

RE. Rangkuti

Mawar

Menyanyi dan Mewarnai

Mengenali Lagu-lagu anak pilihan

Dilengkapi :

- Not Angka, Not Balok
- Chord Gitar
- Chord Piano, Organ dan Keyboard

1

Perpustakaan Nasional RI: Katalog Dalam Terbitan (KDT)

Rangkuti, RE.

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MAWAR 1

Menyanyi dan Mewarnai

Mengenali Lagu-Lagu Anak Pilihan

Oleh : RE. Rangkuti
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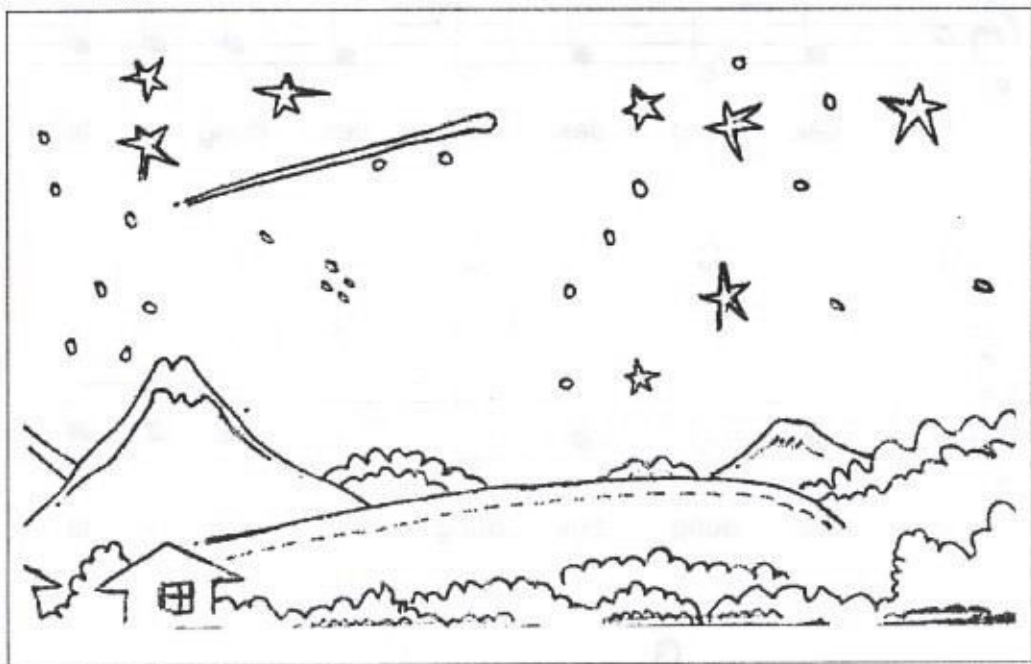
Dilarang Keras Mengcopy Sebagian Atau Seluruhnya
Tanpa izin tertulis Dari Penerbit

