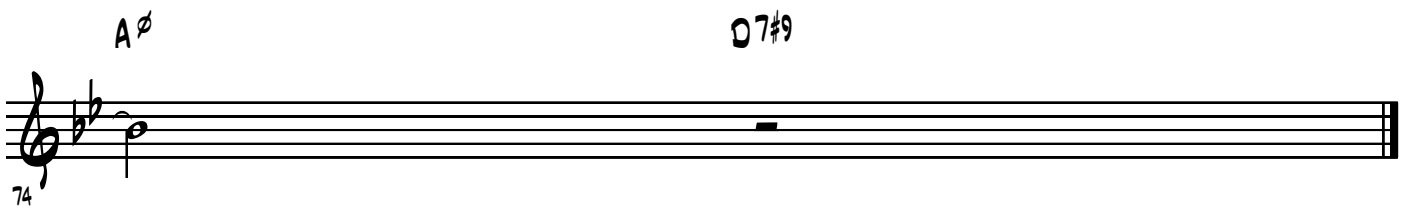
Musical staff 65-69 in G minor. Chords: $F7$ (measures 65-66), $B^b\Delta$ (measures 67-68), $E^b\Delta$ (measures 69-70), E^b- (measures 65-66), $D-$ (measures 67-68).

70 $C\#\Delta$ $C-$ $F7\#9$ $B^b\Delta$



Musical staff 70-73 in G minor. Chords: $C\#\Delta$ (measures 70-71), $C-$ (measures 72-73), $F7\#9$ (measures 70-71), $B^b\Delta$ (measures 72-73).

74 $A\emptyset$ $D7\#9$



Musical staff 74 in G minor. Chords: $A\emptyset$ (measures 74-75), $D7\#9$ (measures 74-75).