

Dilemma

Nelly & Kelly

DILEMMA

Words and Music by CORNELL HAYNES,
ANTWON MAKER, KENNETH GAMBLE
and BUNNY SIGLER

Slow Groove

Guitar chord diagrams: Gm7 (x20003), C (x0223), Am7 (x02023), Dm (xx0232), Gm7 (x20003), C (x0223), Am7 (x02023), Dm (xx0232), Gm7 (x20003), C (x0223), Am7 (x02023), Dm (xx0232), Gm7 (x20003), C (x0223), Am7 (x02023), Dm (xx0232).

mf

Ahh, — ahh, — ahh, —

ahh, — I — love you — and I — need you. — Nel - ly, I —

love you. — I do — need — you. — No

mat - ter what — I do, — all I think a - bout — is you. — E - ven

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with a bass line. Above the vocal lines, guitar chord diagrams are provided for Gm7, C, Am7, and Dm. The piano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Ahh, ahh, ahh, ahh, I love you and I need you. Nelly, I love you. I do need you. No matter what I do, all I think about is you. Even'.



when I'm with my Boo, oh you know I'm cra - zy o - ver you. No



mat - ter what I do, all I think a - bout is you. E - ven





To Coda

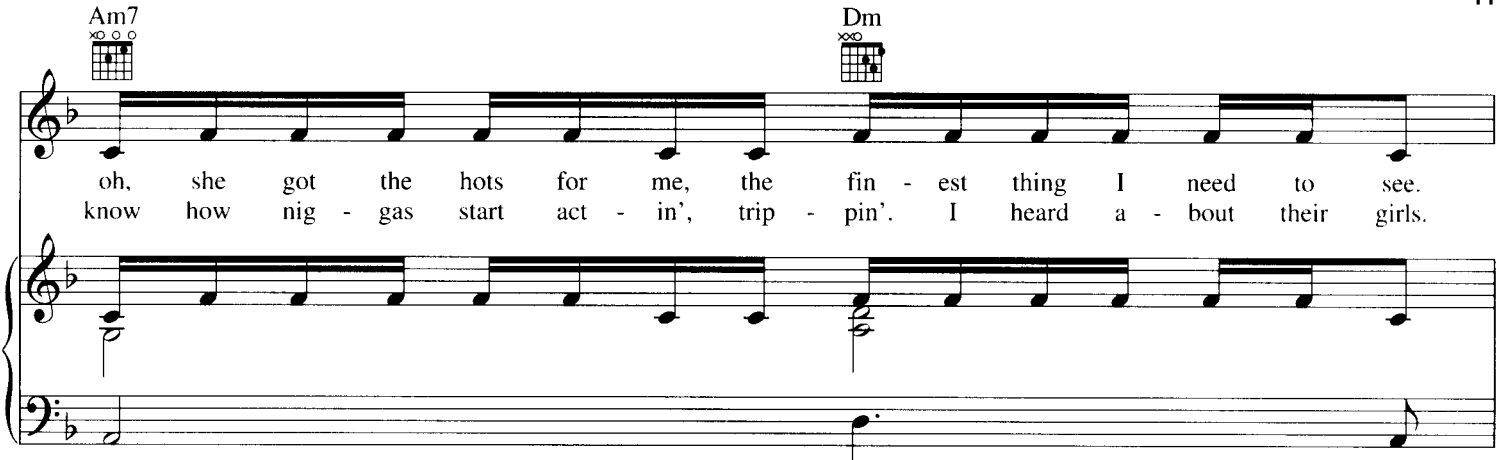
when I'm with my Boo, you know I'm cra - zy o - ver you.







