

눈의 꽃

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2005. 2. 25

Tuning : Standard

1) 인트로의 하모닉스는 모두 3,5,7,12프렛의 자연 하모닉스
단, 24fret Natural Harmonics 부분은 오른손 집게손가락을
24프렛에 대고 엄지손가락으로 탄현합니다.

Intro

주1) 24 fret Natural Harmonics

E B G D A E

12 7 5 7 5 7 5 7 12 12 24 24 7 5 7 5

12 8 7 5

4 E B G D A E

12 0 7 12 12 0 0 7 3 2 0 2 3 0 0 3 3

5 3 7 7 0 5 0 2 2 0 2 0 0

0 3 7 8 0 0 0 3 3 3

Musical notation for measures 8-10. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The bottom staff is a guitar-style fretboard diagram for an EADGBE guitar, with fret numbers 1, 0, 1, 0, 0, 3, 2, 0, 2, 3, 3, 0, 1, 0.

Musical notation for measures 11-13. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The bottom staff is a guitar-style fretboard diagram for an EADGBE guitar, with fret numbers 0, 2, 0, 3, 2, 4, 2, 0, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 3, 2, 4, 4, 4. It includes technical markings: 'H' (harmonic) above measures 11 and 12, and 'Po' (pizzicato) above measure 12. A '3' with a 'R' (right hand) is also present.

Musical notation for measures 14-16. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The bottom staff is a guitar-style fretboard diagram for an EADGBE guitar, with fret numbers 1, 0, 2, 3, 0, 2, 0, 0, 2, 0, 2, 0, 0, 0, 0, 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 3, 3. It includes technical markings: '1.' and '2.' above the first and second measures, and 'Po' (pizzicato) above measures 14, 15, and 16. A '3' with a 'R' (right hand) is also present.

8va

17

E B G D A E

1 0 2 2 0 0 0 0 3 0 3 1 0 0 0

2 1 2 2 0 2/4 0 5 0 2 2 2 2 0 0

2 1 R 0 2 2 2 5 0 2 3 2 2 1 2 0

R

8va

20

E B G D A E

8 0 7 0 0 0 2 3 2 5 2 3 0 1 0 0

0 0 0 0 0 0 2 3 3 2 3 0 3 1 0 0 0

9 7 0 3 2 2 4 2 1 0 0 0 0 0

8va

23

E B G D A E

0 0 2 4 0 2 0 0 3 2 3 2 3 2 0 0 7 7

0 0 2 0 0 0 2 0 0 0 0 0 0 7 9 0 0

0 0 2 2 2 2 2 1 2 2 0 0 0 7 8 0 0

R

Musical notation for measures 26-28. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. It features a melodic line with a triplet of eighth notes in measure 26 and a *Po* (pizzicato) marking in measure 28. The bottom staff is a guitar fretboard diagram with six strings (E, B, G, D, A, E) and fret numbers (0-10) indicating fingerings. A triplet of eighth notes is also indicated in measure 26.

Musical notation for measures 29-31. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. It features a melodic line with a triplet of eighth notes in measure 31. The bottom staff is a guitar fretboard diagram with six strings (E, B, G, D, A, E) and fret numbers (0-10) indicating fingerings. A triplet of eighth notes is also indicated in measure 31. A *R* (ritardando) marking is present in measure 29.

Musical notation for measures 32-34. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. It features a melodic line with a *Sl* (slide) marking in measure 32. The bottom staff is a guitar fretboard diagram with six strings (E, B, G, D, A, E) and fret numbers (0-10) indicating fingerings. A *Sl* (slide) marking is also present in measure 32.

35

8va

H

E 3 5 2 3 0 0 1 0 0 1 0 0 1 0 3 0

B 3 3 4 4 3 0 2 1 1 2 0 0 2 0 2 0 2

G 2 2 4 4 3 0 0 0 0 0 2 0 4 5 5 0 2

D 2 2 4 4 3 0 0 0 0 0 2 0 4 5 5 0 2

A 2 2 4 4 3 0 0 0 0 0 2 0 4 5 5 0 2

E 2 2 4 4 3 0 0 0 0 0 2 0 4 5 5 0 2

38

8va

Tempo Rubato

E 1 3 0 0 3 2 3 5 2 5 2 3 3 0 2 3 3 2 3

B 0 0 0 0 0 2 3 5 2 3 3 3 3 3 0 1

G 0 0 0 0 0 3 2 3 2 3 2 0 3 0 0 0

D 0 2 0 2 2 2 2 4 2 2 0 3 0 0 0 0

A 3 0 2 3 2 2 2 4 2 0 2 0 0 0 0 0

E 3 0 2 3 2 2 2 4 2 0 2 0 0 0 0 0

41

8va

Sl

A Tempo

E 0 2 3 3 5 5 2 0 3 2 3 2 3

B 1 1 2 3 3 5 5 0 0 3 2 3 2 3

G 0 0 0 2 1 5 5 0 0 0 0 0 0

D 2 0 1 1 2 3 3 0 5 3 5 2 4 2

A 2 0 1 1 2 3 3 0 5 3 5 2 4 2

E 2 0 1 1 2 3 3 0 5 3 5 2 4 2

8va

44

E 2 0 0 7 7
B 0 0 7 9 0
G 0 0 7 9 0
D 0 0 7 9 0
A 8 8 7 9 7
E 0 0 0 0 0

3

3

Detailed description: This system contains measures 44, 45, and 46. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano register (8va) marking. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The bottom staff is a six-string guitar fretboard diagram with strings E, B, G, D, A, E from top to bottom. It shows fingerings for each measure, including a triplet of eighth notes on the B string in measure 45.

8va

47

Po

E 0 2 0 3 1 1 0 0 4 5 2 3 2 3 2 3 2 0 0 7 7
B 2 0 2 0 0 0 4 4 2 2 0 0 0 0 7 9 0
G 2 0 2 0 0 2 4 4 2 2 0 0 0 0 7 9 0
D 2 0 2 0 0 2 4 4 2 2 0 0 0 0 7 9 0
A 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0
E 2 0 2 0 0 2 2 2 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 47, 48, and 49. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano register (8va) marking. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. The bottom staff is a six-string guitar fretboard diagram with strings E, B, G, D, A, E from top to bottom. It shows fingerings for each measure, including a 'Po' (pizzicato) marking in measure 47 and a triplet of eighth notes on the B string in measure 48.

8va

50

E 7 8 10 7 5 8 0 1 3 3 1 1 3
B 7 7 9 9 7 7 7 5 0 1 3 3 0 1 3
G 7 7 9 9 7 7 7 5 0 1 3 3 0 1 3
D 7 7 9 9 7 7 7 5 0 1 3 3 0 1 3
A 8 8 7 7 6 7 0 7 0 0 0 0 4 4
E 8 8 7 7 6 7 0 7 0 0 0 0 5 5

3

SI

Detailed description: This system contains measures 50, 51, and 52. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano register (8va) marking. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50 and a 'SI' (sustained) marking in measure 51. The bottom staff is a six-string guitar fretboard diagram with strings E, B, G, D, A, E from top to bottom. It shows fingerings for each measure, including a triplet of eighth notes on the B string in measure 50 and a 'SI' marking in measure 51.

8va

Extro

53

E B G D A E

8va

56

E B G D A E

R