

# I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Moderately, with a steady beat  
D(no3rd)

Words by BONO  
Music by U2



*mf*

I have

climbed\_ high - est moun - tains. I felt have  
kissed\_ hon - ey lips, \_\_\_ then felt all the  
lieve in the king - dom come, \_\_\_

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be -  
- sire -  
run - min.

with you.

You broke the  
I have  
have

D(maj3rd)

be  
fire, with you.

one.

on this burn -  
ly ing -  
to de -  
still

But, yes, I'm

Dsus/G

run -  
ing  
heal -  
colors will

through  
fin  
bleed  
into one,

the  
tips.  
fields

It burned  
on -  
ly to  
like -

to bleed  
in -  
to

D(maj3rd)

run, spoke bonds with the and you tongue loosed have of the crawled, an - gels, car - ry I have have the

sealed held cross the these hand of ci - ty walls, of the dev - il. It was warm of these ci - ty in my

Dsus/G



walls, the night. shame. I was cold know on - ly to as be -

First system of musical notation, including piano accompaniment and vocal line.

have - n't found - what I'm look -

Second system of musical notation, including piano accompaniment and guitar chord diagrams: Dsus/G, D/G, Asus.

ing for. But I still

Third system of musical notation, including piano accompaniment and guitar chord diagrams: D, Dsus, D.

have - n't found - what I'm look -

Fourth system of musical notation, including piano accompaniment and guitar chord diagrams: Dsus/G, Asus.

be a stone. with you. But I still

Fifth system of musical notation, including piano accompaniment and guitar chord diagram: D(m3rd).

*Handwritten notes:*  
2/4  
D(m3rd)

D Dsus 1 D 19

To Coda

ing for. I have

2 D(no3rd)

G D G D

G D G D

First system of musical notation. The vocal line (top staff) contains the lyrics "for - ing - look - I'm what". The piano accompaniment (middle and bottom staves) features a melody in the right hand and chords in the left hand.

Second system of musical notation. The vocal line (top staff) contains the lyrics "what I'm look - ing - for". The piano accompaniment (middle and bottom staves) features a melody in the right hand and chords in the left hand. Chord diagrams for Dsus and D are shown below the piano part.

Third system of musical notation. The vocal line (top staff) contains the lyrics "But I still". The piano accompaniment (middle and bottom staves) features a melody in the right hand and chords in the left hand. Chord diagrams for Dsus/G and D are shown below the piano part.

Fourth system of musical notation. The vocal line (top staff) contains the lyrics "But I still have - n't found". The piano accompaniment (middle and bottom staves) features a melody in the right hand and chords in the left hand. Chord diagrams for Asus and D are shown below the piano part. A CODA symbol is present at the end of the system.

Fifth system of musical notation. The vocal line (top staff) contains the lyrics "I be". The piano accompaniment (middle and bottom staves) features a melody in the right hand and chords in the left hand. Chord diagrams for D and G are shown below the piano part. The text "D.S. al Coda" is written at the beginning of the system.

Sixth system of musical notation. The vocal line (top staff) contains the lyrics "I be". The piano accompaniment (middle and bottom staves) features a melody in the right hand and chords in the left hand. Chord diagrams for D and G are shown below the piano part.

D

Asus

But I still \_\_\_\_\_ have - n't found \_\_\_\_\_

Gmaj9

D

Dsus

what I'm look - ing for. \_\_\_\_\_

D

Dsus

D

Dsus

D

Dsus

Repeat and Fade