

WHITE ROOM

Words and Music by
JACK BRUCE and PETER BROWN

Moderately ♩ = 114

Intro:



Elec. Gtr. 1 (w/light dist.)

mp

Ah, ah, ah, ah.

*Elec. Gtr. 2 (w/light dist.)

mf

TAB

10	8	5	3
11	10	6	5
12	10	7	5

*Composite arrangement.



5

Ah, ah, ah, ah.

1. In the
3. At the

TAB

10	8	5	3	3
11	10	6	5	5
12	10	7	5	5

Verse:



Elec. Gtr. 1 cont. rhy. simile

10

white room with black cur - tains near the sta - tion.
(2.) no strings could se - cure you at the sta - tion.
(3.) par - ty, she was kind - ness in the hard crowd.

Elec. Gtr. 1

*Elec. Gtr. 2 (w/light dist. & wah)

mf

(Verse 2 only)

TAB

2	3	3	x	3	x	3	x	x	3	x	x	5	7	13	13	13	10
3	2	2	x	0	x	0	x	x	3	x	x	5					
0	0	0	x	3	3	2	2	1	3	x	x	3					

*With ad lib. fills Verse 3.

13

G/B 1 3 Bb 1333 C 1333 3fr. D 132 C(9) 2 3 G/B 1 3 Bb 1333 C 1333 3fr.

Black_ roof coun - try, no_ gold pave - ments, tired_

Plat - form tick - et, rest - less die - sel, good - bye

Con - so - la - tion_ for_ the old wound_ now_ for -

TAB 14 12 10 12 10 12 10 8 10 12

16

D 132 C(9) 2 3 G/B 1 3 Bb 1333 C 1333 3fr. D 132 C(9) 2 3

star - lings. Sil - ver hors - es_ ran_ down

win - dows. I_ walked in - to_ such_ a

got - ten. Yel - low ti - gers_ crouched in

TAB 10 12 12 10 12 12 13 12 12 10

19

G/B 1 3 Bb 1333 C 1333 3fr. D 132 C(9) 2 3 G/B 1 3 Bb 1333 C 1333 3fr.

moon - beams_ in_ your dark eyes. Dawn_ light

sad time_ at_ the sta - tion. As_ I

jun - gles_ in_ her dark eyes. She's_ just

TAB 0 14 12 10 12 10 12 10 13 12 12 10 12 10 12

22

D 132 C(9) 2 3 G/B 1 3 Bb 1333 C 1333 3fr.

smiles_ on_ you leav - ing_ my_ con -

walked_ out, felt_ my own_ need_ just_ be -

dress - ing_ good - bye win - dows, tired_

D



C(9)



G/B



Bb



G



24

tent - ment. I'll
gin - ning. I'll
star - lings. I'll

T
A
B

10 12 10 12 10 12 12 10 12 10 12 10 12 10 12 10 12 10 12

Bridge:

C



G/B



Bb/D



Elec. Gtr. 1



Cont. rhy. simile

26

mp

wait _____ in _____ this place _____ where _____ the sun _____ nev - er
wait _____ in _____ the queue _____ when _____ the trains _____ come _____
sleep _____ in _____ this place _____ with _____ the lone - ly _____

A/C#



C



G/B



29

shines, _____ wait _____ in _____ this place _____ where _____ the
back, _____ lie _____ with _____ you _____ where _____ the
crowd, _____ lie _____ in _____ the dark _____ where _____ the

Bb/D



C/E



1.

D/F#



Elec. Gtr. 1



32

shad - ows _____ run _____ from _____ them-selves.
shad - ows _____ run _____ from _____ them-
shad - ows _____ run _____ from _____ them-

D.C.

3.

D/F#



D/F#



35

2. You _____ said _____ selves.
selves.

Interlude:

Gm 3fr. 134111 F 134211 Dm 5fr. 13421 C 3fr. 1333 Gm 3fr. 134111

38 *Elec. Gtrs. 1 & 2 resume intro fig. simile*

Ah, ah, ah, ah, Ah,

43 ah, ah, ah.

F 134211 Dm 5fr. 13421 C 3fr. 1333 Am7 2 1

Guitar Solo:

D 132 C(9) 2 3 G/B 1 3 Bb 1333 C 3fr. 1333 D 132 C(9) 2 3 G/B 1 3 Bb 1333 C 3fr. 1333

Elec. Gtr. 1 resume verse fig. simile
Elec. Gtr. 2

48 *w/wah*

TAB 12 10 13 12 10 13 12 10 13 12 12 10 12 12 10 12 10 12 10 12 10

52

TAB 13 10 13 10 13 12 10 12 10 12 13 15 13 13 15 13 13 15 13 13 15 13 13

55

TAB 15 13 13 13 13 13 14 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

58

TAB 10 12 10 10 10 12 12 12 10 12 10 12 10 13 13 10 13 10 13 10 13 10 13 10 13

61

G/B 1 3 B \flat 1333 C 1333 3fr. D 132 C(9) 2 3 G/B 1 3 B \flat 1333 C 1333 3fr.

64

D 132 C(9) 2 3 G/B 1 3 B \flat 1333 C 1333 3fr.

66

D 132 C(9) 2 3 G/B 1 3 B \flat 1333 C 1333 3fr. D 132 C(9) 2 3

69

G/B 1 3 B \flat 1333 C 1333 3fr. D 132 C(9) 2 3

Begin fade

Fade out

71

G/B 1 3 B \flat 1333 C 1333 3fr. D 132 C(9) 2 3 G/B 1 3 B \flat 1333 C 1333 3fr.