BINTANG KECIL

Do = C

Pak Dal

4/4 Sedang



C F

0 5 3 2 | i . . 7 | 2 i 7 6 |

Bin tang ke cil di la ngit yang ting

C C C

5 . . . | 0 6 7 i | 5 . . i |

gi A mat ba nyak meng

C G G

7 3 5 3 i | 2 . . . | 0 5 3 2 |

hi as ang ka sa A ku i

C C F

10 i . . 3 | 5 3 2 i | 6 . . . |

ngin ter bang dan me na ri

F C G

13 0 7 i 6 | 5 . 7 i | 4 2 6 7 |

Ja uh ting gi ke tem pat kau ber a

C

16 i

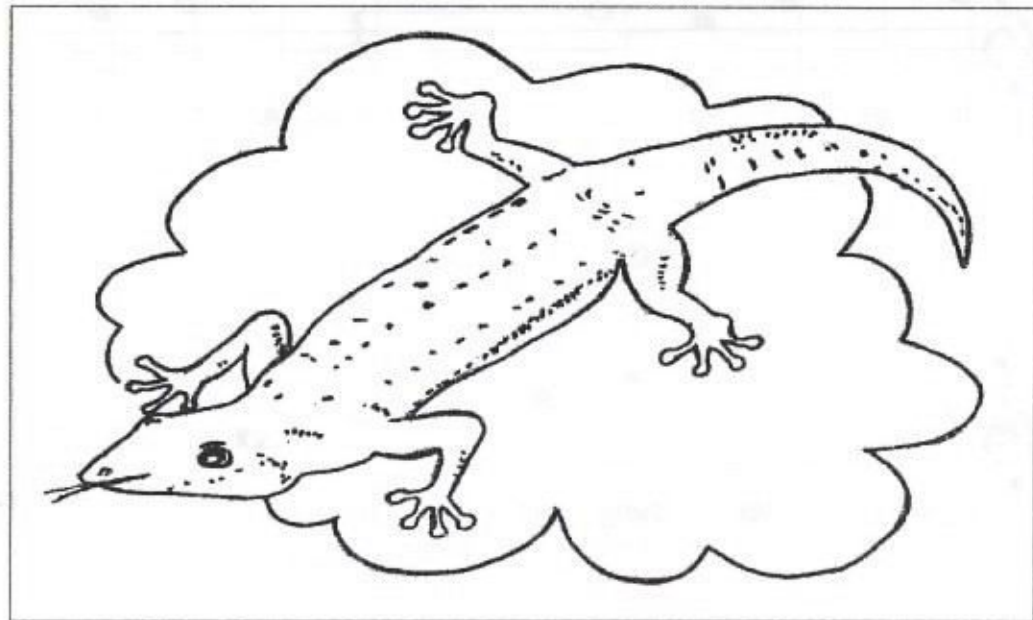
da

C I C A K

Do = C

4/4 Sedang

A. T. Mahmud



C C G

5 3 5 3 | 3 4 5 . | 4 2 4 6 |

Ci cak ci cak di din ding__ di am di am

Detailed description: This block contains the first line of the musical score. It features three measures of music on a treble clef staff. Above the staff, the chords C, C, and G are indicated. Below the staff, the corresponding fingerings are listed: 5 3 5 3 for the first measure, 3 4 5 . for the second, and 4 2 4 6 for the third. The lyrics 'Ci cak ci cak di din ding__ di am di am' are written below the notes.

G C F F

5 4 3 | 6 4 6 4 | 6 7 1 |

me ra yap__ Da tang se e kor nya muk

Detailed description: This block contains the second line of the musical score. It features two measures of music on a treble clef staff. Above the staff, the chords G, C, F, and F are indicated. Below the staff, the corresponding fingerings are listed: 5 4 3 for the first measure and 6 4 6 4 | 6 7 1 for the second. The lyrics 'me ra yap__ Da tang se e kor nya muk' are written below the notes.

F G C

1 . . 0 | 3 5 4 2 | 1 . . 0 |

hap__ la lu di tang kap__

Detailed description: This block contains the first line of the musical score on page 13. It features two measures of music on a treble clef staff. Above the staff, the chords F, G, and C are indicated. Below the staff, the corresponding fingerings are listed: 1 . . 0 for the first measure and 3 5 4 2 | 1 . . 0 for the second. The lyrics 'hap__ la lu di tang kap__' are written below the notes.

C C G

5 3 5 3 | 3 4 5 . | 4 2 4 6 |

Ci cak ci cak di din ding__ di am di am

Detailed description: This block contains the second line of the musical score on page 13. It features two measures of music on a treble clef staff. Above the staff, the chords C, C, and G are indicated. Below the staff, the corresponding fingerings are listed: 5 3 5 3 for the first measure and 3 4 5 . | 4 2 4 6 for the second. The lyrics 'Ci cak ci cak di din ding__ di am di am' are written below the notes.

G C F F

5 4 3 . | 6 4 6 4 | 6 7 1 . |

me ra yap__ Da tang se e kor nya muk__

Detailed description: This block contains the third line of the musical score on page 13. It features two measures of music on a treble clef staff. Above the staff, the chords G, C, F, and F are indicated. Below the staff, the corresponding fingerings are listed: 5 4 3 . for the first measure and 6 4 6 4 | 6 7 1 . for the second. The lyrics 'me ra yap__ Da tang se e kor nya muk__' are written below the notes.

F G C

1 . . 0 | 3 5 4 2 | 1 . . 0 ||

hap__ la lu di tang kap__

Detailed description: This block contains the fourth line of the musical score on page 13. It features two measures of music on a treble clef staff. Above the staff, the chords F, G, and C are indicated. Below the staff, the corresponding fingerings are listed: 1 . . 0 for the first measure and 3 5 4 2 | 1 . . 0 for the second. The lyrics 'hap__ la lu di tang kap__' are written below the notes.

