

We're A Couple Of Misfits

Score

Arr. Dan Bowerly

Voice

Piano

String Ensemble

7

Pno.

13

Piano accompaniment for measures 13-18. The score is in G major (one sharp) and 4/4 time. The piano part consists of a grand staff with a treble and bass clef. The treble clef part contains chords and some melodic fragments, while the bass clef part contains a simple bass line. Measure 13 starts with a treble clef staff containing a melody and a grand staff with chords. Measure 14 continues the piano accompaniment. Measure 15 shows a change in the piano part. Measure 16 continues the accompaniment. Measure 17 shows a change in the piano part. Measure 18 ends the section with a final chord.

19

Piano accompaniment for measures 19-24. The score is in G major (one sharp) and 4/4 time. The piano part consists of a grand staff with a treble and bass clef. The treble clef part contains chords and some melodic fragments, while the bass clef part contains a simple bass line. Measure 19 starts with a treble clef staff containing a melody and a grand staff with chords. Measure 20 continues the piano accompaniment. Measure 21 shows a change in the piano part. Measure 22 continues the accompaniment. Measure 23 shows a change in the piano part. Measure 24 ends the section with a final chord.

This musical score page contains measures 25 through 31. It features three systems of staves. The first system (measures 25-30) includes a vocal line and a piano accompaniment. The piano part is written for both hands, with the left hand often playing chords and the right hand playing a more melodic line. The second system (measures 31-36) continues the piano accompaniment, showing a change in texture with more active right-hand lines and sustained bass notes in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is labeled 'Pno.' on the left side of the piano parts.

37

Pno.

37

Pno.

43

We're A Couple Of Misfits

49

Pno.

49

49

55

Pno.

55

55

This musical score is for the piano accompaniment of the song "We're A Couple Of Misfits". It is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, each containing three staves: a vocal line and a grand piano (Pno.) section. The piano section consists of a right-hand treble clef staff and a left-hand bass clef staff. The first system covers measures 61 to 66, and the second system covers measures 67 to 72. The piano part features a mix of chords, arpeggios, and melodic lines, often using grace notes. The vocal line consists of a single melodic line with lyrics. The score concludes with a double bar line at the end of the second system.