



Toodle-Pip

No. 18 from *Ten O'Clock Rock*

C:2

EDWARD HUWS JONES

Fast ♩ = 92

W.

9

17

25

33

39

46

54

mf

p

sfz

mf

p

mp

p

f

mf

p

sfz

pizz.

arco

(left-hand pizz.)

Toodle-Pip is in the style of a dance tune from the 1930s. Imagine the piece being played on a wind-up gramophone while people in evening dress dance and drink champagne! 'Toodle-pip' was fashionable slang for 'goodbye'. EHJ
Edward Huws Jones is the composer and arranger of numerous collections for string instruments which are played and enjoyed worldwide. One of his chief enthusiasms is for traditional and folk music, and his publications range from Celtic to Klezmer and from Latin-American to Gypsy. Edward works as a peripatetic violin teacher in North Yorkshire.

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