

# UNTIL THEN, FAREWELL

*For Jazz Band*

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 5:00
- **Solos:** alto saxophone
- **Metronome:** ♩ = 70 b.p.m.
- **Orchestration:** 5,4,4



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# UNTIL THEN, FAREWELL

Ryan Cullen

Ballad

♩=70

Lead Solo  
Ritardo w/piano  
(Rhythms are guidelines)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax (Solo):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line. Dynamics range from *mp* to *f*.
- Reed 2, 3, 4:** Treble clef, 4/4 time. Labeled "Flute". They play a melodic line in unison with the Alto Sax. Dynamics range from *f* to *mf*.
- Reed 5:** Treble clef, 4/4 time. Labeled "Bass Clarinet". It plays a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Trumpet 1, 2, 3, 4:** Treble clef, 4/4 time. Labeled "Cup Mute". They play a melodic line in unison. Dynamics range from *mf* to *f*.
- Trombone 1, 2, 3:** Bass clef, 4/4 time. Labeled "Play in Stand". They play a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Bass Trombone:** Bass clef, 4/4 time. Labeled "Play in Stand". It plays a melodic line. Dynamics range from *mf* to *f*.
- Guitar:** Treble clef, 4/4 time. It plays a melodic line. Dynamics range from *mf* to *f*.
- Piano:** Grand staff, 4/4 time. It provides harmonic support. Dynamics range from *mf* to *f*.
- Bass:** Bass clef, 4/4 time. It provides a steady bass line. Dynamics range from *mf* to *f*.
- Drums:** Drum set, 4/4 time. It provides a steady beat. Dynamics range from *mf* to *f*. Specific instructions include "Light Tom Fills", "(Gong)", and "Wooden Tips of Mallets on Bells".

The score is divided into measures 2, 3, 4, 5, 6, and 7. Measure 7 is marked "Roll (Soft Side)".

8

Alto (Solo) *mf*

Rd. 2

Rd. 3 [To Clarinet]

Rd. 4

Rd. 5

Tpt. 1 [OPEN]

Tpt. 2 [OPEN]

Tpt. 3 [OPEN]

Tpt. 4 [OPEN]

Tbn. 1 [Conducted on CUE] *p*

Tbn. 2 [Conducted on CUE] *p*

Tbn. 3 [Conducted on CUE] *p*

B. Tbn. [Conducted on CUE] *p*

Gtr.

Pno. *mp* [Alto Cues] [RUBATO SOLO PIANO W/ALTO] [Trombones Enter On Cue]

Bass *mf*

Dr. [8] [Lv.] [To Brushes] [Light Fills and SET TEMPO] *mf*

8 9 10 11 12 13 14 15 *mf*

D<sup>6/9</sup> Gm<sup>6/9</sup>/D D<sup>6/9</sup> D<sup>9</sup>sus<sup>+</sup> A<sup>b7</sup>(#5) G<sup>6</sup>(#4) G<sup>b</sup>(addb<sup>9</sup>)/B<sup>b</sup> Bm<sup>7</sup> E<sup>9</sup>(#11) Em<sup>9</sup> F<sup>#</sup>m<sup>7</sup> B<sup>9</sup>(b<sup>9</sup>,b<sup>9</sup>) Em<sup>11</sup> A<sup>7</sup>(sus<sup>+</sup>(b<sup>9</sup>))





32

40

Alto (Solo) *f* *mf* *fp* **SOLO** C#m7 C7 B#9

Rd. 2 *f* **To Alto Sax**

Rd. 3 *f* **To Tenor Sax**

Rd. 4 *f* **To Tenor Sax** *mf*

Rd. 5 *f* *mf* *fp*

Tpt. 1 *f* *mf* *fp*

Tpt. 2 *f* *mf* *fp*

Tpt. 3 *f* *mf* *fp*

Tpt. 4 *f* *mf* *fp*

Tbn. 1 *f* *mf* *fp* **Lead** *mf*

Tbn. 2 *f* *mf* *fp* *mf*

Tbn. 3 *f* *mf* *fp* *mf*

B. Tbn. *f* *mf* *fp* *mf*

Gtr. *f* *mf* *fp* **Alto SOLO**  
 A Phrgy#6 (b6) D#6#9/A A#9#11 G#9 Gdim#7/B# Bm9 Bm7(b9) Bm#6 Bm7 Bm#7 Bm9 E#9#11 Em7 E#7 D#7

Pno. *f* *mf* *fp*  
 D#9/A N.C. G#9 Gdim#7/B#

Bass *f* *mf* *fp* *mf* Bm9 Bm7(b9) Bm#6 Bm7 Bm#7 Bm9 E#9#11 Em11 A#9sus4 E#9#11 D#9 D#9 **Alto SOLO**