GELANG SI PAKU GELANG

Do = C

Sumatera Barat

4/4 Sedang



C G

0 0 0 5 | 1 . 3 5 3 1 | 2 . 0 6 7 |

Ge lang_ si pa ku ge lang_ ge_

F C

1 . 7 2 1 7 6 | 5 . 0 1 2 3 |

lang_ si ra_ ma ra ma_ Ma ri pu

F C

4 0 4 6 5 4 | 3 . 3 5 4 3 |

lang ma ri lah pu lang_ ma ri lah pu

G C

2 0 2 2 6 7 | 1 . 0 1 2 3 |

lang ber sa ma sa ma_ Ma ri pu

F C

4 0 4 6 5 4 | 3 . 3 5 4 3 |

lang ma ri lah pu lang_ ma ri lah pu

G C

2 . 2 2 6 7 | 1 . 0 ||

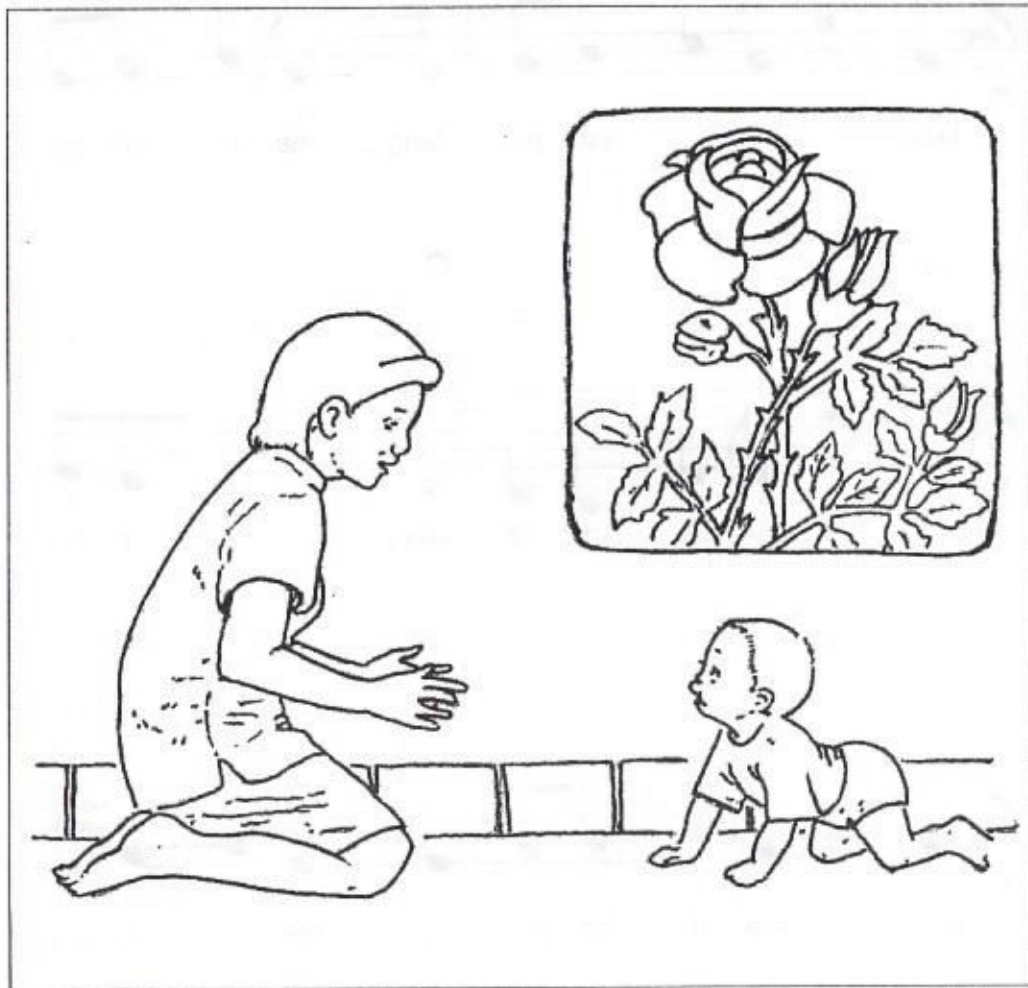