{ I met this chick and she just moved right up the block from me and
 { I see a lot in your look and I nev - er say a word. I

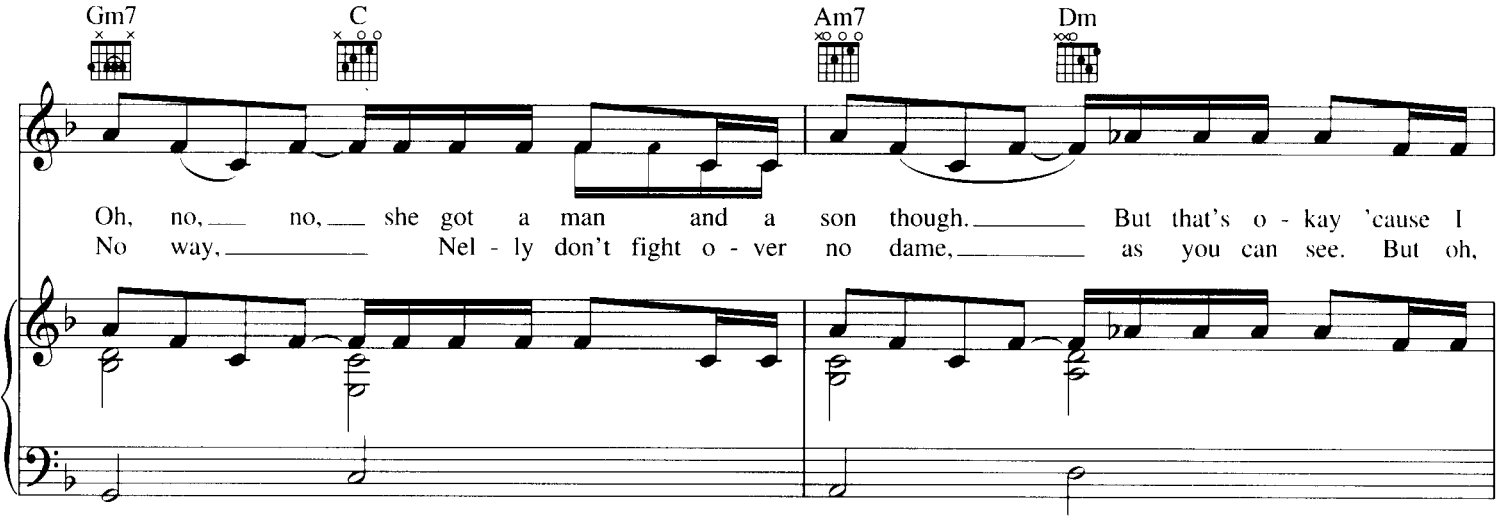
Am7  Dm 



oh, she got the hots for me, the fin - est thing I need to see.
 know how nig - gas start act - in', trip - pin'. I heard a - bout their girls.