Dr. *f* *mf* *fp* **Fill into Solo** **40** **Alto SOLO**

32 33 34 35 36 37 38 39 40

	Em <sup>6</sup> /B	B <sup>6</sup>	B <sup>9</sup> sus <sup>4</sup>	F <sup>7</sup> (#11)	E <sup>6</sup> (#4)	E <sup>9</sup> (add9)/G	G <sup>7</sup> m <sup>7</sup>	C <sup>7</sup> (#11)	C <sup>7</sup> m <sup>9</sup>	D <sup>7</sup> m <sup>7</sup>	G <sup>7</sup> (b9)	C <sup>7</sup> m <sup>11</sup>	F <sup>7</sup> sus <sup>4</sup> (b9)
Alto (Solo)	/ / / / / / / / / / / / / / / /												
Rd. 2	-												
Rd. 3	-												
Rd. 4	-												
Rd. 5	-												
Tpt. 1	-												
Tpt. 2	-												
Tpt. 3	-												
Tpt. 4	-												
Tbn. 1	-												
Tbn. 2	-												
Tbn. 3	-												
B. Tbn.	-												
Gtr.	Gm <sup>6</sup> /D	D <sup>6</sup>	D <sup>9</sup> sus <sup>4</sup>	A <sup>b</sup> 7(#11)	G <sup>6</sup> (#4)	G <sup>b</sup> (add9)/B <sup>b</sup>	Bm <sup>7</sup>	E <sup>9</sup> (#11)	Em <sup>9</sup>	F <sup>7</sup> m <sup>7</sup>	B <sup>7</sup> (b9)	Em <sup>11</sup>	A <sup>7</sup> sus <sup>4</sup> (b9)
Bass	Gm <sup>6</sup> /D	D <sup>6</sup>	D <sup>9</sup> sus <sup>4</sup>	A <sup>b</sup> 7(#11)	G <sup>6</sup> (#4)	G <sup>b</sup> (add9)/B <sup>b</sup>	Bm <sup>7</sup>	E <sup>9</sup> (#11)	Em <sup>9</sup>	F <sup>7</sup> m <sup>7</sup>	B <sup>7</sup> (b9)	Em <sup>11</sup>	A <sup>7</sup> sus <sup>4</sup> (b9)
Dr.	/ / / / / / / / / / / / / / / /												
	41	42	43	44	45	46	47						

48

SWING

Alto (Solo) *mp*

Rd. 2

Rd. 3

Rd. 4

Rd. 5 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1 *mp* [Play in Stand] [Out of Stand]

Tbn. 2 *mp* [Play in Stand] [Out of Stand]

Tbn. 3 *mp* [Play in Stand] [Out of Stand]

B. Tbn. *mp* [Play in Stand] [Out of Stand]

Gtr. *mp*

Bass *mp*

Chord Progression (Top): B<sup>9</sup>, Em<sup>6</sup>/B, B<sup>6</sup>, B<sup>9</sup>sus<sup>4</sup>, E<sup>9</sup>, E<sup>b</sup>13(b<sup>9</sup>), A<sup>b</sup>m<sup>9</sup>, A<sup>b</sup>m<sup>7</sup>(b<sup>9</sup>), A<sup>b</sup>m<sup>6</sup>, A<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>m<sup>6</sup>7, A<sup>b</sup>m<sup>9</sup>, D<sup>b</sup>9(♯11), D<sup>b</sup>m<sup>9</sup>, F<sup>♯</sup>13sus<sup>4</sup>, C<sup>9</sup>(♯11), B<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7(b<sup>9</sup>)

Chord Progression (Bottom): D<sup>9</sup>, Gm<sup>6</sup>/D, D<sup>6</sup>, D<sup>9</sup>sus<sup>4</sup>, G<sup>9</sup>, F<sup>♯</sup>13(b<sup>9</sup>), Bm<sup>9</sup>, Bm<sup>7</sup>(b<sup>9</sup>), Bm<sup>6</sup>, Bm<sup>7</sup>, Bm<sup>6</sup>7, Bm<sup>9</sup>, E<sup>9</sup>(♯11), Em<sup>9</sup>, A<sup>13</sup>sus<sup>4</sup>, E<sup>b</sup>9(♯11), D<sup>9</sup>, D<sup>b</sup>m<sup>7</sup>, G<sup>b</sup>7(b<sup>9</sup>)

48

SWING

Dr. *mp*

48 49 50 51 52 53 54 55

Easy Transition to Swing and Sticks



56

$\text{♩} = 140$  A<sup>♭9</sup>

Alto (Solo)

Rd. 2 (Alto Sax)

Rd. 3 (Tenor Sax)

Rd. 4 (Tenor Sax)

Rd. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bring Out

Fill

56 57 58 59 60 61 62 63

B<sup>♭9</sup> F13<sup>♯11</sup> B13sus<sup>4</sup> E<sup>♯13</sup>(♯11) B<sup>♭7</sup><sub>9</sub> A13sus<sup>4</sup> E<sup>♯</sup>m11 Dm11 E<sup>♯</sup>m11 A<sup>♭7</sup><sub>9</sub> D<sup>♭9</sup>



This musical score page, numbered 10, is for the piece "UNTIL THEN, FAREWELL". It features a variety of instruments and includes several performance annotations. The instruments are: Alto (Solo), Rd. 2, Rd. 3, Rd. 4, Rd. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The score includes dynamic markings such as *mf* and *fp*, and performance directions like "Strict", "Harmon Mute", "Play In Stand", "Out of Stand", "Lead", and "To Flute". A "Clarinet" part is also indicated. The guitar part includes chord diagrams and chord names:  $B^b$  Phrgy<sup>9b</sup>, (b6),  $E^{b9}/B^b$ ,  $A^{9\#11}/F^{\#}$ ,  $A^{b9}$ ,  $A^{b}dim^{A7}/B$ ,  $Cm^9$ ,  $Cm^{7(b6)}$ ,  $Cm^9/6$ ,  $Cm^7$ ,  $Cm^{A7}$ ,  $Cm^9$ ,  $F^{\#9(\#11)}$ , and  $E^{b9}/B^b$ . The piano part includes "N.C." and  $A^{b9}$ ,  $A^{b}dim^{A7}/B$ . The bass part includes  $Cm^9$ ,  $Cm^{7(b6)}$ ,  $Cm^9/6$ ,  $Cm^7$ ,  $Cm^{A7}$ ,  $Cm^9$ ,  $F^{\#9(\#11)}$ ,  $Fm^{11}$ ,  $B^{b13}sus^4$ , and  $E^{\#9(\#11)}$ . The drum part includes *mf* and *fp* markings. Measure numbers 73 through 79 are indicated at the bottom of the page.