lang_ ber sa ma sa ma_

KASIH IBU

Do = C

4/4 Sedang

S. M. Mochtar



C F C

3 2 3 1 0 1 | i 6 i 5 . |

Ka sih I bu ke pa da be ta

F C C G

6 5 4 3 1 2 | 3 5 3 2 . |

tak ter hing ga se pan jang ma sa

C C F C

3 3 2 3 1 . | i i 6 i 5 . |

Ha nya mem be ri tak ha rap kem ba li

F C G C

6 6 5 4 3 1 2 | 3 3 2 2 1 . |

ba gai sang sur ya me nyi na ri du ni a

C

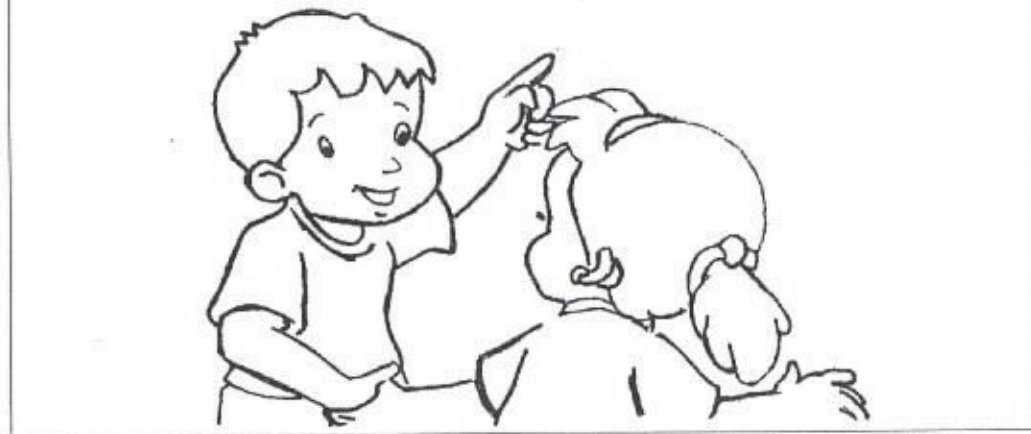
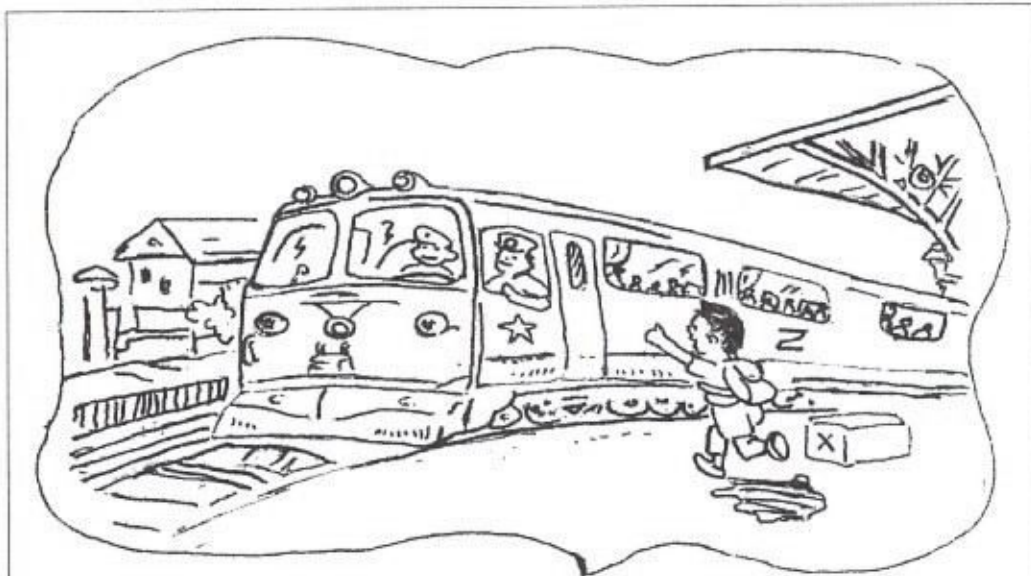
1 0 0 0 ||