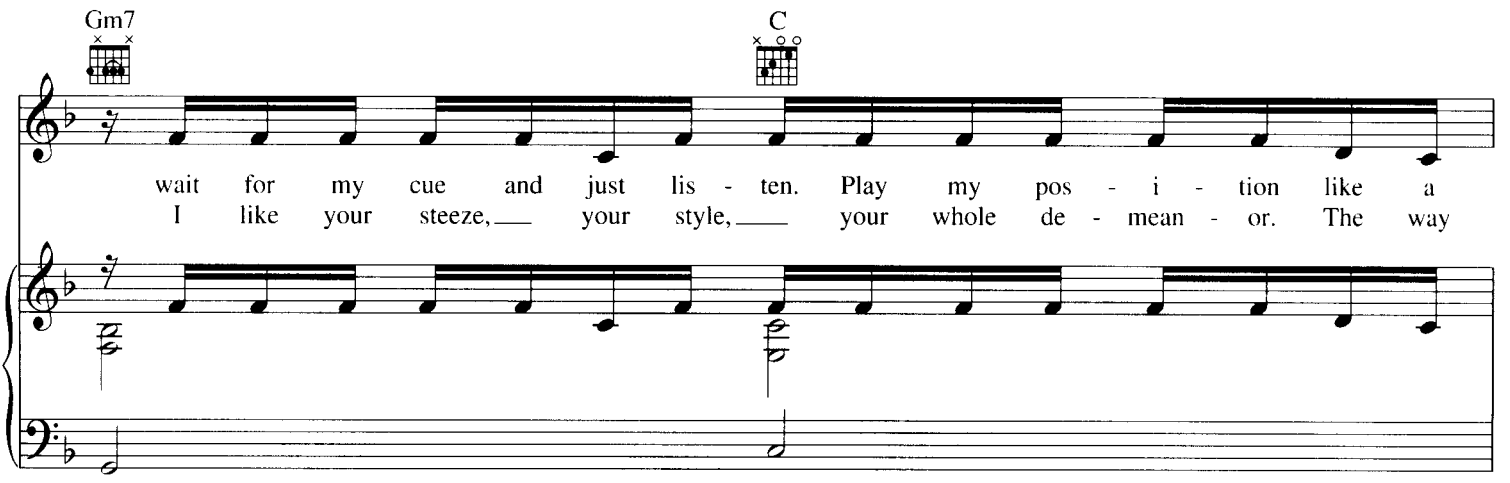
Gm7  C  Am7  Dm 



Oh, no, — no, — she got a man and a son though. — But that's o - kay 'cause I
 No way, — Nel - ly don't fight o - ver no dame, — as you can see. But oh,



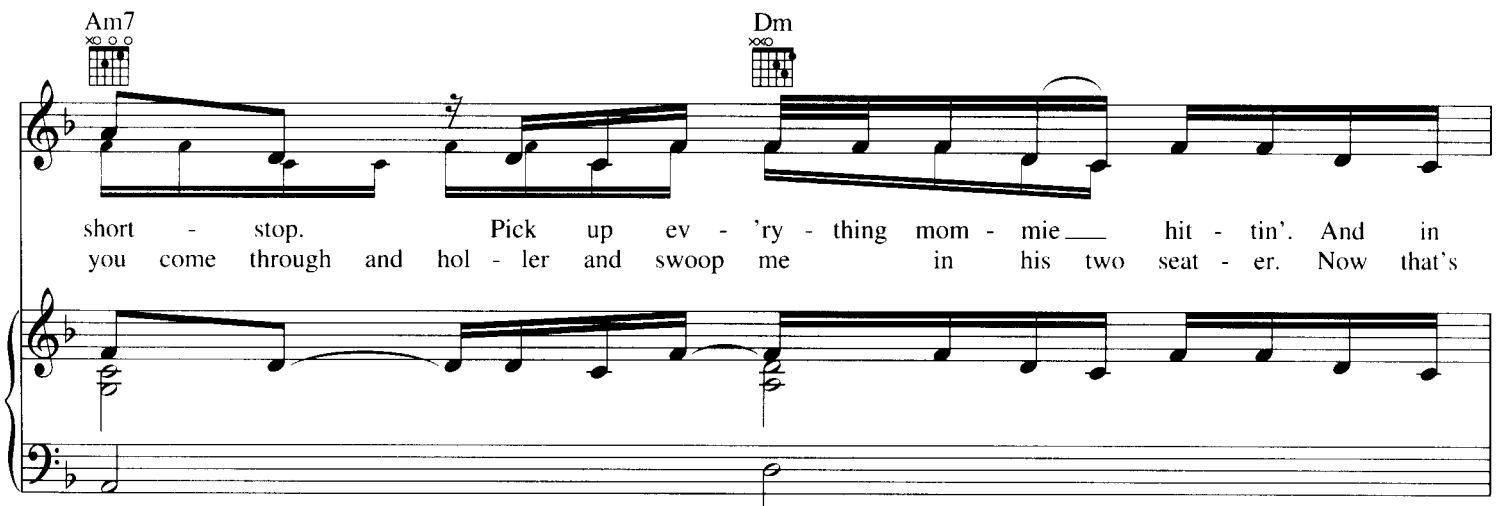
Gm7  C 

wait for my cue and just lis - ten. Play my pos - i - tion like a
 I like your steeze, — your style, — your whole de - mean - or. The way



