

Zigeunerweisen

(Gipsy Airs)

Piano-Conductor

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.50
Piano acc. 30c

Pablo de Sarasate, Op. 20
arr. by Chas. J. Roberts

Theatre Orch.

Moderato

Solo Viol. IV

Moderato

Viol-Wood-wind

ff

Strings

p

Clars.

1850

IV

pp

f

fp

fp

dim.

IV

pp

Horns

Lento

arco

Lento

ten. ten.

f très passioné

1 2 3 3 1 2 2 2 4 4

rall.

p

Strings

rall.

pizz.

Piano-Conductor

p *rit. pp* *f rit. espressivo* *dim.* *rit.* *presez.*

Viol. Fl. Cl. Wood-wind

p smorzando *p* *p rit.*

rit. pp *f a tempo* *rit.* *pp* *ad lib.* *rit.*

Strings *1 a tempo* Horns-Cl.

pp *mf* *rit. pp*

vite *molto rit.* *pp* *en retanant.* Wood-

dim. *rit.* *f* *pp rit.*

-Wind *a tempo* *a tempo*

mf

(pizz.)

f

Wood-wind

Strings

(Clars. Horns sustain)

p

rit.

rit. p

f

rit. pp

mf

pp

f rit. en mesure

(Horns-Cl.) Strings

(pizz.)

mfp

rit.

Chromatic Scale
Glide with one finger

Strings

Wood-wind

colla parte

rit.

Piano-Conductor

② *Un poco più lento* *avec sourdine*

pp *avec beaucoup d'expression*

② *Un poco più lento*
Viol. Fl. Cl. *pp* *sempre pp* Strings *un poco marc.*

pp¹ *pp¹*

ppp *pp* Strings *p*

ppp Cello *p morendo*

rit. *atempo* *atempo* ③ *Allo molto vivace*

rit. Horns, Bassoon *ppp* ③ *Allo molto vivace* (Horn) *ff* Strings & Wood-wind

ff

(pizz.)

mf *mfz* *sf* *p* *f*

1st Viol. pizz. (Clars. legato)

sf *p* *f* *p*

8va

(arco) (Cl. sustain)

p (pizz.)

arco

f pizz. Tutti (Cl. Bass'n. sustain)

(pizz.) *p*

Piano-Conductor

sva. *pizz.* *arco* *sva.*

Wood-wind (Strings sustain)

f *p*

Bass pizz.

8 *poco più pp* *Fl. Cl. & Strings*

pp *sempre pp* *(pizz.)*

Cello (Bass)

2 1 1 1 1 2

Wood-wind Strings

pp

6 6

Strings pizz. Wood-wind Strings Horn

p *f* *p*

(Wood-wind & Horns sustain)

8va

IV

f

Strings pizz. *p*

p

pizz. arco

8

Tutti

Strings pizz. *p*

f

p

8va

f Animato

arco

Più animato

Wood-wind & Horns

Strings pizz. *p*

f Animato

Più animato

8va

cresc.

ff pizz.

Wood-wind

cresc.

f

ff