NAIK KERETA API

Do = C

4/4 Agak Cepat

Ibu Sud



C C

3 4 5 6 5 4 3 | i i i . |

Na ik Ke re ta A pi tut tut tut

C G C F

1 . 2 3 i 2 7 | i . . i 7 | 6 . 0 7 i 6 |

Si a pa hen dak tu rut Ke Ban dung Su ra ba

C G C

5 . . 2 3 | 4 4 3 2 3 4 6 | 5 . . 3 4 |

ya bo leh lah na ik de ngan per cu ma A

C C

5 5 3 1 1 3 5 | i . . i 2 |

yo ka wan ku le kas na ik K're ta

C G C

3 . 3 i 2 6 7 | i ||

ku tak ber hen ti la ma

PANJANG UMURNYA

Do = C

4/4 Agak Cepat



C C

i i i i 5 | 3 3 3 3 i |

Pan jang u mur nya pan jang u mur nya

C G C F

3 5 5 5 6 5 4 3 | 2 2 2 5 4 | 3 . 4 . |

Pan jang u mur nya ser ta mu li a ser ta mu li

C F C G C

5 . 6 4 | 3 . 2 . | i . . . |

a ser ta mu li a

C C

i i i i 5 | 3 3 3 3 i |

Pan jang u mur nya pan jang u mur nya

C G C F

5 5 5 6 5 4 3 | 2 2 2 5 4 | 3 . 4 . |

Pan jang u mur nya ser ta mu li a ser ta mu li

C F C G C

5 . 6 4 | 3 . 2 . | i . . . ||

a ser ta mu li a

SELAMAT ULANG TAHUN

Do = C

4/4 Agak Cepat



C C

3 3 3 . 1 | 5 5 5 . |

Se la mat u lang ta hun

F G

3 6 5 4 3 | 2 . . . |

ka mi u cap kan

F G G

4 4 4 . 5 | 7 7 7 . 6 | 5 6 4 5 |

Se la mat pan jang u mur ki ta kan do a

C C C

3 . . . | 3 3 3 . 1 | 5 5 5 . |

kan Se la mat se jah te ra

C F F

i 5 3 1 | 6 . . . | 6 6 6 7 i |

se hat sen to sa se la mat pan

C F G C

5 5 5 . | 6 4 3 2 | 1 . . . ||

jang u mur dan ba ha gi a

MENANAM JAGUNG

Do = C

4/4 Agak Cepat

Ibu Sud



C G C

5 i 3 i | 5 5 6 7 i . |

A yo ka wan ki ta ber sa ma
Be ri pu puk su pa ya su bur

G C G C

3 2 3 4 5 3 | i 2 | 3 2 i . |

me na nam ja gung di ke bun ki ta
ta nam kan be nih de ngan ter a tur

C C

5 i 5 5 5 5 . | 3 i i i i . |

Am bil cang kul mu am bil pang kur mu
Ja gung nya be sar le bat bu ah nya

