

(I'VE HAD) THE TIME OF MY LIFE

Words and Music by Frankie Previte, John DeNicola and Donald Markowitz

Moderately ♩ = 100

(Male)

Now I've had the time of my life, no I


nev - er felt like this be - fore, yes I swear it's the truth, and I

(Female)

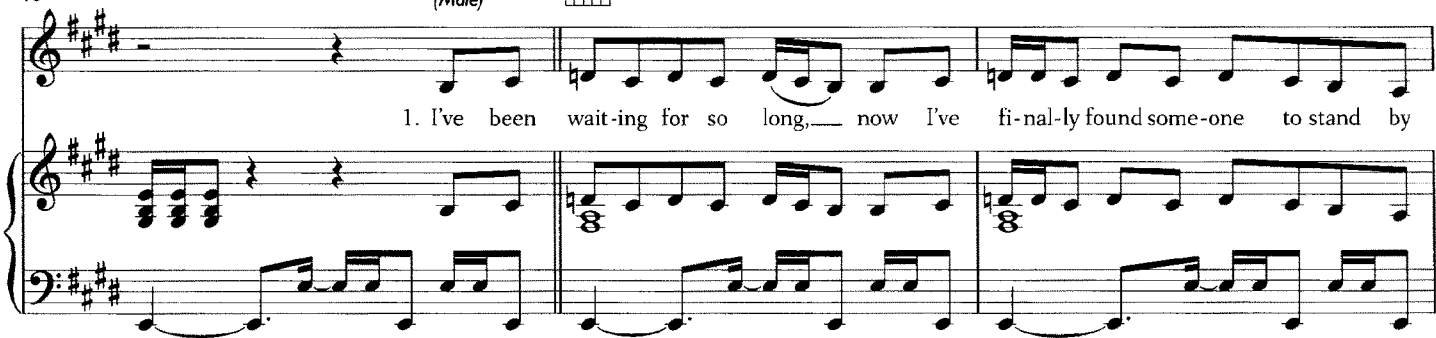
owe it all to you, 'cos I've had the time of my life and I

owe it all to you.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for E, C#m7, and D are provided above the vocal lines. The lyrics are: 'Now I've had the time of my life, no I nev - er felt like this be - fore, yes I swear it's the truth, and I owe it all to you, 'cos I've had the time of my life and I owe it all to you.' The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute.

16 (Male) 

1. I've been wait-ing for so long, — now I've fi-nal-ly found some-one to stand by



19 (Female)  

me. We saw the writ-ing on the wall — as we
(2.) bo - dy and soul — I want you



22  (Male sings upper notes 8vb, Female sings lower at pitch)

felt this ma - gic - al — fan - ta - sy. — (1° M only) Now with
more — than you'll ev - er know. — (2° Both) So we'll



25  

pas-sion in our eyes — there's no way we could dis - guise — it se - cret - ly. —
just let it go, — don't be a - fraid to lose — con - trol. —




28

D/E



So we take each oth-er's hand 'cause we seem to un-der-stand the ur - gen -
 (2° F only) Yes I know what's on your mind when you say "stay with me to -



31

E



(Male)

A




(1° F 2° M)

- cy. }
 - night." } Just re-mem - ber you're the one thing




35

G




(1° M 2° F)

A




(1° F 2° M)

I can't get e - nough of. So I'll tell you some-thing,




39

Bsus⁴




2fr


B




A/B




B



E

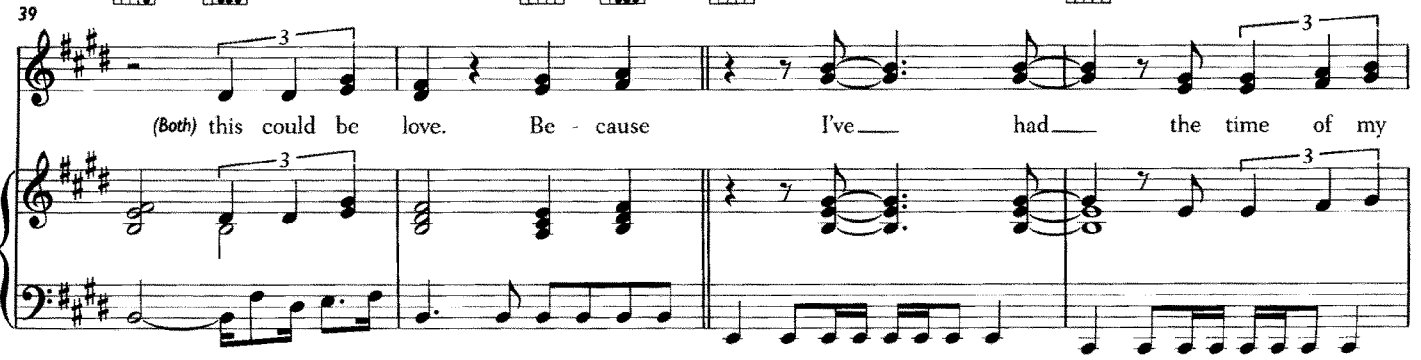


C#m⁷



4fr

(Both) this could be love. Be - cause I've had the time of my



43

D E C#m7

life, — no I nev - er felt — this way be - fore, yes I swear it's the truth

I.

47

D A/B B7 E

and I owe it all to you.

51

D/E E F#m7 B

(Female)

2. With my owe it all to you, — 'cause —

54

E C#m7 D

I've had the time of my life, — and I searched through ev - 'ry o - pen

58

E C#m7 D A/B B7

door 'til I found the truth and I owe it all to you.

62

E D/E

66

F#sus4 B E C#m7 D

71

E C#m7 D F#m7 F#m7/B N.C.

76

(Male) E C#m7 D

Now I've had the time of my life no I nev-

80

C#m7 4fr D

- er felt_ this way be - fore, yes I swear_ it's the truth, and I owe_

84 N.C. (Both) C#m7 4fr

_ it all to you. I've had the time of my
I've had the time of my

87 D

life, no I nev - er felt_ this way be - fore, yes I
life and I searched_ through ev - 'ry o - pen door 'til I

90 C#m7 4fr D F#m7 F#m7/B Repeat to fade

swear it's the truth, and I owe it all to you. 'Cause.
found the truth, and I owe it all to you. 'Cause.