



HARMONY EXPLOSION

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Les Applegate

Joe Goodwin and

George W. Meyer

ARRANGEMENT

SPEBSQSA

CONEY ISLAND BABY/ WE ALL FALL Medley

STOCK NO. 8601

CONEY ISLAND BABY by LES APPLGATE

Tenor Lead

Oh, good-bye, my Con-ey Is-land Ba-by, fare-well, my own true

Bari Bass

4 true love.

love. I'm gon-na go a-way and leave you, Nev-er to see you an-y,

5 6 7

8 true love.

9 true love, my hon-ey.

10

8

I'm gon-na sail up-on that fer-ry boat,

9 10

ne-ver gon-na see you an-y,

Coney Island/We All Fall Medley

(2nd time ritard) ----- (2nd time freely) -----

11 12 13 14

nev - er to re - turn a - gain, So good - bye, so long for - ev - er.
 a - gain, re - turn a - gain. fare - well

Bm

a tempo

15 16

Good - bye, my Con - ey Isle, good - bye, my Con - ey Isle, —

de - hi, de -

To Coda ⊕

WE ALL FALL
 by JOE GOODWIN and GEORGE W. MEYER

17 18 19

good - bye, my Con - ey Is - land, We all fall for some girl that dress - es neat,

ho, some girl some

20 21 22

some girl that's got big feet, we meet her on the street. Then we'll join the

girl we meet ar -

23 ar - my of mar-ried boobs, 24 to the al - tar, 25

my just like lead - ing lambs to slaugh-ter.

26 When it's o-ver, 27 oh boy, we get it good, 28 bach-'lor days we then re - call. 29 ritard re - call, we then re-call.

oh boy,

30 slower Rich man, poor man, beg-garman, thief, 31 doc-tor, law-yer, mer-chant, chief, 32 D.S. al Coda we all are bound for,

⊕ Coda 33 good-bye, my Con - ey Is - land Babe. 34 35 36

ho, Bye, my Con-ey Is-land Babe.