G G C

7 2 i 7 6 5 4 4 | 3 2 i . |

Ki ta be ker ja tak je mu je mu
Ten tu ber gu na ba gi se mu a

C G C

9 5 3 5 3 | 5 4 3 4 5 . |

Cang kul cang kul cang kul yang da lam
Cang kul cang kul a - ku gem bi ra

G G C

11 2 2 2 3 4 5 4 | 3 2 i . ||

ta nah nya long gar ja gung ku ta nam
me na nam ja gung di ke bun ki ta

BURUNG KUTILANG

Do = C

Ibu Sud

4/4 Sedang



C G C

0 0 0 3 4 | 5 5 4 3 2 1 2 | 3 . . 6 7 |

Di pu cuk po hon ce ma ra___ Bu___

F G C

i . 7 2 i 7 6 | 5 . . 6 5 |

rung ku ti lang ber bu nyi___ Ber si

Dm G C

4 4 4 6 5 4 | 3 3 3 2 3 |

ul si ul___ se pan jang ha ri de ngan

Dm G C F

4 . 5 6 7 | 5 . . 7 i | 2 6 6 6 7 |

tak je mu je mu___ Meng ang guk ang guk sam bil

C G C

i 5 5 5 3 | 3 . 2 5 5 3 2 | i . . 0 ||

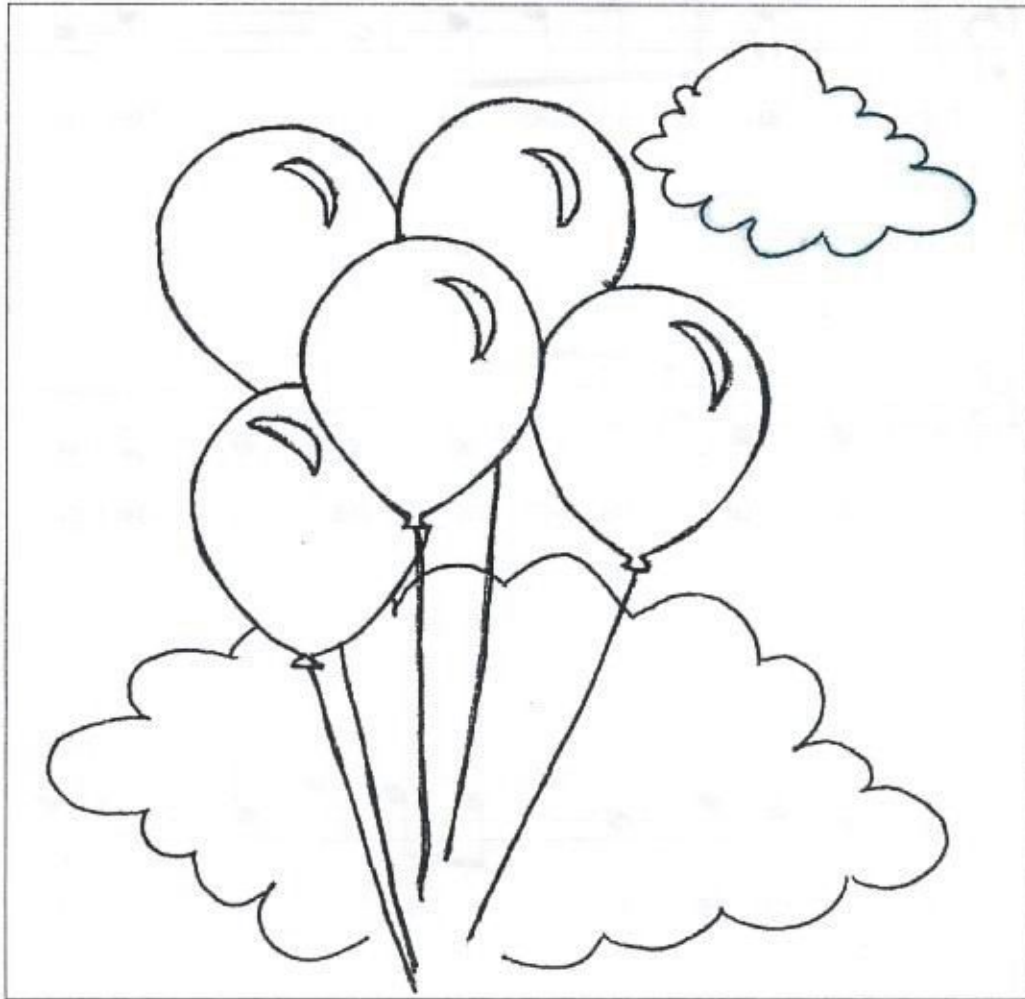
ber nya nyi tri li li li li li li li___

BALONKU

Do = C

4/4 Sedang

Adi Karso



C C

0 0 0 3 4 | 5 i 5 3 | 5 . 0 2 3 |

Balon ku a da li ma ru pa

G C F C

4 2 5 4 | 3 . 0 1 1 | 6 6 7 i | 5 . 0 3 4 |

ru pa war na nya Hi jau ku ning ke la bu merah

G C C C

5 4 3 2 | 1 . 0 3 4 | 5 1 5 3 | 5 1 0 2 3 |

mu da dan bi ru Mele tus ba lon hi jau dar hati

G C F

4 2 5 4 | 3 . 0 1 1 | 6 6 7 i |

ku sa ngat ka cau Balon ku ting gal em

C G C

5 . 0 3 4 | 5 4 3 2 | 1 . 0 0 ||

pat ku pe gang e rat e rat

DUA MATA SAYA

Do = C

2/4 Sedang

Pak Kasur



0 0 5 | 3 3 3 4 | 5 0 5 |

C C

Du a ma ta sa ya Hi

C G G

5 4 3 | 2 0 4 | 2 2 2 3 |

dung sa ya sa tu Du a ka ki sa

G G C

4 6 | 5 1 1 3 2 | 1 0 5 |

ya Pa kai se pa tu ba ru Du

C C C

3 3 3 3 4 | 5 0 5 | 1 5 4 3 |

a te li nga sa ya Yang ki ri dan ka

G G G

2 0 4 | 2 2 2 3 | 4 6 |

nan Sa tu mu lut sa ya Ti

G C

5 1 1 3 2 | 1 ||

dak ber hen ti ma kan_____