Am7  Dm 

short - stop. Pick up ev - 'ry - thing mom - mie — hit - tin'. And in
 you come through and hol - ler and swoop me in his two seat - er. Now that's



Gm7 C Am7 Dm

no time, I bet-ter make this friend mine. And that's for sure 'cause I, gang - sta' and I got spe - cial ways to thank ya. Don't you for - get it. But ah,

Gm7 C

I nev - er been the type to break up a hap - py home. But it ain't that eas - y for you to pack up and leave him. But ah,

Am7 Dm

there's some - thin 'bout ba - by girl I just can't leave a - lone. you and dir - ty got ties for diff - 'rent rea - sons I re -

Gm7 C Am7 Dm

Tell me, mom - ma, what's it gon - na be? She said, } "You don't know what you mean to me." spect that and right be - fore I turn to leave - she said, } No

Gm7 C Am7 Dm

mat - ter what_ I do_ all I think a - bout_ is you._ E - ven

Gm7 C Am7 Dm

when I'm with_ my Boo,_ oh you know I'm cra - zy o - ver_ you._ No

Gm7 C Am7 Dm

mat - ter what_ I do_ all I think a - bout_ is you._ E - ven

Gm7 C Am7 Dm

when I'm with_ my Boo,_ you know I'm cra - zy o - ver_ you._ Sing it for me K.

Gm7 C Am7 Dm

And I — love you. — And I — need — you. — Nel - ly I —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff are four guitar chord diagrams: Gm7, C, Am7, and Dm. The lyrics are: "And I — love you. — And I — need — you. — Nel - ly I —".

Gm7 C Am7 Dm

love you. — I do and it's more than — you'll —

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff are four guitar chord diagrams: Gm7, C, Am7, and Dm. The lyrics are: "love you. — I do and it's more than — you'll —".

Gm7 C Am7 Dm

— ev - er know. — And boy, it's — for — sure. — You can

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff are four guitar chord diagrams: Gm7, C, Am7, and Dm. The lyrics are: "— ev - er know. — And boy, it's — for — sure. — You can".

Gm7 C Am7 Dm

al - ways count on my love — for - ev - er more, — yeah.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff are four guitar chord diagrams: Gm7, C, Am7, and Dm. The lyrics are: "al - ways count on my love — for - ev - er more, — yeah.". There are triplets (marked with a '3') in the piano accompaniment on the final two measures.

Gm7 C Am7 Dm

East coast, I know you're shak - in' right. Down south, I know you're bounc - in' right.

Gm7 C Am7 Dm D.S. al Coda

West coast, I know you're walk - in' right. You don't know what you mean to me.
No

CODA Gm7 C Am7 Dm

East coast, I know you're shak - in' right. Down south, I know you're bounc - in' right.

Gm7 C Am7 Dm

West coast, I know you're walk - in' right. Mid - west I see you swing - in' right.
You don't know what you mean to me.

Gm7 C Am7 Dm

East coast, — you're still shak - in' right. — Down south, — I see you bounce - in' right. —

Gm7 C Am7 Dm

West coast, — I know you're walk - in' right. — You don't know what you mean to me.
No

Gm7 C Am7 Dm

mat - ter what — I do — all I think a - bout — is you. — E - ven

Gm7 C Am7 Dm

when I'm with — my Boo, — oh you know I'm cra - zy o - ver — you. — No

Gm7 C Am7 Dm

mat - ter what I do all I think a - bout is you. E - ven

Gm7 C Am7 Dm

when I'm with my Boo, you know I'm cra - zy o - ver you.

Repeat and Fade

Gm7 C Am7 Dm

East coast, I know you're shak - in' right. Down south, I know you're bounc - in' right.

Optional Ending

Gm7 C Am7 Dm

West coast, I know you're walk-in' right. Mid - west, I see you swing-in' right. You don't know what you mean to me.