

THE HORSE

Words and Music by
JESSE JAMES

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Moderately

The musical score for 'The Horse' is written in G minor (one flat) and 4/4 time. It consists of five staves of music. The tempo is marked 'Moderately'. The key signature has one flat (Bb). The score includes various guitar chord diagrams: Bb, Dm7, Cm7, Gm, and Bb. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by '>' over notes). The piece concludes with the instruction 'D.S. and Fade'.

HOUND DOG

Words and Music by
JERRY LEIBER & MIKE STOLLER

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Medium Bright Rock
Tacet

The musical score for 'Hound Dog' is written in G minor (one flat) and 4/4 time. It consists of six staves of music. The tempo is marked 'Medium Bright Rock' and 'Tacet'. The key signature has one flat (Bb). The score includes guitar chord diagrams: Bb, Eb7, F7, and Bb. The lyrics are: 'You ain't noth - in' but a Hound Dog. cry - in' all the time. You ain't noth - in' but a Hound Dog. cry - in' all the time. Well, you ain't nev - er caught a rab - bit and you ain't no friend of mine. When they said you was high classed, well, that was just a lie. When they said you was high - classed, well, that was just a lie. Well, you ain't nev - er caught a rab - bit and you ain't no friend of mine. You ain't noth - in' but a mine.' The score includes a first ending (1) and a second ending (2) for the final phrase.