BILA KUINGAT

Do = C

4/4 Agak Cepat



C C F

0 0 1 1 3 | 5 . 5 5 5 | 5 . 6 5 4 |

Bi la ku i ngat le lah A - yah bun-

C C G

3 . 3 3 3 3 | 3 3 3 3 5 4 3 | 2 . 2 2 2 |

da bun da pi a ra pi a ra a kan da ku se hing

G C C

2 6 6 5 4 | 3 . . . :|| 0 0 1 1 1 1 |

ga a ku be sar lah Wak tu ku ke

F F C

6 . 6 6 6 | 6 . 1 1 7 6 | 5 . 5 5 5 5 |

cil hi dup ku a mat lah se nang se nang di pang

C F C C

5 5 5 5 6 5 4 | 3 . 3 3 3 3 | 3 3 3 3 5 4 3 |

ku di pang ku di pe luk nya ser ta di ci um di ci um di man ja

G G C

2 . 2 2 2 | 2 4 3 2 | 1 0 0 0 ||

kan na ma nya ke sa yang an

BANGUN TIDUR

Do = C

4/4 Sedang

Pak Kasur



C C

0 0 0 5 1 3 | 5 5 3 5 4 |

Ba ngun ti dur ku te rus man

G G

2 . 0 5 7 2 | 4 4 6 5 4 |

di ti dak lu pa meng go sok gi

C C

3 . 0 5 1 3 | 5 5 3 5 4 |

gi Ha bis man di ku to long i

G G

2 . 0 5 7 2 | 4 4 6 5 7 |

bu mem ber sih kan tem pat ti dur

C

1 . 0 0 ||

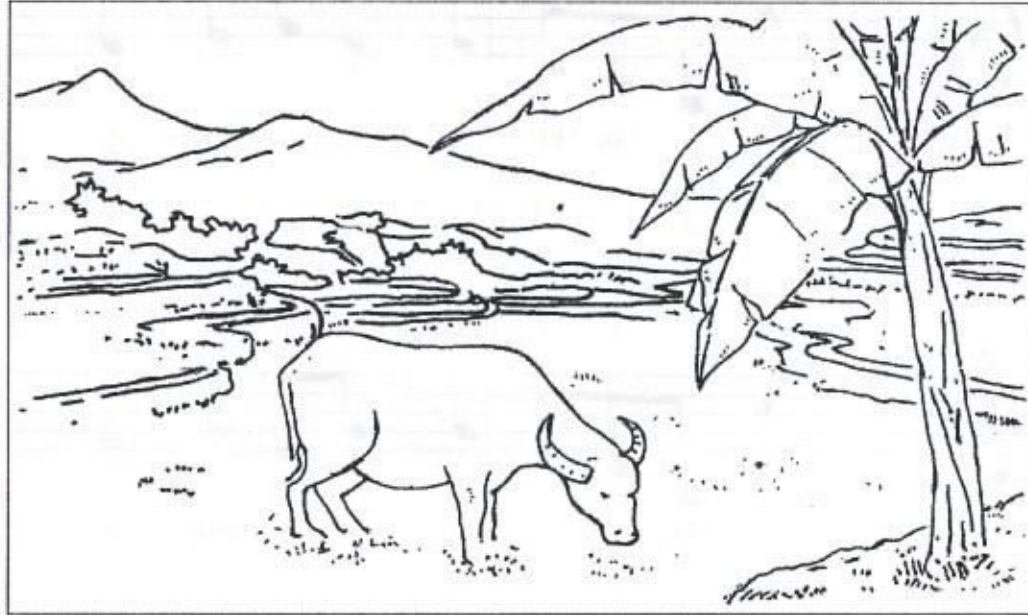
ku

DESAKU

Do = C

L. Manik

3/4 Sedang



C G C C

0 0 5 | 3 . 5 | 4 3 2 | 1 . . | 5 . 5 |

Musical notation for the first line of the song, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes correspond to the lyrics below.

De sa__ ku yang__ ku cin__ ta__ Pu

C C C C F G

5 . #4 | 5 6 5 | 3 . . | 3 0 2 | 1 . 1 | 2 3 4 |

Musical notation for the second line of the song, including a treble clef and a key signature of one sharp (F#). The notes correspond to the lyrics below.

ja__ an ha ti ku__ Tem pat__ A yah__ dan

C C D D G G

3 . . | 1 . 3 | 2 . 1 | 1 7 6 | 2 . . | 2 0 5 |

Musical notation for the first line of the song on page 45, including a treble clef and a key signature of one sharp (F#). The notes correspond to the lyrics below.

