

The 'Tooth

RYAN FOLEY
(ASCAP)

SWING (♩ = 100)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

ENG.

SAXES

F-9 D9/F G9 G7(#9) Eb9 F7(#5) Eb9 F7(#5) B7(#9) D7(#5) G-7(b5) C9 F-9 D9/F G9 G7(#9) Eb9

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10

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

w/ BONE & VIBES

w/ TENOR & VIBES

Chord markings: Eb9, E7(#9), F#9 Gb7(#9), m2

Triplet marking

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18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

PLUNGER WAH WAH + o WAH WAH + o WAH WAH + o OPEN

PLUNGER m2 WAH WAH m2 + o m2 WAH WAH m2 + o m2 WAH WAH m2 + o OPEN

PLUNGER m2 WAH WAH m2 o m2 WAH WAH m2 + o m2 WAH WAH m2 + o OPEN

SMASH

Bb9 G7(b9) C-7 F9 D+7 G7(b9) C-7 F9 Bb9 Eb7

Bb9 G7(b9) C-7 F9 D+7 G7(b9) C-7 F9 Bb9 Eb7

SOLO

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26

This musical score is for the piece "The Tooth" on page 4, starting at rehearsal mark 26. The score is arranged for a large ensemble including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, piano, bass, drums, and vibes. The music is in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature intricate melodic lines with many slurs and accents. The brass sections provide harmonic support with various voicings. The piano part is primarily accompaniment with some chordal textures. The bass line is a steady eighth-note pattern. The drums play a consistent groove, and the vibes are mostly silent.

Instrumentation:
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Bass
Drums
Vibes

Chord Progression (Piano/Bass):
D7(#11) | D9(#5) | G9(#5) | C9(#5)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

Chord symbols: F9(#5), Bb9(b9), G7(b9), C-7, F9, D+7, G7(b9), C-7, F9

Dynamic markings: mf, f, Tprs.

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42 VIBE CALL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

SOLO BREAK

Chord progression: Bb7(b9) G7(b9) C-7 F9 D9(b9) G7(b9) C-7 F9

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1.

2.

50

BACKGROUNDS:

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet staves. The middle section features four trombone staves. The bottom section consists of Piano, Bass, Drums, and Vibes. The score is divided into two main sections, labeled '1.' and '2.', with a double bar line between them. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trombones have melodic lines starting in the second section. The piano, bass, and vibes provide harmonic support with chords and rhythmic patterns. The drums play a consistent rhythmic pattern throughout. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

THE TOOTH - PAGE 8

60

This musical score is for the eighth page of 'THE TOOTH'. It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, drums, and vibes. The score is written in a key signature of one flat (Bb) and a common time signature (C). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) has a melodic line with eighth and quarter notes. The trumpet section (Trumpet 1-4) is mostly silent. The trombone section (Trombone 1-4) has a melodic line with quarter and eighth notes. The piano, bass, and vibes sections provide harmonic support with chords and a steady eighth-note accompaniment. The piano part includes chord symbols: G9(#5), C9(#5), F9(#5), Bb9, G7(b9), C-7, and F9. The drum part features a consistent eighth-note pattern. The vibes part also features a steady eighth-note accompaniment.

THE TOOTH - PAGE 9

This musical score is for the piece "THE TOOTH" on page 9. It is arranged for a jazz ensemble consisting of five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpets, four trombones, piano, bass, drums, and vibes. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trombones have melodic lines, while the piano, bass, and vibes provide harmonic accompaniment. The piano part includes chord changes: D9(#5), G7(b9), C-7, F9, Bb7, Eb7, Eb-7, D-7, GALT, C-7, and F9(#5). The drums play a steady pattern of eighth notes, with a "SOLO FILL" section indicated in the final measure. The Baritone Sax part includes dynamic markings of *mf* and *f*.

This musical score page, titled "THE 'TOOTH - PAGE 10", contains the notation for measures 70 through 79. The score is arranged for a large ensemble and includes the following parts:

- Alto Sax 1 & 2:** Both parts are silent throughout the page.
- Tenor Sax 1 & 2:** Both parts are silent throughout the page.
- Baritone Sax:** Silent throughout the page.
- Trumpet 1-4:** All four trumpets play a melodic line starting in measure 70. The first three trumpets begin with a "SHHH!" dynamic marking. The music features various articulations, including accents and slurs, and includes dynamic markings such as *p* and *f*. A "STRAIGHT 86" instruction is present in measures 75-79.
- Trombone 1-4:** All four trombones play a melodic line starting in measure 70. The first three trombones begin with a "SHHH!" dynamic marking. The music features various articulations, including accents and slurs, and includes dynamic markings such as *p* and *f*. A "STRAIGHT 86" instruction is present in measures 75-79.
- Piano:** Silent throughout the page.
- Bass:** Silent throughout the page.
- Drums:** Play a consistent rhythmic pattern of eighth notes with a snare drum and a bass drum.
- Vibes:** Play a melodic line starting in measure 70, mirroring the brass parts. It includes dynamic markings such as *p* and *f*, and a "STRAIGHT 86" instruction in measures 75-79.

THE TOOTH - PAGE 11

78

This musical score is for the piece "THE TOOTH" on page 11. It is arranged for a large ensemble including five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpets, four trombones, piano, bass, drums, and vibes. The score is written in 4/4 time with a key signature of one flat (Bb). The piano part includes a chord progression: Bb9, G9, C-7, F9, D-7, G9, C-7, F9, Bb7, Eb7, Eb-7, and a final SOLO SWAG. The drums feature an "ENG." (ensemble) pattern. The bass line provides a steady accompaniment. The saxophone and trumpet parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The trombone parts provide harmonic support. The vibes part has a melodic line with some triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.