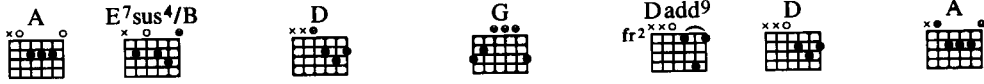


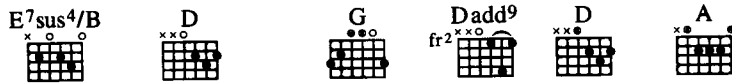
Beautiful Day

Words by Bono
Music by U2

♩ = 134



Piano accompaniment for the first system, showing the left and right hands in 4/4 time.



Vocal line and piano accompaniment for the second system. The vocal line begins with the lyrics "1. The heart is a bloom,".



Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "shoots up through the sto-ny ground.— But there's no room,".

E⁷sus⁴/B



D



G



Dadd⁹



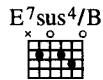
D



A

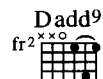
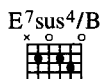


no space_ to rent in this town_ You're out of luck,

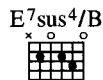


and the rea - son that you had to care,

(Verse 2 see block lyric)



the traf - fic is stuck_ and you're not mov - ing a - ny - where.



You thought you'd found_ a friend_ to take you

Dadd9 fr2 D A

E7sus4/B D G

out of this place. Some-one you could lend— a hand in re-

Dadd9 fr2 D A

A Bm7 D Gadd9 fr3 G

- turn for grace. — It's a beau-ti - ful day. —

D

A

Bm7

D

The sky falls. — And you feel — like it's a beau-ti - ful day. —

Gadd9 fr3

G

D

A


1.

2, 3.

Don't let it get— a - way. — 2. You're on the road.







F#m 
 Gsus2 
 G5 
 D5 
 Dsus2 
 A 

Touch me, take me to that oth-er place.

F#m 
 Gsus2 
 G5 
 D5 
 Dsus2 
 A 

To Coda ⊕

Teach me, I know I'm not a hope-less case.

A 
 B7sus2 
 D 
 Gmaj7 
 D6 
 A 

Em11 
 Dadd9 

See the world in green and blue. See Chi-na right in front of you.

Em¹¹ G Dadd⁹ fr²

See the can - yons brok-en by cloud. See the tu - na fleets clear-ing the — sea out.

Em¹¹ G Dadd⁹ fr²

See the Bed - ouin fires at night. See the oil fields at first light—

Em¹¹ G Dadd⁹ fr² Asus⁴

see the bird with a leaf in her mouth.— Af-ter the flood all the col-ours came out.

A E⁷sus⁴/B D G Dadd⁹ fr² D A

ad lib. It was a beau-ti - ful— *D.%. al Coda*

⊕ Coda



— case. What you don't have you don't — need it now. — What you

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.



don't know you can feel — it some - how. What you don't have you don't —

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the first system.



need it now. — You don't need it now. — It's a beau - ti - ful —

The third system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns.



— day. —

The fourth system concludes the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns.

E sus⁴/B



D



G⁵



NC.

rit.



Verse 2:

You're on the road but you've got no destination
You're in the mud, in the maze of her imagination
You love this town even if that doesn't ring true
You've been all over and it's been all over you.

It's a beautiful day
Don't let it get away
It's a beautiful day
Don't let it get away.

On %:

It was a beautiful day
A beautiful day
Don't let it get away.

Touch me, take me to that other place
Reach me, I know I'm not a hopeless case.