Bun__ da__ dan han__ dai to lan ku__ Tak

C G C C C C

3 . 5 | 4 3 2 | 1 . . | 5 . 5 | 5 . #4 | 5 6 5 |

Musical notation for the second line of the song on page 45, including a treble clef and a key signature of one sharp (F#). The notes correspond to the lyrics below.

mu__ dah ku__ lu pa__ kan Tak mu dah ber__ ce

C C F F C C

3 . . | 3 0 2 | 1 . 1 | 1 1 6 | 5 . . | 3 . 5 |

Musical notation for the third line of the song on page 45, including a treble clef and a key signature of one sharp (F#). The notes correspond to the lyrics below.

rai__ Se la__ lu ku rin du__ kan__ De

C G C

3 . 5 | 4 3 2 | 1 . 0 ||

Musical notation for the fourth line of the song on page 45, including a treble clef and a key signature of one sharp (F#). The notes correspond to the lyrics below.

sa__ ku yang__ per mai__

GUNDUL-GUNDUL PACUL

Do = C

4/4 Agak Cepat

R.C. Harjosubroto



C

0 0 0 1 | 3 . 1 3 4 |

Gun dul— gun dul pa

Em F C

5 5 7 | i . 7 i 7 | 5 . 0 1 |

cul cul— gem be— le ngan— nyung

C Em F

3 . 1 3 4 | 5 5 . 7 | i . 7 i 7 |

gi— nyung gi ba kul kul— gem be— le

C F

5 1 3 5 | 4 4 5 4 |

an Wa kul ngglim pang se ga ne

G C

3 1 4 3 | 1 . 0 0 ||

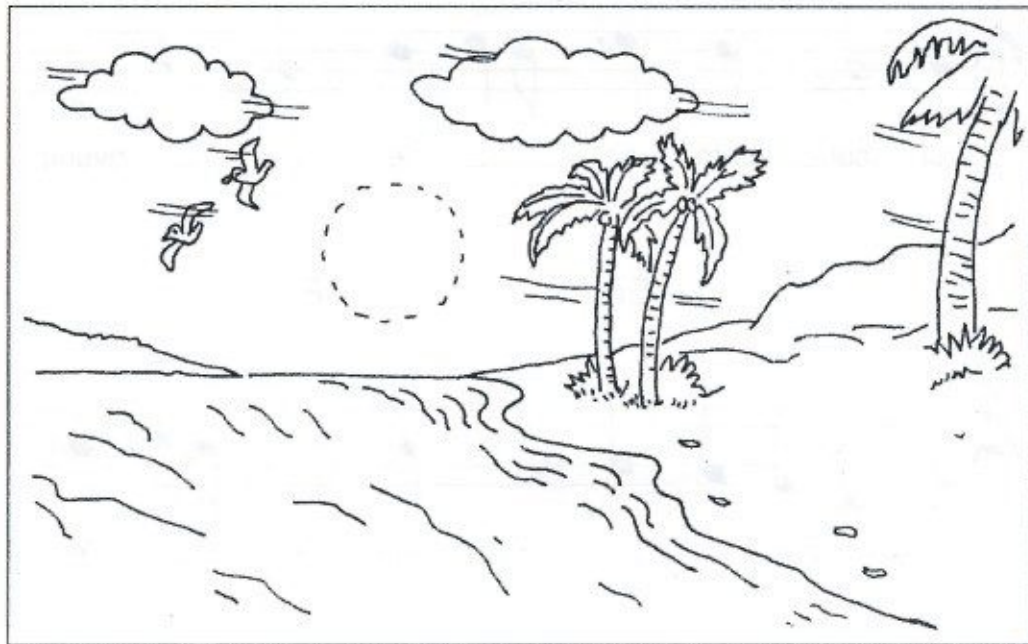
da di sak ra tan—

ANGING MAMIRI

Do = C

Sul - Sel

4/4 Sedang



C G C
0 5 1 3 5 #4 5 6 | 3 . . . |

A nging ma mi ri ku pa sang

C G G
0 5 1 3 4 5 3 4 | 2 . . . | 0 5 3 4 2 3 7 2 |

pi tu ju i tong to nga na Tu sa ru a ta' kan lu

C C G C
1 . . . | 0 5 1 3 5 #4 5 6 | 3 . . . |

pa Ba ti mu a nging ma mi ri

C G G
0 5 1 3 4 5 3 4 | 2 . . . | 0 5 3 4 2 3 7 2 |

a ngingerongdingdingdi nging Na ma lon ta sa ri ku

C C F
1 . . . | 0 1 4 5 | 6 . 5 4 . |

ku E A U le

F G C C
i . i 7 . 6 | 5 . . . | 0 i 5 4 3 |

na ma ngu ra ngi Tu te na

G G C
2 5 7 2 | 5 4 3 3 | 1 . . . ||

ya tu te na ya pa ri si na